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# "Bar-Rock"

for Wind Band

Dennis Armitage  
(\*1928)

# Bar-Rock

Concert Band / Harmonie / Blasorchester

## Dennis Armitage

EMR 1201

March Tempo  $\text{♩} = \text{ca. } 120$

Flute/Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet in E♭ *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd & 3rd B♭ Clarinet *f* *mf*

E♭ Alto Clarinet *f* *mf*

Bass Clarinet in B♭ *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet *f* *mf*

2nd & 3rd B♭ Trumpet *f* *mf*

Horn I in F *f* *mf*

Horn II & III in F *f* *mf*

Trombone I & II *f* *mf*

Bass Trombone *f* *mf*

Baritone *f* *mf*

Tuba in C *f* *mf*

String Bass *f* *mf*

Timpani *f* *mf*

Drums *f* *mf*

Musical score for page 4, measures 6-10. The score includes parts for Flute/Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, A Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horns 2/3, 1/2 Trombone, Bass Trombone, Baritone, Tubas, String Bass, and Drums. Dynamics include *f*, *mf*, and *mf*.

Musical score for page 5, measures 11-15. The score includes parts for Flute/Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, A Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horns 2/3, 1/2 Trombone, Bass Trombone, Baritone, Tubas, String Bass, and Drums. Dynamics include *f*, *mf*, and *mf*.

Musical score for page 6, measures 17-21. The score is for a large ensemble including woodwinds, brass, saxophones, and percussion. The key signature has one flat (Bb) and the time signature is 4/4. The woodwinds (Fl/Ob, Bsn, Eb Cl, 1st Cl, 2/3 Cl, A. Cl, B. Cl) and saxophones (A. Sax, T. Sax, Bar Sax) play melodic lines with various articulations. The brass (Tpt 1, Tpt 2/3, Hn 1, Hns 2/3, 1/2 Tbn, B. Tbn, Bar, Tubas) provides harmonic support and rhythmic patterns. The percussion (Str. Bass, Timp, Drums) includes a steady bass line and a complex snare drum pattern. Dynamics range from mezzo-forte (mf) to forte (f).

Musical score for page 7, measures 22-26. This page continues the ensemble piece. The instrumentation remains the same as on page 6. The woodwinds and saxophones continue their melodic development. The brass section maintains its rhythmic and harmonic foundation. The percussion part features a consistent snare drum pattern. Dynamics are marked as forte (f) and mezzo-forte (mf). The score concludes with a final cadence in measure 26.

Concert Band / Harmonie / Blasorchester / Fanfare		Brass Band
1 Score	2 1st B <sup>b</sup> Trombone	1 Full Score
1 Piccolo	2 2nd B <sup>b</sup> Trombone	1 E <sup>b</sup> Cornet
6 Flute	1 B <sup>b</sup> Bass Trombone	5 Solo B <sup>b</sup> Cornet
1 Oboe	2 1st Trombone	1 Repiano Cornet
1 Bassoon	2 2nd Trombone	3 2nd B <sup>b</sup> Cornet
1 E <sup>b</sup> Clarinet	2 Bass Trombone	3 3rd B <sup>b</sup> Cornet
5 1st B <sup>b</sup> Clarinet	3 1st & 2nd B <sup>b</sup> Baritone	1 B <sup>b</sup> Flugelhorn
4 2nd B <sup>b</sup> Clarinet	2 1st & 2nd Baritone	2 Solo E <sup>b</sup> Horn
4 3rd B <sup>b</sup> Clarinet	2 E <sup>b</sup> Bass	2 1st E <sup>b</sup> Horn
1 B <sup>b</sup> Bass Clarinet	2 B <sup>b</sup> Bass	2 2nd E <sup>b</sup> Horn
1 B <sup>b</sup> Soprano Saxophone	2 Tuba	2 1st B <sup>b</sup> Baritone
2 1st E <sup>b</sup> Alto Saxophone	1 Bass Guitar	2 2nd B <sup>b</sup> Baritone
2 2nd E <sup>b</sup> Alto Saxophone	1-4 Drums / Percussion / Timpani	2 1st B <sup>b</sup> Trombone
2 B <sup>b</sup> Tenor Saxophone	1 Keyboard	2 2nd B <sup>b</sup> Trombone
1 E <sup>b</sup> Baritone Saxophone	1 E <sup>b</sup> Guitar	1 B <sup>b</sup> Bass Trombone
1 E <sup>b</sup> Trumpet / Cornet		1 1st Trombone
3 1st B <sup>b</sup> Trumpet / Cornet	<b>Special Parts</b>	1 2nd Trombone
3 2nd B <sup>b</sup> Trumpet / Cornet		1 Bass Trombone
3 3rd B <sup>b</sup> Trumpet / Cornet	<b>Fanfare Parts</b>	2 E <sup>b</sup> Bass
2 1st F Horn	1 1st B <sup>b</sup> Trombone	2 B <sup>b</sup> Bass
2 2nd (& 3rd) F Horn	1 2nd B <sup>b</sup> Trombone	1-3 Drums / Percussion / Timpani
2 1st E <sup>b</sup> Horn	1 B <sup>b</sup> Bass Trombone	
2 2nd (& 3rd) E <sup>b</sup> Horn	1 E <sup>b</sup> Tuba	
	1 B <sup>b</sup> Tuba	
		2 Flugelhorn I
		2 Flugelhorn II
		2 Flugelhorn III

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