

CHARMING CHARLY

Condensed Score

Cha Cha

Luigi di Ghisallo

Tempo di Cha - cha - cha (♩ = 126)

Musical score for measures 1-4. Includes piano (p), mezzo-forte (mf), and forte (f) dynamics. Percussion parts for Hi-hat and Cow-bell are indicated.

Musical score for measures 5-8. Includes piano (p) and mezzo-forte (mf) dynamics. A 'simili' instruction is present.

Musical score for measures 9-12. Includes piano (p) and mezzo-forte (mf) dynamics. A 'Toms' instruction is present.

Musical score for measures 13-16. Includes mezzo-forte (mf) and forte (f) dynamics.

Musical score for measures 17-20. Includes mezzo-forte (mf) and piano (p) dynamics. A 'W. W. + Sax' instruction is present.

Musical score for measures 21-24. Includes mezzo-forte (mf) and piano (p) dynamics.

Musical score for measures 25-28. Includes mezzo-forte (mf) and piano (p) dynamics. A 'Toms' instruction is present.

Musical score for measures 29-32. Includes mezzo-forte (mf) and piano (p) dynamics.

Musical score for measures 33-36. Includes mezzo-forte (mf) and piano (p) dynamics.

Musical score for measures 37-40. Includes mezzo-forte (mf) and piano (p) dynamics.

Musical score for measures 41-44. Includes mezzo-forte (mf) and piano (p) dynamics.

Musical score for measures 45-48. Includes mezzo-forte (mf) and piano (p) dynamics.

49 50 51 52 53 54

54 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

Basic Sound Serie = Basis Instrumentation

Our new series offers great flexibility and allows performances already by smaller groups. The so-called basic instrumentation (the „Basic Sound“) in all editions refers to: one (1) Flute, two (2) Clarinets, one (1) Alto Saxophone, two (2) Trumpets, one (1) Trombone, one (1) Euphonium, one (1) Tuba and Drums/Percussion.

Unsere neue Serie bietet große Flexibilität und ermöglicht Aufführungen schon in kleiner Besetzung. Die sogenannte Basis-Instrumentation (der „Basic Sound“) bezieht sich bei allen Ausgaben auf folgende Besetzung: eine (1) Flöte, zwei (2) Klarinetten, ein (1) Altssaxophon, zwei (2) Trompeten, eine (1) Posaune, ein (1) Bariton/Euphonium, eine (1) Tuba und Schlagzeug/Percussion.

Titel	Komponist	Edition No. / Order No.	Schwierigkeit / Difficulty	CD-Aufnahme / CD Recording	Preis
3 Fanfaren	Kees Vlak	2076	M	City Impression	B16
1. Euro Fanfare - 2. Alpen Fanfare - 3. Fanfare Royal					
3 Tops	Luigi di Ghisallo	2351	M	Lord of Seven Seas	B22
Solo for 3 Trumpets					
Blond and Swedish	Luigi di Ghisallo	1756	U	Blue Night	B16
Modern March					
Caribbean Summer	Luigi di Ghisallo	2098	U-M	Fantasia	B24
1. Guadeloupe (Caribbean Waltz) 2. The Coconut Vendor (Cha-Cha) 3. Caribbean Nights (Merengue)					
Charming Charly	Luigi di Ghisallo	1770	U	DEMO CD 3	B16
Cha Cha					
Futuro 2000	Luigi di Ghisallo	2027	M-O	City Impression	B14
1. New Horizons - 2. Delta Plane - 3. Space Talk - 4. Sky Rocket					
Kings of Swing	Dick Ravenal	2353	M	Blue Night	B14
Solo for Percussion and Band					
Pepe!	Luigi di Ghisallo	1757	M	DEMO CD 2	B16
Paso doble					
Salzburger Serenade	Alfred Bösendorfer	1648	M	The New Village	B22
1. Overture - 2. Romanze - 3. Menuett - 4. Finale					
The Castle of Bray	Kees Vlak	1758	U-M	DEMO CD 1	B20
1. Health Unto His Majesty - 2. Entrance Of The French Guests 3. Court-Dance - 4. The Vicar Of Bray					
Trumpet Rock	Luigi di Ghisallo	1755	U	DEMO CD 2	B16
Two Movements	Kees Vlak	2081	M	Return to Ithaca	B24
1. Song of Happiness - 2. Temptation					

U = Untertafel/Grade 1-2 M = Mitteltafel/Grade 2-3 O = Oberstufe/Grade 3-4

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Time 2'30 Cha Cha Luigi di Ghisallo

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