

# Elvira Madigan

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Wolfgang Amadeus Mozart

EMR 1814

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)				
1	B $\flat$ Soprano Saxophone (optional)				
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				

  

Special Parts		Fanfare Parts	
1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
1	E $\flat$ Tuba $\text{♩}$		
1	B $\flat$ Tuba $\text{♩}$		

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## DISCOGRAPHIE



### Cinemagic 3

Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>633 Squadron</b> Ron Goodwin	2'14	9	<b>West Side Story</b> Leonard Bernstein	7'14
2	<b>Out Of Africa</b> John Barry	3'20	10	<b>Realty</b> Vladimir Cosma	2'47
3	<b>Willow</b> James Homer	4'00	11	<b>Dr. Zhivago</b> (Lara's Theme) Maurice Jarre	3'35
4	<b>Dances With Wolves</b> John Barry	3'28	12	<b>Never On Sunday</b> Manos Hadjidakis	2'08
5	<b>Ben Hur</b> Mikios Rozsa	4'02	13	<b>Smile</b> Charlie Chaplin	2'47
6	<b>Summer Of 42</b> Michel Legrand	3'55	14	<b>Elvira Madigan</b> Wolfgang Amadeus Mozart	3'37
7	<b>Yellow Submarine</b> Lennon - McCartney	2'21	15	<b>Exodus</b> Ernest Gold	3'50
8	<b>Jurassic Park</b> John Williams	3'41	16	<b>The Bridge On The River Kwai</b> Malcolm Arnold	2'15

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# Elvira Madigan

(Andante from Piano Concerto K.467)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 66-72$

Flute *mp expr.*

Oboe

Bassoon

1st B♭ Clarinet *mp expr.*

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone

1st B♭ Trumpet/  
Cornet

2nd & 3rd B♭  
Trumpet/Cornet

1st & 2nd F Horn *p*

1st & 2nd Trombone *p*

Bass Trombone *p*

Baritone (if only 1 player, play lower notes) *p*

Tuba in C *p*

String Bass *pizz.* *p*

5

Fl.

Ob.

Bsn *p*

Cl.1

Cl.2

Cl.3

B.Cl. *p*

A.Sax.

T.Sax.

B.Sax. *p*

Trp/  
Cnt 1 *p*

Trp/  
Cnt 2/3 *p*

F.Hn  
1/2

Tbn.1/2 *p*

B.Tbn.

Bar.

Tba

Str.B.