

Donauwellen

Wind Band / Concert Band / Harmonie / Blsorchester / Fanfare

Arr.: John Glenesk Mortimer

Ivan Ivanovici

EMR 1719

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♩		
4	3 rd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B ^b Bass Clarinet (optional)	1	Timpani		
1	B ^b Soprano Saxophone (optional)	1	Glockenspiel		
2	1 st E ^b Alto Saxophone	1	Tambourine / Triangle		
2	2 nd E ^b Alto Saxophone	1	Snare Drum		
2	B ^b Tenor Saxophone	1	Cymbals / Bass Drum		
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)		Special Parts		Fanfare Parts
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	B ^b Baritone ♩		
2	2 nd F & E ^b Horn	1	E ^b Tuba ♩		
2	3 rd F & E ^b Horn	1	B ^b Tuba ♩		

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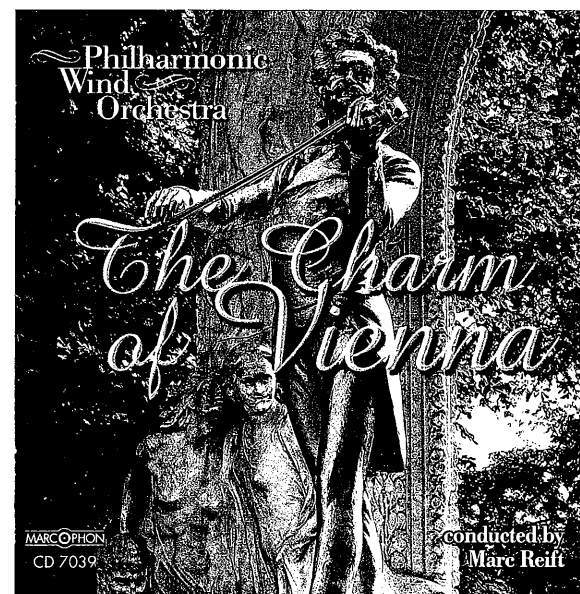


EDITIONS MARC REIFT

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DISCOGRAPHIE



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blsorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)	6
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)	5
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)	4
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)	6
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)	5
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)	5
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-	5
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)	6
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)	5
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)	6
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)	5
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)	5
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Donauwellen

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Waltz ♩ = 66

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

Flute / Oboe

Bassoon/
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass/
Bass Guitar

Keyboard /
Guitar
(optional)

Timpani

Glockenspiel

Tambourine/
Triangle

Snare Drum

Cymbals/
Bass Drum

Fl /
Ob.

Bsn/
B.C1.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt.1

Tp/
Cnt.2

Tp/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str. B./
B.Gtr.

Kbd/
Gtr.

Timp.

Glock.

Tamb./
Tgl.

S.D.

Cym./
B.D.

22 23 24 25 26 27 28 29 30 31 32 5

Fl./Ob.
Bsn/
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/
Cnt.1
Tpt/
Cnt.2
Tpt/
Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B./
B.Gtr.
Kbd/
Gtr.
Timp.
Glock.
Tamb./
Tgl.
S.D.
Cym./
B.D.

6 33 34 35 36 37 38 39 40 41 42

Fl./Ob.
Bsn/
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/
Cnt.1
Tpt/
Cnt.2
Tpt/
Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B./
B.Gtr.
Kbd/
Gtr.
Timp.
Glock.
Tamb./
Tgl.
S.D.
Cym./
B.D.