

Fly To The Moon

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 1623

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
2	Oboe (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Snare Drum		
1	B \flat Soprano Saxophone (optional)	1	Cymbals / Bass Drum		
2	1 st E \flat Alto Saxophone	1	Mallets / Percussion		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	3	3 rd Flugelhorn
1	1 st F & E \flat Horn	1	1 st & 2 nd B \flat Baritone ♩		
1	2 nd F & E \flat Horn	1	E \flat Tuba ♩		
1	3 rd F & E \flat Horn	1	B \flat Tuba ♩		
1	4 th F & E \flat Horn				

Special Parts

Fanfare Parts

"Fly to the Moon"

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Es handelt sich eigentlich um einen Marsch, aber ich wollte diesen Ausdruck vermeiden um mich von den bei den traditionellen Märschen üblichen formellen Einschränkungen zu befreien. Das Stück ist sehr energisch und ziemlich virtuos, was vom Titel schon angedeutet wird; man soll dem letzteren keine grössere Bedeutung schenken.



Il s'agit au fond d'une marche, mais j'ai évité d'appeler cette pièce ainsi pour pouvoir me sentir libre des contraintes formelles que l'on associe avec les marches traditionnelles. C'est une musique très énergique et assez virtuose, comme le suggère le titre. Il est inutile de chercher une signification plus profonde.



This piece is really a march, but I have not called it one as I wanted to be free of the formal constraints which are associated with traditional marches. It is a very energetic and quite virtuosic piece, which is really all that the title suggests; one should not look for any deeper significance.

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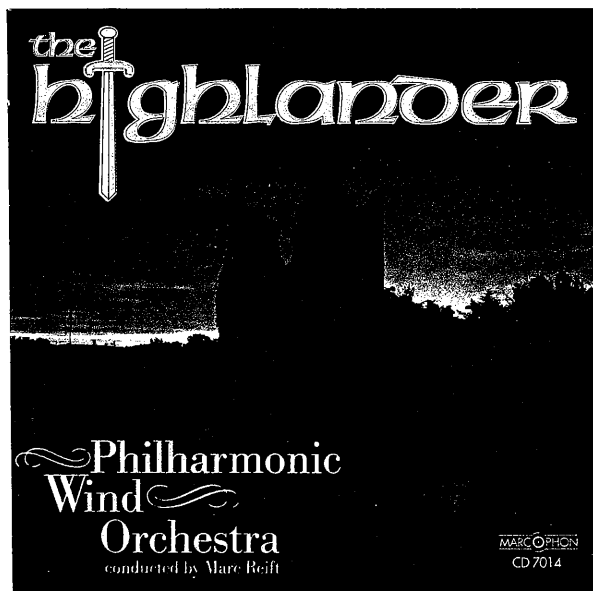
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DISCOGRAPHIE



The Highlander

Philharmonic Wind Orchestra
conducted by Marc Reift

1	The Highlander Norman Tailor	6'00	7	Mr. Bizet Goes Latin Norman Tailor	2'53
2	La Forza Del Destino Giuseppe Verdi <i>Arr.: J. G. Mortimer</i>	4'53	8	Peanut Time Norman Tailor	1'26
3	Night On The Bare Mountain Modeste Mussorgsky <i>Arr.: J. G. Mortimer</i>	3'33	9	La Bamba Norman Tailor	1'35
4	Fly To The Moon John Glenesk Mortimer	2'50	10	Goïas (Samba March) Norman Tailor	2'27
5	Rodeo Norman Tailor	3'05	11	On A Bright Day Norman Tailor	3'35
6	Old Russia John Glenesk Mortimer	6'09	12	Bowling Party Norman Tailor	2'18
			13	La Have River March Norman Tailor	2'31

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"Fly To The Moon"

John Glenesk Mortimer



Allegro $\text{♩} = 116$

Piccolo *ff*

Flutes *ff*

Oboe *ff*

Bassoon/
Bass Clarinet *ff*

1st Clarinets
in B \flat *ff*

2nd Clarinets
in B \flat *ff*

3rd Clarinets
in B \flat *ff*

Alto Saxophone
in E \flat *ff*

Tenor Saxophone
in B \flat *ff*

Baritone Saxophone
in E \flat *ff*

1st Trumpets/
Cornets in B \flat *ff*

2nd & 3rd Trumpets/
Cornets in B \flat *ff*

Horns I & II
in F *ff*

Horns III & IV
in F (optional) *ff*

Trombones I & II *ff*

Bass Trombone *ff*

Baritones *ff*

Tubas *ff*

Timpani *ff*

Snare-Drum *ff*

Cymbals/
Bass Drum *ff*

Mallets/
Percussion *ff* [Xylo]

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Musical score for page 4, measures 7-15. The score includes parts for Picc., Fl., Ob., Bsn/B.Cl., Cl. 1, Cl. 2, Cl. 3, A.Sax., T.Sax., B.Sax., Tpt/Cnt. 1, Tpt/Cnt. 2/3, Hns. 1/2, Hns. 3/4, Tbn. 1/2, B.Tbn., Euph., Tubas, Timp., S.D., Cym./B.D., and Mall./Perc. Dynamic markings include *mf* and *f*. A performance instruction "(strengthen horns)" is present in the Tpt/Cnt. 2/3 part at measure 12. The Mall./Perc part includes a section for "Metal chimes (bell-tics)" and "Xylo".

Musical score for page 5, measures 16-24. The score includes parts for Picc., Fl., Ob., Bsn/B.Cl., Cl. 1, Cl. 2, Cl. 3, A.Sax., T.Sax., B.Sax., Tpt/Cnt. 1, Tpt/Cnt. 2/3, Hns. 1/2, Hns. 3/4, Tbn. 1/2, B.Tbn., Euph., Tubas, Timp., S.D., Cym./B.D., and Mall./Perc. Dynamic markings include *f* and *mf*.