

# Exodus

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Ernest Gold**

EMR 1751

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion 1		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Percussion 2		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				

  

	<b>Special Parts</b>		<b>Fanfare Parts</b>
1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
1	E $\flat$ Tuba $\text{♩}$		
1	B $\flat$ Tuba $\text{♩}$		

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## DISCOGRAPHIE



### Cinemagic 3

Philharmonic Wind Orchestra  
conducted by Marc Reiff

1	<b>633 Squadron</b> Ron Goodwin	2'14	9	<b>West Side Story</b> Leonard Bernstein	7'14
2	<b>Out Of Africa</b> John Barry	3'20	10	<b>Reality</b> Vladimir Cosma	2'47
3	<b>Willow</b> James Horner	4'00	11	<b>Dr. Zhivago (Lara's Theme)</b> Maurice Jarre	3'35
4	<b>Dances With Wolves</b> John Barry	3'26	12	<b>Never On Sunday</b> Manos Hadjidakis	2'08
5	<b>Ben Hur</b> Miklos Rozsa	4'02	13	<b>Smile</b> Charlie Chaplin	2'47
6	<b>Summer Of 42</b> Michel Legrand	3'55	14	<b>Elvira Madigan</b> Wolfgang Amadeus Mozart	3'37
7	<b>Yellow Submarine</b> Lennon - McCartney	2'21	15	<b>Exodus</b> Ernest Gold	3'50
8	<b>Jurassic Park</b> John Williams	3'41	16	<b>The Bridge On The River Kwai</b> Malcolm Arnold	2'15

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# Exodus

Ernest Gold

Arr.: John Glenesk Mortimer

4

**Allegro moderato, drammatico**  $\text{♩} = 112$

Flute  
Oboe  
Bassoon  
1st Bb Clarinet  
2nd & 3rd Bb Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Bb Trumpet/Cornet  
2nd & 3rd Bb Trumpet/Cornet  
1st & 2nd F Horn  
1st & 2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C/  
String Bass  
Timpani  
Percussion 1  
Percussion 2

**Maestoso**  $\text{♩} = 60$

tacet if oboe solo, or all play ad lib.  
oboe solo ad lib., or tacet or all play

Fl.  
Ob.  
Bsn  
Cl.1  
Cl.2/3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt/ Cnt 1  
Tpt/ Cnt 2/3  
F Hn 1/2  
Tbn 1/2  
B.Tbn.  
Bar.  
Tbn/ Str. B.  
Timp.  
Perc. 1  
Perc. 2

13

Fl. *all play*

Ob. *play*

Bsn

Cl.1

Cl.2/3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp/ Cnt 1 *tutti open*

Tp/ Cnt 2/3 *open*

F.Hn. 1/2

Tbn. 1/2

B.Tbn.

Bar.

Tba/ Str.B.

Timp.

Perc. 1 *[S.D.]*

Perc. 2 *[Cymbal/Tom-tam]*

18

Fl.

Ob.

Bsn

Cl.1

Cl.2/3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp/ Cnt 1

Tp/ Cnt 2/3

F.Hn. 1/2

Tbn. 1/2

B.Tbn.

Bar.

Tba/ Str.B.

Timp.

Perc. 1

Perc. 2