

# PUSHKIN

Little Concert Waltz

Luigi di Ghisallo

Condensed Score

Waltz  $\text{♩} = 66$

Musical score for measures 1-6. The score is in 3/4 time with a tempo of 66. It features a piano accompaniment and a saxophone part. The piano part has a steady bass line with chords, while the saxophone plays a melodic line with grace notes.

Musical score for measures 7-12. Measure 9 is marked with a box and the word "sonore". The piano accompaniment continues with a consistent rhythmic pattern, and the saxophone part has a melodic flourish.

Musical score for measures 13-18. The saxophone part continues with a melodic line, and the piano accompaniment provides harmonic support.

Musical score for measures 19-24. The piano part features a melodic line with a dynamic marking of *p* + *div. basso*. The saxophone part continues with a melodic line.

Musical score for measures 25-29. The piano part has a dynamic marking of *pp* and a *crescendo poco a poco* instruction. The saxophone part continues with a melodic line.

Musical score for measures 30-34. The piano part has a dynamic marking of *f*. The saxophone part continues with a melodic line.

Musical score for measures 35-40. Measure 37 is marked with a box and the word "espressivo". The saxophone part is labeled "Sax." and has a dynamic marking of *mf*. The piano part has a dynamic marking of *mf* and a *simile* instruction.

Musical score for measures 41-45. The saxophone part continues with a melodic line, and the piano accompaniment provides harmonic support.

Musical score for measures 46-50. Measure 48 is marked with a box and the word "divis". The saxophone part is labeled "Sax." and has a dynamic marking of *mf*.

Musical score for measures 51-55. Measure 53 is marked with a box and the word "Picc./Fl./Ob.". The saxophone part is labeled "Trpt." and has a dynamic marking of *mf*. The piano part has a dynamic marking of *mf* and a *Wood Block* instruction.

Musical score for measures 56-60. The piano part has a dynamic marking of *pp* and a *f* marking. The saxophone part continues with a melodic line.

Musical score for measures 61-65. Measure 61 is marked with a box and the word "tutti". The piano part has a dynamic marking of *p* and a *cresc.* instruction. The saxophone part continues with a melodic line.

Musical score for measures 66-68. The score is written for piano and includes a double bar line at the end of measure 68.

D.S. al  
 ⊕ - ⊕  
 (con rep.)

Musical score for measures 69-73. Measure 70 is marked with a box containing the number 70. The instruction *con calore* is written above the staff. Measure 73 is marked with a box containing the number 73.

Musical score for measures 74-78. Measure 78 is marked with a box containing the number 78 and the dynamic marking *pp*. The instruction *Trpt.* is written above the staff.

Musical score for measures 79-83. The score includes dynamic markings *f* and *mf*.

Musical score for measures 84-88. Measure 86 is marked with a box containing the number 86 and the dynamic marking *p*. The instruction *+8vo Fl/Sax* is written above the staff. Measure 87 is marked with the instruction *crescendo poco a poco*. Measure 88 is marked with the instruction *(Trpt.) tutti*.

Musical score for measures 89-93. The score includes dynamic markings *f* and *pp*.

Musical score for measures 94-99. Measure 94 is marked with a box containing the number 94 and the instruction *(mit Schwung)*. The instruction *Cymbals* is written below the staff.

Musical score for measures 100-105. Measure 104 is marked with a box containing the number 104 and the dynamic marking *mp*. The instruction *sonore* is written above the staff.

Musical score for measures 106-111. The score includes dynamic markings *mp* and *pp*.

Musical score for measures 112-117. The score includes dynamic markings *f* and *pp*.

Musical score for measures 118-123. Measure 120 is marked with a box containing the number 120 and the dynamic marking *pp*. The instruction *+8vo 2nd Fl* is written above the staff. Measure 121 is marked with the instruction *crescendo poco a poco*.

Musical score for measures 124-127. The score includes dynamic markings *f* and *pp*.

