

John Williams Blockbusters

Featuring the Music of E.T., HARRY POTTER and STAR WARS

Music by **JOHN WILLIAMS**Arranged by PAUL COOK

INSTRUMENTATION -

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B Clarinet
- 4 2nd B Clarinet
- 2 B Bass Clarinet
- 2 Bassoon
- 4 El Alto Saxophone
- 2 Bly Tenor Saxophone
- 2 E Baritone Saxophone
- 4 1st B¹, Trumpet
- 4 2nd B Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 2 Percussion I (Snare Drum, Bass Drum)
- 3 Percussion II (Suspended Cymbal, Crash Cymbals, Large Triangle)

WORLD PARTS

Available for download from www.alfred.com/worldparts

Horn in E♭

Trombone in Bb Bass Clef
Trombone in Bb Treble Clef
Baritone in Bb Bass Clef
Tuba in Eb Bass Clef
Tuba in Eb Treble Clef
Tuba in Bb Bass Clef
Tuba in Bb Treble Clef

PROGRAM NOTES

The mission of the composer of a musical score for a motion picture is to provide appropriate background music for the drama being portrayed on the screen. The music can soothe, excite, stimulate, calm, pacify, and elate the theater-goer, adding to the value of the production.

Among the very best composers to score for films is John Williams. His list of credits is impressive and includes major productions from the past 25 years, starting with the all-time hit, *Star Wars*. His scores are full of wonderful melodies, descriptive themes, and expressive music. He is *the* expert, whether it is for the extra-terrestrial, the witches and wizards, or battles in the galaxies.

NOTES TO THE CONDUCTOR

The tempo markings given in the score are only approximate and may be adjusted to the ability of the ensemble. There are solo passages for French horn, flute, trumpet, and solo saxophone, but these may be performed with soli performers on each passage if desired.

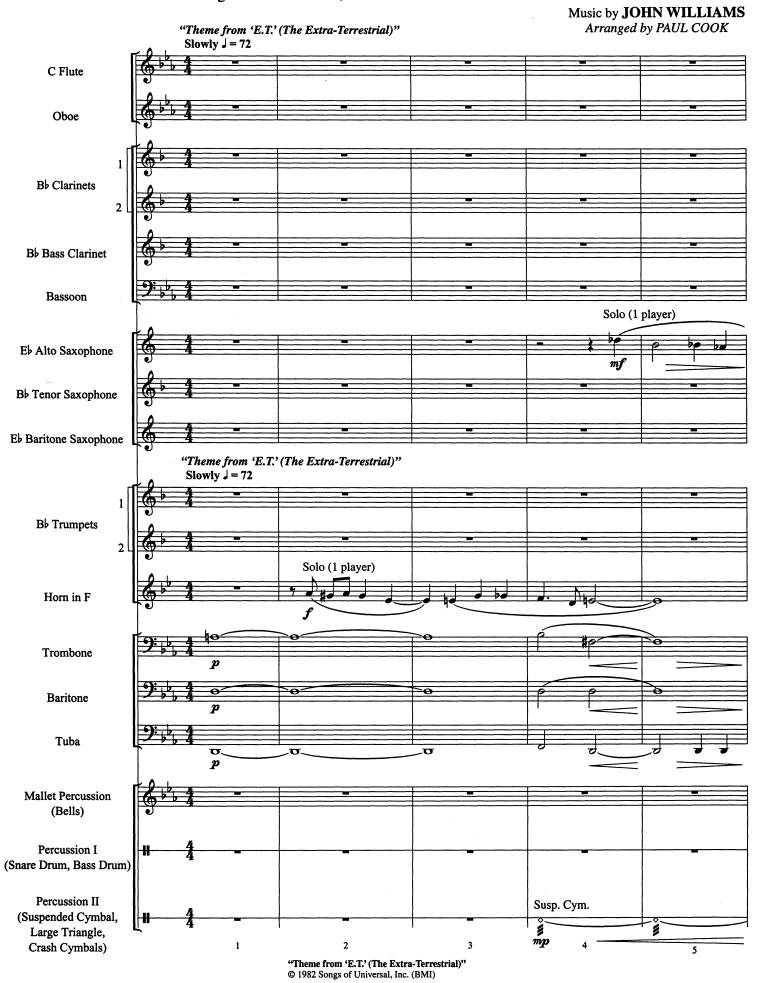
Volume levels are given in abundance throughout, but you should balance the band from the podium. The printed parts will give a starting point.

Paul Cook



JOHN WILLIAMS BLOCKBUSTERS

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