

# Capriccio Barbaro

Concert Band / Harmonie / Blasorchester

Revised by John Glenesk Mortimer

Jean Daetwyler

EMR 1077

Musikpreis Grenchen 1965  
"CAPRICCIO BARBARO"  
for Wind Band

Jean Daetwyler  
(1907-1994)  
revised by John Glenesk Mortimer

The musical score is arranged in two systems. The first system includes Piccolo, Flutes, Oboes, Bassoon/ Bass Clarinet, Eb Clarinet, Bb Clarinets 1, Bb Clarinets 2/3, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Cornets 1/2, Bb Trumpets 1, Bb Trumpets 2/3, F Horns 1/2, Trombones 1/2, Bass Trombone, Baritone, Basses, Timpani, Percussion 1 (WOODBLOCK), and Percussion 2 (CYMS. a 2). The score is marked with dynamics such as *f* and *f sec*, and includes performance instructions like "Con fuoco" and "Più lento".

Con fuoco

Musical score for measures 6-12, 'Con fuoco' section. The score includes parts for Piccolo, Flute, Oboe, Fg./Bcl., Eb Clarinet, Clarinet 1, Clarinet 2/3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabass, Trumpet 1, Trumpet 2/3, Horn, Trombone 1/2, Baritone, Bass, Snare Drum (B.D.), and Tom-tom. The music is in 2/4 time and features a driving, rhythmic pattern with various dynamics including *f* and *ritas.*

Più lento

A a tempo

Musical score for measures 13-19, 'Più lento' section. The score includes parts for Piccolo, Flute, Oboe, Fg./Bcl., Eb Clarinet, Clarinet 1, Clarinet 2/3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabass, Trumpet 1, Trumpet 2/3, Horn, Trombone 1/2, Baritone, Bass, Snare Drum (B.D.), and Tom-tom. The music is in 2/4 time and features a slower, more melodic texture with dynamics such as *f*, *dim.*, and *sec.*

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*Play only if two piccolos available*

Picc.

*Tacet if two piccolos available*

Fl.

Ob.

Fg/Bcl.

E♭ Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Cnts.

Trp. 1

Trp. 2/3

F Hrn.

Trb. 1/2

B. Trb.

Bar.

Bass

Timp.

Perc. 1

Perc. 2

*(the composer's manuscript kept the note G till bar 34)*

26

Picc.

Fl.

Ob.

Fg/Bcl.

E♭ Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Cnts.

Trp. 1

Trp. 2/3

F Hrn.

Trb. 1/2

B. Trb.

Bar.

Bass

Timp.

Perc. 1

Perc. 2

*= Piccolo*

*Play*

*replace E♭ Clar.*

<b>Concert Band / Harmonie / Blasorchester / Fanfare</b>		<b>Brass Band</b>
1 Score	2 1st B <sup>b</sup> Trombone	1 Full Score
1 Piccolo	2 2nd B <sup>b</sup> Trombone	1 E <sup>b</sup> Cornet
6 Flute	1 B <sup>b</sup> Bass Trombone	5 Solo B <sup>b</sup> Cornet
1 Oboe	2 1st Trombone	1 Repiano Cornet
1 Bassoon	2 2nd Trombone	3 2nd B <sup>b</sup> Cornet
1 E <sup>b</sup> Clarinet	1 Bass Trombone	3 3rd B <sup>b</sup> Cornet
5 1st B <sup>b</sup> Clarinet	3 1st & 2nd B <sup>b</sup> Baritone	1 B <sup>b</sup> Flugelhorn
4 2nd B <sup>b</sup> Clarinet	2 1st & 2nd Baritone	2 Solo E <sup>b</sup> Horn
4 3rd B <sup>b</sup> Clarinet	2 E <sup>b</sup> Bass	2 1st E <sup>b</sup> Horn
1 B <sup>b</sup> Bass Clarinet	2 B <sup>b</sup> Bass	2 2nd E <sup>b</sup> Horn
1 B <sup>b</sup> Soprano Saxophone	2 Tuba	2 1st B <sup>b</sup> Baritone
2 1st E <sup>b</sup> Alto Saxophone	1 Bass Guitar	2 2nd B <sup>b</sup> Baritone
2 2nd E <sup>b</sup> Alto Saxophone	1-4 Drums / Percussion / Timpani	2 1st B <sup>b</sup> Trombone
2 B <sup>b</sup> Tenor Saxophone	1 Keyboard	2 2nd B <sup>b</sup> Trombone
1 E <sup>b</sup> Baritone Saxophone	1 E <sup>b</sup> Guitar	1 B <sup>b</sup> Bass Trombone
1 E <sup>b</sup> Trumpet / Cornet		1 1st Trombone
3 1st B <sup>b</sup> Trumpet / Cornet	<b>Special Parts</b>	1 2nd Trombone
3 2nd B <sup>b</sup> Trumpet / Cornet	1 1st B <sup>b</sup> Trombone	1 Bass Trombone
3 3rd B <sup>b</sup> Trumpet / Cornet	1 2nd B <sup>b</sup> Trombone	2 E <sup>b</sup> Bass
2 1st F Horn	1 B <sup>b</sup> Bass Trombone	2 B <sup>b</sup> Bass
2 2nd (& 3rd) F Horn	1 1st & 2nd B <sup>b</sup> Baritone	1-3 Drums / Percussion / Timpani
2 1st E <sup>b</sup> Horn	1 E <sup>b</sup> Tuba	
2 2nd (& 3rd) E <sup>b</sup> Horn	1 B <sup>b</sup> Tuba	
	<b>Fanfare Parts</b>	
	2 Flugelhorn I	
	2 Flugelhorn II	
	2 Flugelhorn III	

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