

# Bésame Mucho

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

## Consuelo Velázquez

EMR 1646

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Tumbas		
1	B $\flat$ Soprano Saxophone (optional)	1	Triangle		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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## DISCOGRAPHIE



## Latino

Marc Reift Orchestra

1	<b>Brasilia Carnaval</b> Edilida - Vale (Elver)	2'17	10	<b>El Choclo</b> Traditional (Reift)	1'56
2	<b>Bésame Mucho</b> Consuelo Velázquez (Peer)	2'23	11	<b>Bossalino</b> Jérôme Thomas (Reift)	4'03
3	<b>El Cumbanchero</b> Rafael Hernández Marín (Peer)	2'08	12	<b>Arrivederci Roma</b> Renato Rascel (Sikorski)	2'23
4	<b>El Blmbo</b> Claude Morgan (Sugarmusic)	2'58	13	<b>La Cucaracha</b> Traditional (Reift)	2'41
5	<b>La Camparsita</b> Matos Rodriguez (Budde)	2'05	14	<b>La Lambada (Llorando Se Fué)</b> Ulises Hermosa (EMI)	3'34
6	<b>Eviva España</b> Leo Caerls (Warner / Chappell)	2'12	16	<b>Perfidia</b> Alberto Dominguez Borrás (Peer)	1'59
7	<b>Guantanamera</b> José Fernández Díaz (Schott)	2'30	18	<b>Amor, Amor, Amor</b> Gabriel Ruiz (Peer)	2'06
8	<b>Mambo Jambo</b> Domaso Pérez Prado (Peer)	2'37	17	<b>Brazil</b> Ary Barroso (Peer)	2'18
9	<b>Pepito</b> Taylor - Truscott (Peer)	2'53			

Compositions arranged by Norman Tailor  
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# "Bésame mucho"

for Wind Band

Consuelo Velázquez

Arr.: Norman Taylor

$\text{♩} = 132$

**A**  $\text{♩}$

Flute/Oboe *mf*

Bassoon *p*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *mf* *Soll*

2nd E♭ Alto Saxophone *mf* *Soll*

B♭ Tenor Saxophone *mf* *Soll*

E♭ Baritone Saxophone *mf* *Soll*

E♭ Trumpet/Cornet (optional) *mf* *con sord.*

1st B♭ Trumpet/Cornet *mf* *con sord.*

2nd B♭ Trumpet/Cornet *mf* *con sord.*

3rd B♭ Trumpet/Cornet *mf* *con sord.*

1st F Horn *mf* *con sord.*

2nd F Horn *mf* *con sord.*

1st Trombone *mf* *cup* *open*

2nd Trombone *mf* *cup* *open*

Bass Trombone *p*

1st Baritone *mf*

2nd Baritone *mf*

Tuba in C *p* *Fm*

Keyboard/Guitar *p*

Bass Guitar *p*

Tumbas *p*

Triangle *p*

Drums *p*

Fl. / Ob. *mf*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Tpt/Cn. *mf* *open*

Tpt/Cnt 1 *mf* *open*

Tpt/Cnt 2 *mf* *open*

Tpt/Cnt 3 *mf* *open*

F. Hn 1 *mf* *open*

F. Hn 2 *mf* *open*

Tbn 1 *mf* *open*

Tbn 2 *mf* *open*

B. Tbn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tuba *mf*

Kbd/Gr. *p* *B♭m* *B♭m* *B♭m* *B♭m* *C* *Fm* *C*

B. Gr. *p*

Tumbas *p*

Trgl. *p*

Drums *p*

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