

What Now My Love

Et Maintenant

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

Gibert Bécaud / Pierre Delanoe

EMR 1727

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	1	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Bass Guitar / String Bass (optional)		
1	B \flat Soprano Saxophone (optional)	1	Timpani		
2	1 st E \flat Alto Saxophone	1	Tambourine		
2	2 nd E \flat Alto Saxophone	1	Drums		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
1	1 st F & E \flat Horn				
1	2 nd F & E \flat Horn				

	Special Parts	Fanfare Parts
1	1 st B \flat Trombone ♩	2 1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2 2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2 3 rd Flugelhorn
1	1 st & 2 nd B \flat Baritone ♩	
1	E \flat Tuba ♩	
1	B \flat Tuba ♩	

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



Dreaming Of Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Dreaming Of Love (Liszt)	2'32	EMR 1975 (La)	EMR 2780 (Ka)	5
2	Le plus beau tango du monde (Scotto - Sarvil)	2'51	EMR 1740 (La)	EMR 2738 (Ka)	5
3	Sailing (Sutherland)	1'53	EMR 1732 (La)	EMR 2743 (Ka)	5
4	L'important, c'est la rose (Bécaud)	2'19	EMR 1720 (La)	EMR 2739 (Ka)	4
5	Merengue Picante (Thomas)	3'24	EMR 1875 (Oa)	EMR 2782 (Na)	6
6	What Now My Love (Bécaud)	2'22	EMR 1727 (La)	EMR 2734 (Ka)	5
7	See You Later, Alligator (Guidry)	2'20	EMR 1717 (La)	EMR 2783 (Ka)	5
8	Tango Latino (Thomas)	5'25	EMR 1877 (Oa)	-	7
9	Downtown Havana (Tailor)	2'06	EMR 1734 (La)	EMR 2784 (Ka)	5
10	Cha-Rumba (Thomas)	3'55	EMR 1866 (Oa)	-	6
11	The Happy Whistler (Armitage)	3'44	EMR 1863 (Ka)	-	5
12	La Chenille (Jeannot)	2'25	EMR 1742 (La)	EMR 2781 (Ka)	5
13	Only You (Ram - Rand)	2'09	EMR 1723 (La)	EMR 2740 (Ka)	5
14	Fais comme l'oiseau (Jocafi)	2'05	EMR 1728 (La)	EMR 2735 (Ka)	5
15	No Guns, Please (Tailor)	2'05	EMR 1716 (La)	EMR 2779 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail: reift@rvs2net.ch • www.reift.ch



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

What Now My Love

Et maintenant

Gilbert Bécaud /
Pierre Delanoë
Arr.: Hardy Schnieiders

Bolero $\text{♩} = 76$ (in 2)

Flute/
Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Keyboard/
Guitar

Bass Guitar/
String Bass

Timpani

Tambourine

Drums

© BMG MUSIC PUBLISHING France.
EMR 1727

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

Fl./
Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/ Cnt 1

Tp/ Cnt 2

Tp/ Cnt 3

F Hn 1

F Hn 2

Tbn 1

Tbn 2

B.Tbn

Bar.1

Bar.2

Tuba

Kbd/
Gtr

B. Gtr
Str. Bass

Timp.

Tamb.

Drums

A

optional solo (replace horn)

Solo

EMR 1727

12

Fl./Ob.
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpu/Cnt.1
Tpu/Cnt.2
Tpu/Cnt.3
F.Hn.1
F.Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.1
Bar.2
Tuba
Kbd/Ctr
B.Gtr/Str.Bass
Timp.
Tamb.
Drums

18

Fl./Ob.
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpu/Cnt.1
Tpu/Cnt.2
Tpu/Cnt.3
F.Hn.1
F.Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.1
Bar.2
Tuba
Kbd/Ctr
B.Gtr/Str.Bass
Timp.
Tamb.
Drums