

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

El cóndor pasa

for 1 or 2 solo flutes and concert band

Daniel Alomins Robles /
Jorge Milchberg
Arr. Norman Taylor

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is illegal

$\text{♩} = 96-100$

A

SOLO FLUTE I

SOLO FLUTE II (optional)

Flute (utti) / Oboc

Bassoon / Bass Clarinet

1st Bb Clarinet

2nd & 3rd Bb Clarinet

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet / Cornet

2nd & 3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Keyboard / Guitar

String Bass / Bass Guitar

Mariimba

Gaito or Cabasa

Drums

4

SOLO Fl. I

SOLO Fl. II

Fl / Ob.

B♭ / B Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tp / Cnt 1

Tp / Cnt 2/3

Hn 1

Hn 2

Tbn 1

Tbn 2

B. Tbn.

Bar. 1

Bar. 2

Tba.

Kbd / Git.

Str. B / B. Gr.

Mar.

Gaito / Cab.

Drums

15 **B** 5

SOLO Fl. I
SOLO Fl. II
Fl./Ob.
Bsn/B.Cl.
Cl. 1
Cl. 2/3
A Sax.
T. Sax.
B. Sax.
Tpt/Cnt 1
Tpt/Cnt 2/3
Hrn 1
Hrn 2
Tbn 1
Tbn 2
B. Tbn.
Bar. 1
Bar. 2
Tba.
Kbd/Gtr
Str. B/B.Gtr
Mar.
Cu/Tr/Cb.
Drums

6 **C**

SOLO Fl. I
SOLO Fl. II
Fl./Ob.
Bsn/B.Cl.
Cl. 1
Cl. 2/3
A Sax.
T. Sax.
B. Sax.
Tpt/Cnt 1
Tpt/Cnt 2/3
Hrn 1
Hrn 2
Tbn 1
Tbn 2
B. Tbn.
Bar. 1
Bar. 2
Tba.
Kbd/Gtr
Str. B/B.Gtr
Mar.
Cu/Tr/Cb.
Drums