

DISCOGRAPHIE



Kriminal Tango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Swing in to Spring (Armitage)	3'02	EMR 1138	EMR 2950	6
2	Kriminaltango (Trombetta / Locatelli)	3'14	EMR 1830	EMR 2641	5
3	Black and White (Tailor)	3'43	EMR 1599	EMR 1600	4
4	Watering The Periwinkles (Schneiders)	2'42	EMR 1848	EMR 2951	5
5	Dominican Dance (Thomas)	2'52	EMR 1940	EMR 2952	5
6	Stairway To Heaven (Tailor)	1'57	EMR 1896	EMR 2953	5
7	Alpine Moods (Armitage)	2'28	EMR 1539	EMR 1540	4
8	Rice And Beans (Tailor)	2'36	EMR 1867	EMR 2954	6
9	Brasilia Carnaval (Edilda / Vale Tony)	2'20	EMR 1649	EMR 2564	5
10	Romantic Rumba (Bizet / Louiguy / Borodin)	4'37	EMR 1921	EMR 2955	5
11	Patria Mia (Schneiders)	1'53	EMR 1601	EMR 1602	4
12	Qu'est ce qu'on attend... (Hornez - Mizraki)	1'42	EMR 1554	EMR 2956	5
13	Eviva España (Caerts)	2'13	EMR 1640	EMR 2512	5
14	The Union - Jack (Tailor)	2'34	EMR 1585	EMR 1586	4
15	Evolución (Tailor)	2'06	EMR 1869	EMR 2957	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Recorded on CD / Aufgenommen auf CD / Enregistré sur CD

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Condensed Score in C

Black and White

Norman Tailor

♩ = 118 - 120

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Trpts

5 (A) §

Sax. Horn

10

w. w.

15

Trbn., Sax, Bar., Horn

Trbn., Sax, Bar.

20

Trpts

D. S. § al 1st

Drums solo

Tuba, Bsn., Trbn., Sax

EMR 1599 / 1600

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Musical score for measures 24-27. The system consists of three staves: a top staff with a treble clef and a grand staff with two bass clefs. The music features complex rhythmic patterns and chordal textures.

Musical score for measures 28-31. The system consists of three staves. A circled cross symbol is placed above the first staff. The notation includes various rhythmic values and rests.

D. S. $\% \textcircled{A}$
al 2nd \oplus

Musical score for measures 32-36. The system consists of three staves. A circled cross symbol is placed above the first staff. The word "Trio" is written above the first staff. The dynamic marking *mf cantando* is present.

Musical score for measures 37-41. The system consists of three staves. The notation continues with complex rhythmic and harmonic structures.

Musical score for measures 42-46. The system consists of three staves. The notation continues with complex rhythmic and harmonic structures.

Musical score for measures 47-51. The system consists of three staves. A circled cross symbol is placed above the first staff. The dynamic marking *w. w.* is present.

Musical score for measures 52-56. The system consists of three staves. The notation continues with complex rhythmic and harmonic structures.

Musical score for measures 57-61. The system consists of three staves. A circled cross symbol is placed above the first staff. The dynamic marking *w. w.* is present.

Musical score for measures 62-66. The system consists of three staves. The notation continues with complex rhythmic and harmonic structures.

Musical score for measures 67-71. The system consists of three staves. The notation continues with complex rhythmic and harmonic structures.

Tuba, T