

MUSIC FOR THE FOUNTAIN

Petr Hapka
Arr: Karel Bělohoubek

Adagio

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1. Solo
(see Flute parts above Solo)
Solo
Solo
Chords (Harp/Keyboard)
Chords (Harp/Keyboard)
Solo Horn

Horn
C7 E7 Am D7

19 20 21 22

Flute 1, 2
Oboe 1, 2
E♭ Clarinet
Clarinet 1
Clarinet 2, 3
Bass Clarinet
Bassoon 1, 2
Alto Sax 1, 2
Tenor Sax 1, 2
Baritone Sax
Horn 1, 2
Horn 3, 4
Trumpet 1, 2
Trumpet 3, 4
Trombone 1, 2
Trombone 3, 4
Cornet 1, 2 (Flügelhorn)
Baritone (Tenorhorn)
Euphonium
Tuba 1, 2
String Bass
Bass Guitar
Harp (Keyboard)
Timpani
Cymbal
Bass Drum
Drumset

23 24 25 26

Flute 1, 2
Oboe 1, 2
E♭ Clarinet
Clarinet 1
Clarinet 2, 3
Bass Clarinet
Bassoon 1, 2
Alto Sax 1, 2
Tenor Sax 1, 2
Baritone Sax
Horn 1, 2
Horn 3, 4
Trumpet 1, 2
Trumpet 3, 4
Trombone 1, 2
Trombone 3, 4
Cornet 1, 2 (Flügelhorn)
Baritone (Tenorhorn)
Euphonium
Tuba 1, 2
String Bass
Bass Guitar
Harp (Keyboard)
Timpani
Cymbal
Bass Drum
Drumset

27 28 29 30

Flute 1, 2
Oboe 1, 2
E♭ Clarinet
Clarinet 1
Clarinet 2, 3
Bass Clarinet
Bassoon 1, 2
Alto Sax 1, 2
Tenor Sax 1, 2
Baritone Sax
Horn 1, 2
Horn 3, 4
Trumpet 1, 2
Trumpet 3, 4
Trombone 1, 2
Trombone 3, 4
Cornet 1, 2 (Flügelhorn)
Baritone (Tenorhorn)
Euphonium
Tuba 1, 2
String Bass
Bass Guitar
Harp (Keyboard)
Timpani
Cymbal
Bass Drum
Drumset

31 32 33 34

Flute 1, 2
Oboe 1, 2
E♭ Clarinet
Clarinet 1
Clarinet 2, 3
Bass Clarinet
Bassoon 1, 2
Alto Sax 1, 2
Tenor Sax 1, 2
Baritone Sax
Horn 1, 2
Horn 3, 4
Trumpet 1, 2
Trumpet 3, 4
Trombone 1, 2
Trombone 3, 4
Cornet 1, 2 (Flügelhorn)
Baritone (Tenorhorn)
Euphonium
Tuba 1, 2
String Bass
Bass Guitar
Harp (Keyboard)
Timpani
Cymbal
Bass Drum
Drumset

Musical score for page 9, measures 35-38. The score includes parts for Flute 1, 2; Oboe 1, 2; E♭ Clarinet; Clarinet 1; Clarinet 2, 3; Bass Clarinet; Bassoon 1, 2; Alto Sax 1, 2; Tenor Sax 1, 2; Baritone Sax; Horn 1, 2; Horn 3, 4; Trumpet 1, 2; Trumpet 3, 4; Trombone 1, 2; Trombone 3, 4; Cornet 1, 2 (Flügelhorn); Baritone (Tenorhorn); Euphonium; Tuba 1, 2; String Bass; Bass Guitar; Harp (Keyboard); Timpani; Cymbal; and Bass Drum. A large watermark 'MUSICSCORING.COM' is overlaid diagonally across the page.

Musical score for page 10, measures 39-42. The score includes parts for Flute 1, 2; Oboe 1, 2; E♭ Clarinet; Clarinet 1; Clarinet 2, 3; Bass Clarinet; Bassoon 1, 2; Alto Sax 1, 2; Tenor Sax 1, 2; Baritone Sax; Horn 1, 2; Horn 3, 4; Trumpet 1, 2; Trumpet 3, 4; Trombone 1, 2; Trombone 3, 4; Cornet 1, 2 (Flügelhorn); Baritone (Tenorhorn); Euphonium; Tuba 1, 2; String Bass; Bass Guitar; Harp (Keyboard); Timpani; Cymbal; and Bass Drum. A large watermark 'MUSICSCORING.COM' is overlaid diagonally across the page.

