

# All Aboard !

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Norman Tailor

EMR 1729

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Piano / Guitar / String Bass (optional)		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Timpani		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Xylophone		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Cymbal / Woodblock		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Drums		
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)		<b>Special Parts</b>		<b>Fanfare Parts</b>
1	E <sup>b</sup> Trumpet / Cornet (optional)	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Tuba $\text{♩}$		

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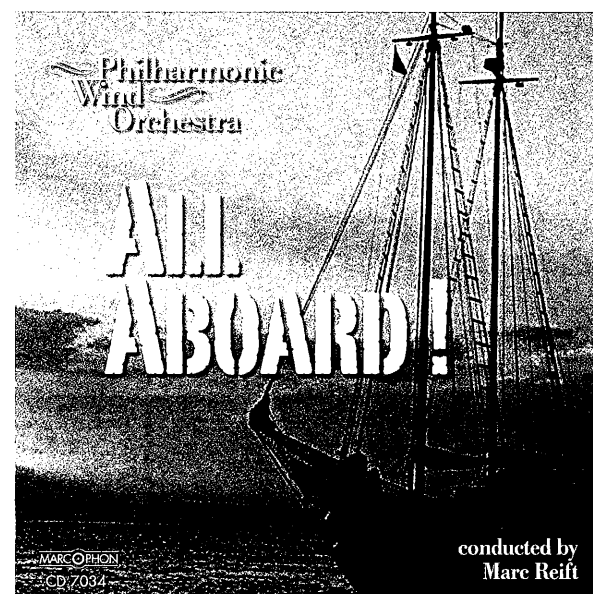


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# DISCOGRAPHIE



## All Aboard!

Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>Hungaria</b> Hardy Schneiders	4'18	10	<b>Heroic Fanfare</b> Eddy Debons	2'30	
2	<b>All Aboard!</b> Norman Tailor	1'51	11	<b>Hey Jude</b> Lennon - McCartney / Arr.: J.G. Mortimer	2'53	
3	<b>Black Fully 2001</b> Marc-André Barras	3'10	12	<b>March Of The Gladiators</b> Julius Fucik / Arr.: Hardy Schneiders	1'48	
	<b>Three Scottish Dances</b> John Glinesk Mortimer		13	<b>Tubanera</b> Hardy Schneiders / Tuba Solo: Karel Malimánek	2'32	
4	<b>Jig</b>	2'24	14	<b>The Liberator</b> Norman Tailor	1'46	
5	<b>Strathspey</b>	3'11		<b>Brazilian Impressions</b> Hardy Schneiders		
6	<b>Reel</b>	2'22		15	<b>Rio (Carnaval)</b>	3'03
7	<b>Bulgaria</b> Hardy Schneiders	2'23	16	<b>Salvador (macumba)</b>	2'05	
8	<b>Glory March</b> Norman Tailor	1'52	17	<b>Brasilia</b>	2'13	
9	<b>Hava Nagilah</b> Traditional / Arr.: Norman Tailor	2'09	18	<b>Royal Duchy</b> Golf Richards	3'27	

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# All Aboard!

Norman Tailor

$\text{♩} = 116$

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Piano/ Guitar

String Bass

Timpani

Xylophone

Cymbal/ Woodblock

Drums

10

Fl.

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/ Cnt 1

Tpt/ Cnt 2

Tpt/ Cnt 3

F.Hn 1

F.Hn 2

Tbn 1

Tbn 2

B.Tbn

Bar.1

Bar.2

Tuba

Piano/ Gtr

Str Bass

Temp.

Glock./ Xylo.

Cymbal/ W.Bl.

Drums

**B**  $\text{\textcircled{S}}$

22

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp1/Cnt.1

Tp2/Cnt.2

Tp3/Cnt.3

F.Hn.1

F.Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Piano/Gtr.

Str. Bass

Timp.

Glock./Xylo.

Cymbal/W.Bl.

Drums

EMR 1729

**C** **D**

32

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp1/Cnt.1

Tp2/Cnt.2

Tp3/Cnt.3

F.Hn.1

F.Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Piano/Gtr.

Str. Bass

Timp.

Glock./Xylo.

Cymbal/W.Bl.

Drums

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