

# JAMBALAYA JANE

(Lil' Liza Jane)

Composed & Arranged by  
HOWARD ROWE

## Conductor

032-3192-00

$\text{♩} = 110$  "ALA THE DIRTY DOZEN BEASS BAND"

The musical score is arranged in a standard orchestral layout. It features 14 staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and 14 staves for instruments (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of quarter note = 110 and a reference to 'ALA THE DIRTY DOZEN BEASS BAND'. The Baritone, Trombone 4 (Opt. Tuba), Guitar, Piano, and Bass parts include 'Solo' markings starting at measure 5. The Drums part includes 'Solo' and 'H.H.' markings. The score concludes with measure numbers 5, 4, 5, 6, 7, and 8 written below the staff.

\* = MINIMUM INSTRUMENTATION

5185

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

45 SOLI

SOLI END X ONLY

SOLI END X ONLY

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves for instruments and vocals, and a drum staff at the bottom. The instruments listed are 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4 (with an optional tuba for Trombone 4), Guitar, Piano, and Bass. The score is in 4/4 time and begins with a key signature of one sharp (F#). A double bar line at measure 13 marks the start of a 'SOLI' section, indicated by a circled '45' and the word 'SOLI' above the staff. The vocalists (Alto, Tenor, Baritone) and Trombone 1-3 have melodic lines with slurs and ties. The Baritone and Bass have a more rhythmic, walking line. The Trombone 4 part has a complex, syncopated line. The Piano and Guitar parts are mostly rests, with some light accompaniment. The Drum staff shows a consistent pattern of eighth and sixteenth notes. At the bottom of the page, measure numbers 9 through 16 are indicated below the drum staff.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

5185

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

29

END X KICK TO GONG

TIME (GONG)

E7b9 G6 E7b9 G6 F7

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

1. 1. 59

5185 53 54 55 56 57 58 59

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4). The following four staves are for trombones (1-4), with the 4th trombone part marked as optional tuba. The 10th staff is for guitar, which includes chord diagrams and fret numbers (e.g., 8b, 9b7, 8b, F#9, F#9, 8b, F#9, F#9, 8b, 9, 9, 9). The 11th and 12th staves are for piano, with a grand staff. The 13th staff is for bass. The 14th staff is for drums. The score is divided into two systems by a double bar line. The first system covers measures 53-56, and the second system covers measures 57-59. A rehearsal mark '59' is placed above the 59th measure. The page number '5' is in the top right corner, and the number '5185' is in the bottom left corner.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

SOLO PICK-UPS

47 PLAY BACKGROUNDS END X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4  
(opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

1. C7

57

Tuba Tacet

F7 G7 A7



The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE.
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4 (opt. Tuba).
- Other Instruments:** GUITAR, PIANO, BASS, DRUMS.

The score spans measures 62 to 69. Chord symbols are present above the vocal and instrumental staves. The guitar part features a rhythmic pattern of eighth notes with a consistent bass line. The piano part provides harmonic support with chords and moving bass lines. The bass and drums parts provide the rhythmic foundation.

OPT. REPEAT TO W. 47 FOR MORE SOLOS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GIUITAR

PIANO

BASS

DRUMS

77

81

SOLI

OPTIONAL COI. SASS

H.N.

167 x

77 78 79 80 81 82 83 84

85

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (opt. Tuba)

GIITAR

PIANO

BASS

DRUMS