Musical score for page 11, measures 43-46. The score includes parts for Flute 1, 2; Oboe 1, 2; E♭ Clarinet; Clarinet 1; Clarinet 2, 3; Bass Clarinet; Bassoon 1, 2; Alto Sax 1, 2; Tenor Sax 1, 2; Baritone Sax; Horn 1, 2; Horn 3, 4; Trumpet 1, 2; Trumpet 3, 4; Trombone 1, 2; Trombone 3, 4; Cornet 1, 2 (Flügelhorn); Baritone (Tenorhorn); Euphonium; Tuba 1, 2; String Bass; Bass Guitar; Harp (Keyboard); Timpani; Cymbal; and Bass Drum. A large watermark 'MUSICSCORING.COM' is overlaid diagonally across the page.

Musical score for page 12, measures 47-50. The score includes parts for Flute 1, 2; Oboe 1, 2; E♭ Clarinet; Clarinet 1; Clarinet 2, 3; Bass Clarinet; Bassoon 1, 2; Alto Sax 1, 2; Tenor Sax 1, 2; Baritone Sax; Horn 1, 2; Horn 3, 4; Trumpet 1, 2; Trumpet 3, 4; Trombone 1, 2; Trombone 3, 4; Cornet 1, 2 (Flügelhorn); Baritone (Tenorhorn); Euphonium; Tuba 1, 2; String Bass; Bass Guitar; Harp (Keyboard); Timpani; Cymbal; and Bass Drum. A large watermark 'MUSICSCORING.COM' is overlaid diagonally across the page.

Petr Hapka
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Vorwort · Preface

Deutsch

Es ist erstaunlich, dass man von einem geheimnisvollen Zauber ergriffen wird, wenn man an manche Orte denkt. Auf Marienbad trifft das zu. Dieses wunderschöne Bad im Westböhmischen Bäderdreieck, das Goethe „die Perle des Kaiserwaldes“ nannte. Im Gegensatz zu manch funktio- nell-kaltem Stadtbild wird Marienbad geprägt von klassizistischen Bauwerken aus dem 19. Jahrhundert. Der Zauber dieses Ortes erwächst aus dem gemeinsamen Werk von Landschafts- gärtnern, Architekten und Städteplanern. Die Quellen, die für unzählige Menschen Ruhe und Erholung brachten, sprudeln hier seit etwa 1820.

Der tschechische Komponist Petr Hapka (* 1944) hat seine „Music for the Fountain“ („Marienbader Quellen“) für diesen weltberühmten Badeort geschrieben. Hört man diese Musik, dann sieht und spürt man förmlich die mehr als 42 Heilquellen, Springbrunnen und die unvergleichliche Schönheit der Landschaft.

English

It is astonishing that kind of a mysterious enchantment enthalls people when they think of certain places. This also holds true in the case of Mariánské Lázně, a beautiful resort of the West Bohemian "triangle of spas". The famous German poet Goethe called it "the jewel of the Emperor's Forest". Contrary to many functional and rather cold cityscapes, Mariánské Lázně is characterized by buildings that were erected in the classical style during the 19th century. The charm of this place must be credited to the common effort of landscape gardeners, architects and urban planners. Mariánské Lázně and its medicinal springs have offered recovery and silence to many guests since 1820.

The Czech composer Petr Hapka (* 1944) dedicated his "Music for the Fountain" to this world-famous resort area. When you listen to the music, you see and feel the more than 42 medicinal springs, fountains and the incomparable beauty of the landscape.

Petr Hapka is the most eminent personality among Czech composers of film music. He wrote the soundtracks for more than 100 productions, and we are convinced that the international band community will soon appreciate his „Music for the Fountain“.

