

Anthem

From "Chess"

Chorus (SATB) & Brass Band

Arr.: John Glenesk Mortimer

Benny Andersson / Björn Ulvaeus

EMR 2547

1	Full Score	2	1 st B \flat Trombone 
1	E \flat Cornet	2	2 nd B \flat Trombone 
5	Solo B \flat Cornet	1	B \flat Bass Trombone 
1	Repiano Cornet	1	1 st Trombone F
3	2 nd B \flat Cornet	1	2 nd Trombone F
3	3 rd B \flat Cornet	1	Bass Trombone F
1	B \flat Flugelhorn	2	Euphonium
2	Solo E \flat Horn	2	E \flat Bass
2	1 st E \flat Horn	2	B \flat Bass
2	2 nd E \flat Horn	1	Keyboard / Guitar / Bass Guitar (optional)
2	1 st B \flat Baritone	1	Timpani
2	2 nd B \flat Baritone	2	Percussion
		20	Chorus

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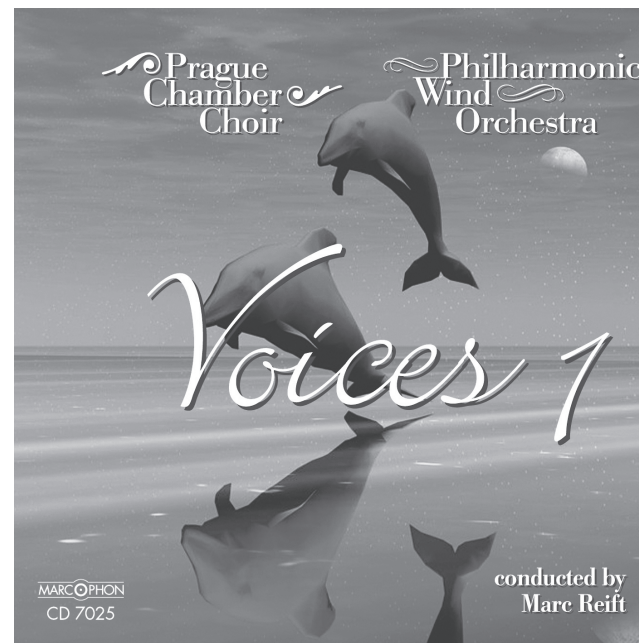


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DISCOGRAPHY



Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

1	Amen from the «Messiah» Georg Fr. Händel / Arr.: J.-F. Michel	3'12	7	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53
2	Choral Johann S. Bach / Arr.: J.-F. Michel	1'53	8	Music John Miles / Arr.: J. G. Mortimer	6'16
3	Viva Verdi Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	9	Hello, Dolly! Jerry Herman / Arr.: J. G. Mortimer	1'54
4	Don't Cry For Me, Argentina Andrew L. Webber / Arr.: Norman Tailor	5'15	10	Les Feuilles Mortes Prévert - Cosma / Arr.: J. G. Mortimer	3'55
5	Gloryland Scott Richards	3'39	11	Chess (Anthem) Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
6	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'54	12	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'49

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from "Chess"

B. Andersson / B. Ulvaeus / T.Rice

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 88$

CHORUS

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8 *p*
No man, no mad-ness, though their sad po-wer may pre-

12
vail, can pos-sess con-quer my coun-try's heart, they rise to fail.

17
She is eter-nal long be-fore na-tions' lines were drawn, When no

21 *cresc.* *f* *S.* *p*
flags flew, when no ar-mies stood, my land was born. And

25 *A.*
you ask me why I love her through wars, death and de-spair She is the con-stant,

31 *S.*
we who don't care And you won-der, will I leave her, but how?

36 *f* *unis.*
I cross o-ver bor-ders but I'm still there now.

49 *mf* *ff*
How can I leave her? Oh where would I start? Let man's pet-ty

54 *mf* *unis.*
na-tions tear them-selves a-part. My land's on-ly

58 *f* *ff*
bor-ders lie a-round my heart. My heart.

16

E♭ Cnt *p*

Solo Cnt *p* *cresc.*

Rep. *p* *cresc.*

2nd Cnt *p* *cresc.*

3rd Cnt *p* *cresc.*

Flug. *p* *cresc.*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *cresc.*

E♭ Bass *p*

B♭ Bass *p* *cresc.*

Chorus fail. She is e-ter-nal long be-fore na-tions' lines were drawn, When no flags flew, when no ar-mies stood, my

B. Gr *p*

Kbd/Gr *p*

Timp. *p*

Perc. I *p* [GLOCK]

Perc. II *p*

23

E♭ Cnt *p*

Solo Cnt *f* *mf* *p* *3*

Rep. *f*

2nd Cnt *f*

3rd Cnt *f*

Flug. *f*

Solo Hn *f* *pp*

1st Hn *f* *pp*

2nd Hn *f* *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Tbn. *p* *muted*

2nd Tbn. *p* *muted*

B. Tbn. *p* *muted*

Euph. *f* *pp*

E♭ Bass *f* *pp*

B♭ Bass *f* *pp*

Chorus land was born. And you ask new why I love her through wars, death and de-spair She is the con-stant.

B. Gr *f*

Kbd/Gr *f* *Fsus4* *F7* *B♭* *A*

Timp. *f*

Perc. I *pp* [VIBRAPHONE (motor on)]

Perc. II *pp* [TRIANGLE]

