

Bulgaria

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Hardy Schneiders

EMR 1942

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	B \flat Bass Clarinet (optional)	1	Timpani
1	B \flat Soprano Saxophone (optional)	1	Xylophone / Marimba
2	1 st E \flat Alto Saxophone	1	Crotales
2	2 nd E \flat Alto Saxophone	1	Snare Drum
2	B \flat Tenor Saxophone	1	Bass Drum
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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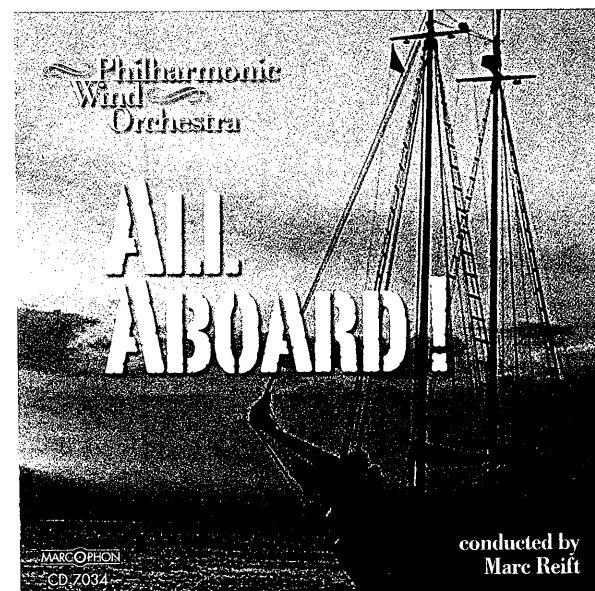


EDITIONS MARC REIFT

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DISCOGRAPHIE



All Aboard!

Philharmonic Wind Orchestra
conducted by Marc Reift

1	Hungaria Hardy Schneiders	4'18	10	Heroic Fanfare Eddy Debons	2'30
2	All Aboard! Norman Tallor	1'51	11	Hey Jude Lennon - McCartney / Arr.: J.G. Mortimer	2'53
3	Black Fully 2001 Marco-André Barras	3'10	12	March Of The Gladiators Julius Fucik / Arr.: Hardy Schneiders	1'48
	Three Scottish Dances John Glenesk Mortimer		13	Tubanera Hardy Schneiders / Tuba Solo: Karel Malimánek	2'32
4	Jig	2'24	14	The Liberator Norman Tallor	1'46
5	Strathspey	3'11		Brazilian Impressions Hardy Schneiders	
6	Reel	2'22	15	Rio (Carnaval)	3'03
7	Bulgaria Hardy Schneiders	2'23	16	Salvador (macumba)	2'05
8	Glory March Norman Tallor	1'52	17	Brasília	2'13
9	Hava Nagilah Traditional / Arr.: Norman Tallor	2'09	18	Royal Duchy Golf Richards	3'27

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Bulgaria

Hardy Schneiders

♩ = 168 / ♩ = 112 (beat 3)

A

Flute *mf*

Oboe *mf*

Bassoon *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet / Cornet *mp*

2nd B♭ Trumpet / Cornet *mp* Harmon mute

3rd B♭ Trumpet / Cornet *mp* Harmon mute

1st F Horn *mf*

2nd & 3rd F Horn *mf*

1st Trombone *mp* cup mute

2nd Trombone *p* cup mute

Bass Trombone *p* cup mute

1st Baritone *mp* (= bar / bcl) cup mute

2nd Baritone *mp* (= bar / bcl) cup mute

Tuba in C *mp*

String Bass *mp* pizz

Timpani *p*

Xylophone / Marimba *mp* (MARIMBA)

Crotales *p*

Snare Drum *p*

Bass Drum *p*

B

Flute *mf*

Oboe *mf*

B♭ Bass Clarinet *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A Sax. 1 *mp*

A Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trpt / Cnt 1 *mp* Harmon mute

Trpt / Cnt 2 *mp*

Trpt / Cnt 3 *mp*

Hn 1 *mf* open

Hn 2/3 *mf* open

Tbn 1 *mp*

Tbn 2 *mp*

B. Tbn. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tuba *mp*

Sr. Bass *mp* arco

Timpani *mp*

Xylo / Mar. *mp*

Crot. *mp*

S.D. *mp*

B.D. *mp*

17

C

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. Cnt. 1 *mp*

Tpt. Cnt. 2 *mp*

Tpt. Cnt. 3 *mp*

Hn. 1

Hn. 2/3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. 1 *p*

Bar. 2 *p*

Tuba *mp*

Sir. Bass *mp*

Timp. *mf* *mp*

Xylo / Mar. *mf* *mp*

Crot. *mp*

S.D. *mp*

B.D. *mp*

pizz. *arco*

24

D

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.* reinforce horns ad lib.

Cl. 2 *cresc.* reinforce horns ad lib.

Cl. 3 *cresc.* reinforce horns ad lib.

B. Cl. *cresc.*

A. Sax. 1 *mp cresc.*

A. Sax. 2 *mp cresc.* reinforce horns ad lib.

T. Sax. *mp cresc.*

B. Sax. *mp cresc.*

Tpt. Cnt. 1 *mf*

Tpt. Cnt. 2 *mf*

Tpt. Cnt. 3 *mf*

Hn. 1 *mf* *cresc.* *soli*

Hn. 2/3 *mf* *cresc.* *soli*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B. Tbn. *cresc.*

Bar. 1 *cresc.*

Bar. 2 *cresc.*

Tuba *cresc.*

Sir. Bass *cresc.*

Timp. *cresc.*

Xylo / Mar. *cresc.*

Crot. *cresc.*

S.D. *mp cresc.*

B.D. *mp cresc.*