128 *stretto* 131 132

133 *a tempo* 134 135 136 137

138 139 141

PUSHKIN - Condensed Score

Time ca. 2'35"

Full Score

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No. 2343

Luigi di Ghisallo

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Vorwort · Preface

*Deutsch* *English*

Der Walzer ist tot? Oder doch nicht? In Deutschland war es lange Zeit, in der Blasmusik zumindest. Deshalb? Das wäre eine sehr lange Geschichte... Doch dann vollzog sich in der Stille eine „kleine Revolution“, denn unter den Freunden der Militär- und Blasmusik standen und stehen die LP und CDs aus dem Osten hoch im Kurs, auf denen immer wieder die herrlichen russischen Walzer anzutreffen sind, die mit ihrem „fröhlichen Moll“ eine ungewöhnliche Anziehungskraft auf uns ausüben. Und dann kamen zwei Holländer, die geradezu eine Renaissance des Walzers herbeiführten: André Rieu mit seinem Orchester, das mittlerweile eine große Fangemeinde besitzt und Johan de Meij mit seiner Bearbeitung der Jazz Suite Nr. 2 von Dmitri Schostakowitsch für die Blasmusik.

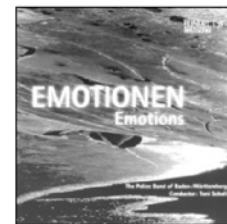
Luigi di Ghisallo wollte sich dem Zauber des Walzers russischer Prägung nicht verschließen und schrieb für die Mittelstufe den zauberhaften kleinen Konzertwalzer „Pushkin“. Ein Vergnügen, dem man sich nicht verschließen sollte.

The waltz is dead? Or is it not? In Germany at least the waltz did not exist for a long time in the world of band music. Why? This would be a long story indeed... Then occurred kind of a silent „révolution en miniature“. LPs and CDs coming from Eastern Europe were and still are held in high esteem by the lovers of fine military and wind music. These recordings regularly feature those beautiful Russian waltzes which exercise a strong charm on us by their „happy minor mode“. And finally two Dutchmen are responsible for sort of a renaissance of the waltz: André Rieu and his orchestra, which now boasts a large international fan community, and Johan de Meij (who achieved the same response in the band world when he adapted Dmitri Schostakovich's Jazz Suite No. 2 for wind band).

Luigi di Ghisallo did not want to close his mind to the spell coming from the Russian-type waltz, and therefore he wrote a thrilling little concert waltz of medium difficulty with the title „Pushkin“. This is a pleasure you should not miss.

Vollständige Aufnahme auf/Full Recording on:  
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- The Police Band of Baden-Württemberg -  
Conductor: Toni Scholl

- |   |  |     |    |   |     |
|---|--|-----|----|---|-----|
| 1 | START UPI<br>»Opening«<br>Steve McMillan                               | M-O | 8  | SILVER CREEK VALLEY<br>»A Canadian Impression«<br>Kees Vlak   | M-M |
| 2 | MORNING HAS BROKEN<br>»Ballad on an Old Gaelic Melody«<br>Pavel Stanek | M   | 9  | VERDI<br>»Famous Opera Melodies«<br>Giuseppe Verdi (Arr. Walter Hunkel)   | M-M |
| 3 | EMOTIONEN-EMOTIONS<br>Kurt Gäfke                                       | M-O | 10 | EIN BISSCHEN SPASS<br>»A Ballad - Sun of Jambouca - Ein bisschen Spass«<br>(Arr. Kurt Gäfke)                              | M   |
| 4 | TANGO SURPRISE<br>Luigi di Ghisallo                                    | U-M | 11 | NEW AGE ROCK<br>Steve McMillan  | M-O |
| 5 | THE STORY OF HILTI<br>Kees Vlak  | M-O | 12 | BONK! M-SHIPPER HITS<br>»Belfast - Brown Girl in the Ring - Hooray! Hooray! - Rivers of Babylon«<br>(Arr. Steve McMillan) | M   |
| 6 | PUSHKIN<br>»Little Concert Waltz«<br>Luigi di Ghisallo                 | M   | 13 | SALUTO LUGANO<br>March<br>Siegfried Rundel  | U-M |
| 7 | SONG FOR LITTLE JENNY<br>Pavel Stanek                                  | M   | 14 | AULD LANG SYNE<br>»Ballad on a Famous Scottish Tune«<br>Simon Felder  | M   |
| 8 | A GOOD START<br>March<br>Luigi di Ghisallo                             | U   |    |   |     |

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