

Bulgaria

Brass Band

Hardy Schneiders

EMR 2643

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B \flat Trombone  |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone  |
| 5 Solo B \flat Cornet | 1 B \flat Bass Trombone  |
| 1 Repiano Cornet | 1 1 st Trombone C |
| 3 2 nd B \flat Cornet | 1 2 nd Trombone C |
| 3 3 rd B \flat Cornet | 1 Bass Trombone C |
| 1 B \flat Flugelhorn | 2 Euphonium |
| 2 Solo E \flat Horn | 2 E \flat Bass |
| 2 1 st E \flat Horn | 2 B \flat Bass |
| 2 2 nd E \flat Horn | 1 Timpani |
| 2 1 st B \flat Baritone | 1 Xylophone / Marimba |
| 2 2 nd B \flat Baritone | 1 Crotales or small Triangle |
| | 1 Snare Drum |
| | 1 Bass Drum |

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EDITIONS MARC REIFT

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DISCOGRAPHY



All Aboard!

Philharmonic Wind Orchestra
conducted by Marc Reift

1 Hungaria Hardy Schneiders	4'18	10 Heroic Fanfare Eddy Debons	2'30
2 All Aboard! Norman Tailor	1'51	11 Hey Jude Lennon - McCartney / Arr.: J.G. Mortimer	2'53
3 Black Filly 2001 Marc-André Barras	3'10	12 March Of The Gladiators Julius Fucik / Arr.: Hardy Schneiders	1'48
		13 Tubanera Hardy Schneiders / Tuba Solo: Karel Malimánek	2'32
4 Jig	2'24	14 The Liberator Norman Tailor	1'46
5 Strathspey	3'11	Brazilian Impressions Hardy Schneiders	
6 Reel	2'22	15 Rio (Carnaval)	3'03
7 Bulgaria Hardy Schneiders	2'23	16 Salvador (macumba)	2'05
8 Glory March Norman Tailor	1'52	17 Brasilia	2'13
9 Hava Nagilah Traditional / Arr.: Norman Tailor	2'09	18 Royal Duchy Goff Richards	3'27

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Bulgaria

Hardy Schneiders

♩ = 168 / ♩ = 112 (beat 3)

Musical score for measures 2-7. Instruments include E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Xylophone/Marimba, Crotales*, Snare Drum, and Bass Drum. Dynamics include *mf*, *p*, *sfp*, and *mp*. Performance instructions include 'str. mute' and '1. (open)'. A 'MARIMBA' box is present in the Xylophone/Marimba part.

* = Finger Cymbals / Fingerzimbeln

Musical score for measures 8-14. Instruments include E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Xyl./Mar., Crotales/Tgl., S. D., and B. D. Dynamics include *mf*, *p*, and *mp*. Performance instructions include 'str. mute'.

15 16 17 18 19 20

E♭ Cnt. *f* *mf*

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bass 2. mute *mf* 1. (open) *f* 2. mute *mf*

B♭ Bass 2. mute *mf* 1. (open) *f* 2. mute *mf*

Timp. *f*

Xyl./ Mar. *mf*

Crot./ Tgl. *mf*

S. D. *mf*

B. D. *mf*

21 22 23 24 25 26

E♭ Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. (open) *mf*

2nd Tbn. (open) *mf*

B. Tbn. (open) *mf*

Euph. *mf*

E♭ Bass 1. (open) *f* *p*

B♭ Bass 1. (open) *f* *p*

Timp. *p*

Xyl./ Mar. *mp*

Crot./ Tgl. *p*

S. D.

B. D.

27 28 29 30 31 32 33

$\textcircled{\circ}$ open

E♭ Cnt. *f*

Solo Cnt. *mf*

Rep. Cnt. *f* open

2nd Cnt. *f* open *mf*

3rd Cnt. *p* *f* *mf*

Flug. *p* *f* *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *p* *f* *mf*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f* *mf*

Euph. *mf* *f* *f*

E♭ Bass a 2 open *f* *mf*

B♭ Bass a 2 open *f* *mf*

Timp. *f*

Xyl./Mar. *f*

Crot./Tgl. *f*

S. D. *mp* *f* *mf*

B. D. *f*

34 35 36 37 38 39 40 41 42

March $\text{♩} = 120$

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *mf* *f*

1st Hn. *mf* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *mf* *f* *mf*

Timp. *mf* *f* *mf*

Xyl./Mar. *f*

Crot./Tgl. $\frac{2}{4}$ *f* *mf*

S. D. $\frac{2}{4}$ *f* *mf*

B. D. $\frac{2}{4}$ *f* *mf*