

Guajira del Sol

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Thomas

EMR 1895

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Drums		
1	B \flat Soprano Saxophone (optional)	3	Percussion		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	1 st & 2 nd B \flat Baritone ♩		
2	1 st F & E \flat Horn	1	E \flat Tuba ♩		
2	2 nd F & E \flat Horn	1	B \flat Tuba ♩		

Special Parts

Fanfare Parts

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DISCOGRAPHIE



Tico Tico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Tico Tico (Abreu - Oliveira)	2'01	EMR 1730 (La)	EMR 2785 (Ka)	5
2	Danube Shuffle (Ivanovici)	2'55	EMR 1950 (Ka)	EMR 2787 (Ja)	5
3	Granada (Lara)	2'22	EMR 1731 (La)	EMR 2789 (Ka)	6
4	Cherry Pink (Louiguy)	2'17	EMR 1718 (La)	EMR 2729 (Ka)	5
5	El Condor Pasa (Robles - Milchberg)	2'40	EMR 1850 (Ka)	EMR 2790 (Ja)	4
6	Combo Concertino (Thomas)	6'15	EMR 1939 (Pa)	-	6
7	Guajira Del Sol (Thomas)	4'52	EMR 1895 (Pa)	-	6
8	I Got Rhythm (Gershwin)	1'50	EMR 1733 (La)	EMR 2791 (Ka)	6
9	Spanish Trumpet (Thomas)	5'18	EMR 1796 (Pa)	EMR 2788 (Oa)	6
10	Franky & Johnny (Tailor)	2'00	EMR 1737 (La)	EMR 2786 (Ka)	5
11	Mambo N° 007 (Thomas)	4'02	EMR 1876 (Oa)	-	6
12	Azzuro (Conte - Virano)	2'35	EMR 1722 (La)	EMR 2725 (Ka)	5
13	Samba De Bahia (Thomas)	3'57	EMR 1938 (Ra)	-	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Guajira del Sol

for Concert Band / Harmonie / Bläserorchester

Jérôme Thomas
(*1963)

♩ = 130

4

Flute/Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Bass guitar

Tuba in C

Drums

Percussion 1 (cowbell)

Percussion 2 (guiro)

Percussion 3 (congas)

Piano/Guitar (ad lib)

Fl.

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar.Sax

E♭ Cnt.

Tpt.1

Tpt.2

Tpt.3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Bass

Tba

Dr.

Perc.1

Perc.2

Perc.3

Pno/Guit.

Musical score for page 5, measures 17-23. The score includes parts for Fl/Ob, Bsn, Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax, Bar.Sax, Eb.Cnt., Tpt.1, Tpt.2, Tpt.3, Hn.1 in F, Hn.2 in F, Tbn.1, Tbn.2, B.Tbn., Bar.1, Bar.2, Bass, Tba, Dr., Perc.1, Perc.2, Perc.3, and Pno/Guit. Dynamics include *mf* and *f*. The guitar part includes chord markings: *mf* Cm, Fdim, Cm, Gaug, Cm, Fm11b9, Eb11b9, Eb.

Musical score for page 6, measures 24-30. The score includes parts for Fl/Ob, Bsn, Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax, Bar.Sax, Eb.Cnt., Tpt.1, Tpt.2, Tpt.3, Hn.1 in F, Hn.2 in F, Tbn.1, Tbn.2, B.Tbn., Bar.1, Bar.2, Bass, Tba, Dr., Perc.1, Perc.2, Perc.3, and Pno/Guit. Dynamics include *mf* and *fp*. The guitar part includes chord markings: Dm7(b9), G7(b9), Cm, mma7, m7, m7.