

El Condor Pasa

Brass Band

Arr.: Norman Tailor

Daniel Alomias Robles / Jorge Milchberg

EMR 2790

1 Full Score	2 1 st B ^b Trombone 
1 E ^b Cornet	2 2 nd B ^b Trombone 
5 Solo B ^b Cornet	1 B ^b Bass Trombone 
1 Repiano Cornet	1 1 st Trombone 
3 2 nd B ^b Cornet	1 2 nd Trombone 
3 3 rd B ^b Cornet	1 Bass Trombone 
1 B ^b Flugelhorn	2 Euphonium
2 Solo E ^b Horn	2 E ^b Bass
2 1 st E ^b Horn	2 B ^b Bass
2 2 nd E ^b Horn	1 Keyboard / Guitar / Bass Guitar (optional)
2 1 st B ^b Baritone	1 Marimba
2 2 nd B ^b Baritone	1 Guiro or Cabasa
	1 Drums

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DISCOGRAPHY



Tico Tico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Tico Tico (Abreu - Oliveira)	2'01	EMR 1730 (La)	EMR 2785 (Ka)
2	Danube Shuffle (Ivanovici)	2'55	EMR 1950 (Ka)	EMR 2787 (Ja)
3	Granada (Lara)	2'22	EMR 1731 (La)	EMR 2789 (Ka)
4	Cherry Pink (Louiguy)	2'17	EMR 1718 (La)	EMR 2729 (Ka)
5	El Condor Pasa (Robles - Milchberg)	2'40	EMR 1850 (Ka)	EMR 2790 (Ja)
6	Combo Concertino (Thomas)	6'15	EMR 1939 (Pa)	-
7	Guajira Del Sol (Thomas)	4'52	EMR 1895 (Pa)	-
8	I Got Rhythm (Gershwin)	1'50	EMR 1733 (La)	EMR 2791 (Ka)
9	Spanish Trumpet (Thomas)	5'18	EMR 1796 (Pa)	EMR 2788 (Oa)
10	Franky & Johnny (Tailor)	2'00	EMR 1737 (La)	EMR 2786 (Ka)
11	Mambo N° 007 (Thomas)	4'02	EMR 1876 (Oa)	-
12	Azzuro (Conte - Virano)	2'35	EMR 1722 (La)	EMR 2725 (Ka)
13	Samba De Bahia (Thomas)	3'57	EMR 1938 (Ra)	-

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El cóndor pasa

Daniel Alomías Robles /
Jorge Milchberg
Arr.: Norman Taylor



Moderato ♩ = 84

2

3

4

5

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

E♭ Cornet

Solo B♭ Cornets (tutti)

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Keyboard /
Guitar /
Bass Guitar

Marimba

Guiro or Cabasa

Drums

EMR 2790

6

7

8

9

10

1st Solo

2nd Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd./
Gtrs.

Mar.

Guiro
(or Cab.)

Drums

11 12 13 14 15

1st Solo
2nd Solo
Eb Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Kbd./Gtrs.
Mar.
Guero (or Cab.)
Drums

16 17 18 19 20

1st Solo
2nd Solo
Eb Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Kbd./Gtrs.
Mar.
Guero (or Cab.)
Drums