

# Close To You

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

**Burt Bacharach / Hal David**

EMR 1836

1	Score	2	1 <sup>st</sup> Trombone $\frac{2}{4}$ + ♯		
8	Flute	1	2 <sup>nd</sup> Trombone $\frac{2}{4}$ + ♯		
1	Oboe (optional)	1	Bass Trombone $\frac{2}{4}$ + ♯		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\frac{2}{4}$ + ♯		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\frac{2}{4}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\frac{2}{4}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba ♯		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Bongos		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Glockenspiel		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone				
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)				
1	E <sup>b</sup> Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet				
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet				
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet				
2	1 <sup>st</sup> F & E <sup>b</sup> Horn				
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn				

	<b>Special Parts</b>		<b>Fanfare Parts</b>
1	E <sup>b</sup> Trombone ♯	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone ♯	2	2 <sup>nd</sup> Flugelhorn
1	B <sup>b</sup> Bass Trombone ♯	2	3 <sup>rd</sup> Flugelhorn
1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone ♯		
1	E <sup>b</sup> Tuba ♯		
1	B <sup>b</sup> Tuba ♯		

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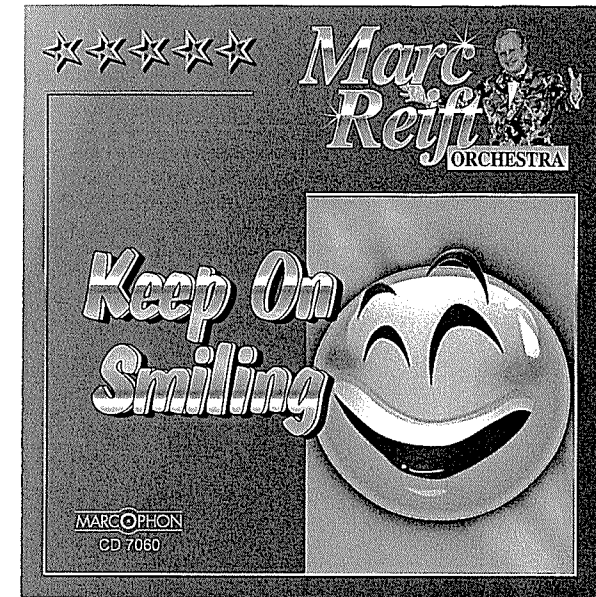


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## DISCOGRAPHIE



## Keep On Smiling

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Fascinating Rhythm (Gershwin)	2'15	EMR 1961	EMR 2944	5
2	Somethin' Stupid (Parks)	3'43	EMR 1829	EMR 2635	5
3	Paso Doble Passion (Castellano / Caerts / Tailor)	3'02	EMR 1929	EMR 2945	5
4	Brief-Encounter (Schneiders)	1'44	EMR 1611	EMR 1612	4
5	Dance The Rumba (Mortimer / Kaempfert / Singleton / Snyder)	3'56	EMR 1922	EMR 2946	5
6	El Cumbanchero (Marin)	2'08	EMR 1655	EMR 2550	5
7	Keep On Smiling (Tailor)	2'08	EMR 1958	EMR 2947	4
8	Friendship (Schneiders)	2'17	EMR 1603	EMR 1604	4
9	Accordion Pleasure (Tailor)	2'26	EMR 1963	EMR 2948	5
10	Close To You (Bacharach / David)	2'03	EMR 1836	EMR 2732	5
11	Brazil (Barroso)	2'18	EMR 1643	EMR 2540	5
12	March for Peace (Armitage)	2'19	EMR 1630	EMR 1631	4
13	La Musique (Weil / Mann / Kotchounian)	3'15	EMR 1999	EMR 2949	5
14	Hey Baby! (Cobb / Channel)	3'11	EMR 1941	EMR 2573	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# Close To You

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$\text{♩} = 112$

Flute / Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
1st Baritone  
2nd Baritone  
Tuba in C  
Keyboard / Guitar (optional)  
Bass Guitar / String Bass  
Bongos  
Glockenspiel  
Drums

*mf* sticks on closed Hi-Hat

8 9 10 11 12 13 14

FLU / Ob.  
Bsn  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt/ Cnt 1  
Tpt/ Cnt 2  
Tpt/ Cnt 3  
F.Hn 1  
F.Hn 2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Tuba  
Kbd/ Gtr  
B. Gtr / Str. Bass  
Bongos  
Glock.  
Drums

Chord progression: G<sup>9</sup> G<sup>9</sup> G<sup>9</sup> G<sup>9</sup> C<sup>9</sup> Fm<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> Em C<sup>9</sup>

15 16 17 18 19 20 21

FL/Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt.1

Tpt/Cnt.2

Tpt/Cnt.3

F.Hn.1

F.Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Kbd/Gtr

B.Gtr / Str. Bass

Bongos

Glock.

Drums

**B**

*mp* *mf* *mf* *mf* *mf* *mf* *mf*

Am7 G# G# Dm7 G# C C Em Dm E7

22 23 24 25 26 27 28

FL/Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt.1

Tpt/Cnt.2

Tpt/Cnt.3

F.Hn.1

F.Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Kbd/Gtr

B.Gtr / Str. Bass

Bongos

Glock.

Drums

**C**

*cresc.* *f* *mf* *mf* *mf* *mf* *mf*

C# C# D#m# D# C# F#m# B# Bm#