

PARTITUR

AS PERFORMED BY JAMES BLUNT

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STAY THE NIGHT

ARRANGEMENT: HAGEN A. FREITZSCHE

INTRO MEDIUM WESTERN $\text{♩} = 96$

ALTO SAXOPHONE 1/2
 TENOR SAXOPHONE 1/2
 BARITONE SAXOPHONE
 TRUMPET 1/2
 TRUMPET 3/4
 TROMBONE 1/2
 TROMBONE 3/4
 GUITAR
 PIANO
 ELECTRIC BASS
 DRUM KIT
 MALE VOCALS

The score is written for a full band arrangement. It begins with an 'INTRO' section in a 'MEDIUM WESTERN' style with a tempo of 96 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Trombone 3/4, Guitar, Piano, Electric Bass, Drum Kit, and Male Vocals. The music features complex harmonic textures with many notes beamed together, often spanning across bar lines. The guitar part includes chord markings such as G, Am, F, and C. The piano part features a steady accompaniment with chords and moving lines in both hands. The drum kit part shows a consistent rhythmic pattern. The male vocals part is mostly silent in this section, with some notes appearing at the end of the page.

STAY THE NIGHT

2

VERSE 1

WESTERN STYLE GUITAR PATTERNS

FILL IN

Drums: // // // // //

Vocals:
Oh, Hey! It's SE - VEN - TY TWO DE - GREES, ZE - RO CHANCE OF RAIN. It's BEEN A PER - FECT DAY.

STAY THE NIGHT

INTERLUDE 1

A.S. 1/2
T.S. 1/2
B.S.
TRP. 1/2
TRP. 3/4
TRB. 1/2
TRB. 3/4

GUIT.
PNO.
E.B.
DRMS.
VOC.

G AM F C G D F

WE'RE ALL SPIN-NING ON OUR HEELS. SO FAR A-WAY FROM REAL IN CA-LI-FOR-NI-A. WE WATCHED THE SUN-SET FROM OUR CAR. WE ALL TOOK IT IN

STAY THE NIGHT

CHORUS 1

The musical score is arranged for the following instruments and parts:

- A.S. V2**: Alto Saxophone 2, Treble clef, 1/2 note.
- T.S. V2**: Tenor Saxophone 2, Treble clef, 1/2 note.
- B.S.**: Bass Saxophone, Bass clef, 1/2 note.
- TRP. V2**: Trumpet 2, Treble clef, 1/2 note.
- TRP. 3/4**: Trumpet 3/4, Treble clef, 3/4 note.
- TRB. V2**: Trombone 2, Bass clef, 1/2 note.
- TRB. 3/4**: Trombone 3/4, Bass clef, 3/4 note.
- QUIT.**: Clarinet, Treble clef, 1/2 note.
- PNO.**: Piano, Grand staff (treble and bass clefs), 1/2 note.
- E.S.**: Electric Saxophone, Bass clef, 1/2 note.
- DRMS.**: Drums, Percussion clef, 1/2 note.
- VOC.**: Vocal line, Treble clef, 1/2 note.

The score includes a key signature of one sharp (F#) and a 4/4 time signature. The vocal line includes the following lyrics:

— AND BY THE TIME THAT IT WAS DARK, — YOU AND ME HAD SOME THING, — YEAH! — AND IF THIS IS WHAT, — WE'VE GOT, — THEN WHAT WE'VE GOT — IS GOLD, — WE'RE SHINING BRIGHT — AND I WANT YOU — I WANT YOU — TO KNOW.

STAY THE NIGHT

The musical score is arranged for a vocal quartet and instrumental ensemble. The vocal parts (A.S., T.S., B.S., and Voc.) are in the key of G major and 3/4 time. The instrumental parts include guitar, piano, and drums. The guitar part features a melodic line with chords C, G, Am, F, C, and G. The piano part provides harmonic support with a steady accompaniment. The drums play a simple pattern with a snare drum and cymbals. The vocal melody is simple and easy to sing, with lyrics that are repeated in the final measure.

THE MORNING'S ON ITS WAY. OUR FRIENDS ALL SAY GOOD-BYE. THERE'S NO-WHERE ELSE TO GO I HOPE THAT YOU'LL STAY THE NIGHT. OH, YOU'LL STAY THE NIGHT.

STAY THE NIGHT

6

VERSE 2

A.S. V2
T.S. V2
B.S.
TRP. V2
TRP. 3/4
TRB. V2
TRB. 3/4
GUIT.
PNO.
E.B.
DRMS.
VOC.

OH. HEY! WE'VE BEEN SINGING SIL-LIE JEAN. MIX-IN' VOO-KA WITH CAF-FEINE. WE'VE GOT STAY-NERS STOP-PING BY.

