

Musical score for measures 88-91. The score is in 3/4 time and B-flat major. It features a piano part with a melodic line and a bass line with a steady eighth-note accompaniment.

Musical score for measures 91-94. The score continues with piano and bass parts. A first flute part (Fl. 1^{ste}) is introduced in measure 94.

Musical score for measures 94-97. The score continues with piano and bass parts. A saxophone and horn part (Sax., Hörner, FgH) is introduced in measure 96.

SEE YOU LATER ALLIGATOR

Direktion in C

Tempo ♩ = 176 (44 Tkt.) and ♩ = ♩

Musik & Orig.-Text: Robert Charles Gundry
Deutscher Text: Hans Bradtke
Arrangement: Harald Kolasch

Musical score for measures 1-4. The score is in 3/4 time and B-flat major. It features a saxophone part (Sax., B-Klar.) and a piano part. The saxophone part is marked *mf*.

Musical score for measures 5-8. The score continues with piano and bass parts. A trumpet part (Trp.) is introduced in measure 5.

Musical score for measures 9-12. The score continues with piano and bass parts.

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1. + 2. Fl. 8^{ve}

Musical score for measures 13-16. The score continues with piano and bass parts. A first flute part (1. + 2. Fl. 8^{ve}) is introduced in measure 16.

Musical score for measures 17-20. The score continues with piano and bass parts. A trumpet part (Trp.) and a saxophone/horn part (Sax., Hörner, FgH) are introduced in measure 17.

Musical score for measures 21-24. The score continues with piano and bass parts.

Musical score for measures 73-76. The score continues with piano and bass parts.

Musical score for measures 77-80. The score continues with piano and bass parts.

Musical score for measures 81-84. The score continues with piano and bass parts. A woodwind part (Holz, Trp.) and a saxophone/horn part (Sax./Hörner/FgH) are introduced in measure 81.

70 Holz Trp./Flgh. \hat{A}

73

76 Sax./Th. \hat{A}

Snar 3 3 3 3

37 - 4 - f

41 Trp. + Pos. f

Horn f

44 Trp. + Flgh. p

Pos., Horn, Th. p

25 1. Trp. SOLO

29 Sax. + B-Klar. p

Horn/Pos. p

33

61 Keyboard od. Tenor-Sax-SOLO

Trp. p

Pos. p

64

67

49

Sax/Klar

Snar

53

Sax./Thl.

55

p

47

51

55

f

Trp.

Pos.

f

59

63

67

Sax/Klar

Trp./Flg.

ff

Th./Bar

ff

Pos./Hrn.

37

41

Holz/Trp.

Pos.

f

45

Sax./Hörner

25
Trp.
Pos./Hörn.
f

29
Gitarren od.
Tenor-Sax.-SOLO

33
Hörner / Pos.
p

70
-7-

74

78
ffz
Schlagz. ad lib.

BLUE SUEDE SHOES

Direktion in C

Tempo ♩ = 192 (48 Tkt.) ♩ and ♩ = ♩ ♩

Musik und Text: Carl Lee Perkins
Arrangement: Harald Kolasch

B-Klar.
Sax./Th.
Pos./Hörner
Snare

5
Snare

9
Hörner/Pos.
Snare

13
Trp.
f

17

21
Snare