Petr Hapka
MUSIC FOR THE FOUNTAIN

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Instrumentation

Full Score	1	Partitur	1
Piccolo	1	Piccolo	1
Flute 1	3	Flöte 1	3
Flute 2	2	Flöte 2	2
Oboe 1	1	1. Oboe	1
Oboe 2	1	2. Oboe	1
E [♭] Clarinet	1	Klarinette in E [♭]	1
B [♭] Clarinet 1	4	1. Klarinette in B [♭]	4
B [♭] Clarinet 2	4	2. Klarinette in B [♭]	4
B [♭] Clarinet 3	4	3. Klarinette in B [♭]	4
B [♭] Bass Clarinet	1	Bassklarinette in B [♭]	1
Bassoon 1	1	1. Fagott	1
Bassoon 2	1	2. Fagott	1
E [♭] Alto Saxophone 1	1	1. Alt saxophon in E [♭]	1
E [♭] Alto Saxophone 2	1	2. Alt saxophon in E [♭]	1
B [♭] Tenor Saxophone 1	1	1. Tenorsaxophon in B [♭]	1
B [♭] Tenor Saxophone 2	1	2. Tenorsaxophon in B [♭]	1
E [♭] Baritone Saxophone	1	Baritonsaxophon in E [♭]	1
F [♯] /E [♭] Horn 1	*1	1. Horn in F [♯] /E [♭]	*1
F [♯] /E [♭] Horn 2	*1	2. Horn in F [♯] /E [♭]	*1
F [♯] /E [♭] Horn 3	*1	3. Horn in F [♯] /E [♭]	*1
F [♯] /E [♭] Horn 4	*1	4. Horn in F [♯] /E [♭]	*1
B [♭] Trumpet 1	3	1. Trompete in B [♭]	3
B [♭] Trumpet 2	2	2. Trompete in B [♭]	2
B [♭] Trumpet 3	2	3. Trompete in B [♭]	2
B [♭] Trumpet 4	1	4. Trompete in B [♭]	1
C/B [♭] Trombone 1	*1	1. Posaune in C/B [♭]	*1
C/B [♭] Trombone 2	*2	2. Posaune in C/B [♭]	*2
C/B [♭] Trombone 3	*2	3. Posaune in C/B [♭]	*2
C/B [♭] Trombone 4	*1	4. Posaune in C/B [♭]	*1
B [♭] Cornet/Flugelhorn 1	3	1. Kornett/Flügelhorn in B [♭]	3
B [♭] Cornet/Flugelhorn 2	2	2. Kornett/Flügelhorn in B [♭]	2
B [♭] Baritone (T.C.)	2	Tenorhorn in B [♭]	2
C/B [♭] Baritone/Euphonium (B.S.U.)	*2	Bariton in C/B [♭]	*2
C/B [♭] Tuba 1	*2	1. Tuba in C/B [♭]	*2
C/B [♭] Tuba 2	*2	2. Tuba in C/B [♭]	*2
Harp (Keyboard)	1	Harfe	1
String Bass	1	Kontrabass	1
Timpani	1	Pauken	1
Cymbal/Bass Drum	2	Becken/Große Trommel	2
Drumset	2	Schlagzeug	2

* Transposition on reverse side

* Transposition auf der Rückseite

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MUSIC FOR THE FOUNTAIN



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|----------|---|------------|-----------|--|------------|
| 1 | MUSIC FOR THE FOUNTAIN
Petr Hapka arr. K. Bělohoubek | M-O | 8 | RUSSISCHES TAGEBUCH/
RUSSIAN DIARY
Folk Song Medley
Hans Hartwig | M |
| 2 | DER KALIF VON BAGDAD/
THE CALIPH OF BAGDAD
»Overture zur Oper«
François A. Boieldieu arr. H. Hartwig | O | 9 | GRAF ZEPELIN
Marsch · March
Carl Teike arr. Siegfried Riede | M-O |
| 3 | MARSCH DER JANITSCHAREN
MARSCH DES JANNISSAIRES
A.E.M. Gretry arr. G. Baumann | O | 10 | LIPIZZANER PARADE
Hans Hartwig | M |
| 4 | WAS KOMMT DORT
VON DER HÖH
»Humoristische Variationen«
Franz von Suppé arr. G. Baumann | H | 11 | MIT FRISCHEM SCHWUNG
Marsch · March
Hans Hartwig | M |
| 5 | SONG OF PRAISE
- Lobgesang -
Alfred Bösendorfer | M | 12 | VERGNÜGUNGSZUG/
PLEASURE
Polka schnell
Johann Strauss II arr. Otto Wagner | O-H |
| 6 | CHANSON NAPOLITAINE
»Solo for Trumpet«
P.J. Tschaiakowsky arr. K. Bělohoubek | O | 13 | DON QUIXOTE
»Sátiric March«
Theodor Rupperecht arr. Simon Felder | O-H |
| 7 | VOM DONAUUFER
Walzer · Waltz
Julius Fucik arr. Siegfried Riede | O | | | |

M - Mit Material von Rundel/with material
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