The musical score is arranged for a large ensemble. It includes parts for Alto Saxophone (A.S. V2), Tenor Saxophone (T.S. V2), Bass Saxophone (B.S.), Trumpet (TRP. V2 and TRP. 3/4), Trombone (TRB. V2 and TRB. 3/4), Guitar (GUIT.), Piano (PNO.), Electric Bass (E.B.), Drums (DRMS.), and Vocals (VOC.). The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line includes lyrics: "OH. HEY! WE'VE BEEN SINGING SIL-LIE JEAN. MIX-IN' VOO-KA WITH CAF-FEINE. WE'VE GOT STAY-NERS STOP-PING BY." The instrumental parts feature various rhythmic patterns and melodic lines, with some instruments (like the saxophones and guitar) playing sustained notes or chords. The drums provide a steady beat with occasional fills. The piano part includes a bass line and chordal accompaniment. The electric bass line follows the piano's bass line. The guitar part consists of a rhythmic pattern of eighth notes. The trumpet and trombone parts have melodic lines with some sustained notes. The vocal line is a simple melody with lyrics.

STAY THE NIGHT

INTERLUDE 2

The musical score is arranged for the following parts:

- A.S. VZ
- T.S. VZ
- B.S.
- TRP. VZ
- TRP. 3/4
- TRB. VZ
- TRB. 3/4
- GUIT.
- PNO.
- E.B.
- DRMS.
- VOC.

The score includes the following lyrics:

AND THOUGH YOU'RE OUT OF TUNE, GIEL YO BLOW MY MIND YOU DO. AND I'LL SAY YES I DON'T WAN NA SAY GOOD-NIGHT. THERE'S NO QUIET COE - NER. TO GET TO KNOW EACH O - THER.

STAY THE NIGHT

8

CHORUS 2

The musical score is arranged for the following instruments and parts:

- A.S. V/2**: Alto Saxophone, 2nd part, Treble clef, 1/2 note.
- T.S. V/2**: Tenor Saxophone, 2nd part, Treble clef, 1/2 note.
- S.S.**: Soprano Saxophone, Treble clef, 1/2 note.
- TRP. V/2**: Trumpet, 2nd part, Treble clef, 1/2 note.
- TRP. 3/4**: Trumpet, 3rd part, Treble clef, 3/4 note.
- TRB. V/2**: Trombone, 2nd part, Bass clef, 1/2 note.
- TRB. 3/4**: Trombone, 3rd part, Bass clef, 3/4 note.
- GUIT.**: Guitar, Treble clef, 1/4 note.
- PNO.**: Piano, Treble and Bass clefs, 1/4 note.
- E.B.**: Electric Bass, Bass clef, 1/4 note.
- DRMS.**: Drums, Percussion clef, 1/4 note.
- VOE.**: Vocal, Treble clef, 1/4 note.

The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The vocal line includes the following lyrics:

AND THERE'S NO HUR-RY I'M A PA - TIENT MAN IS YOUR OIG-CO - VER. 'CAUSE IF THIS IS WHAT WE'VE GOT. THEN WHAT WE'VE GOT IS GOLD. WE'RE SHIN-ING BRIGHT AND I WANT YOU I WANT-YOU TO KNOW.

STAY THE NIGHT

A.S. 1/2

T.S. 1/2

B.S.

TRP. 1/2

TRP. 3/4

TRB. 1/2

TRB. 3/4

QUI.

PNO.

E.S.

DRMS.

VOC.

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THE MORN-ING'S ON ITS WAY. OUR FRIENDS ALL SAY GOOD-BYE. THERE'S NO-WHERE ELSE TO GO I HOPE THAT YOU'LL STAY THE NIGHT! OH, YOU'LL STAY THE NIGHT

STAY THE NIGHT

10

BRIDGE

A.S. V2
T.S. V2
B.S.
TRP. V2
TRP. 3/4
TRB. V2
TRB. 3/4
GUIT.
PNO.
E.B.
DRMS.
VOC.

OH, _____ WELL, _____ JUST LIKE THE SONG ON OUR RA - DI - O SET. _____ WE'LL SHARE THE SHEL - TER OF MY SIN - GLE _____ SET. _____

Chords: AM, F, D, F, AM, G/B, AM, D, F, AM, G/B, AM

Drums: FILL IN

Tempo: 55

STAY THE NIGHT

POCO A POCO CRESCENDO

FINAL CHORUSES

The musical score is arranged for a full band and includes the following parts:

- A.S. V2, T.S. V2, B.S.:** String section (Violins, Violas, Cellos) with a *Poco a poco crescendo* marking.
- TRP. V2, TRP. 3/4, TEB. V2, TEB. 3/4:** Trumpet and Trombone sections.
- GUIT.:** Electric guitar with a *Poco a poco crescendo* marking and a *1x WESTERN PATTERN 2x MELODY* instruction.
- PNO.:** Piano accompaniment.
- E.B.:** Electric Bass.
- DRMS.:** Drums with a *Poco a poco crescendo* marking and instructions: *FIRST TIME ONLY S.D. IN FOUR, THEN RHYTHM* and *SECOND TIME PLAY KICKS AS NOTATED*.
- VOC.:** Vocal line with lyrics: "BUT IT'S A DIFFERENT TUNE THAT'S STUCK IN MY HEAD. WANT IT BEG. AND THIS IS WHAT WE'VE GOT. THEN WHAT WE'VE GOT IS GOLD."