

# Hava Nagilah

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

## Traditional

EMR 1724

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Tambourine		
1	B $\flat$ Soprano Saxophone (optional)	1	Congas		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	Special Parts		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
		1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

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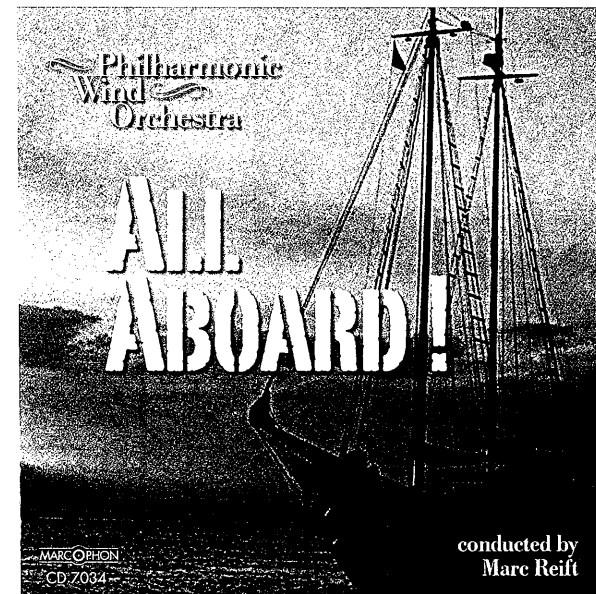


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## DISCOGRAPHIE



### All Aboard!

Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>Hungaria</b> Hardy Schneiders	4'18	10	<b>Heroic Fanfare</b> Eddy Debons	2'30
2	<b>All Aboard!</b> Norman Tailor	1'51	11	<b>Hey Jude</b> Lennon - McCartney / Arr.: J.G. Mortimer	2'53
3	<b>Black Folly 2001</b> Marc-André Barras	3'10	12	<b>March Of The Gladiators</b> Julius Fucik / Arr.: Hardy Schneiders	1'48
	<b>Three Scottish Dances</b> John Glenesk Mortimer		13	<b>Tubanera</b> Hardy Schneiders / Tuba Solo: Karel Malimánek	2'32
4	<b>Jig</b>	2'24	14	<b>The Liberator</b> Norman Tailor	1'46
5	<b>Strathspey</b>	3'11		<b>Brazilian Impressions</b> Hardy Schneiders	
6	<b>Reel</b>	2'22		<b>Rio (Carnaval)</b>	3'03
7	<b>Bulgaria</b> Hardy Schneiders	2'23	15	<b>Salvador (macumba)</b>	2'05
8	<b>Glory March</b> Norman Tailor	1'52	17	<b>Brasilia</b>	2'13
9	<b>Hava Nagilah</b> Traditional / Arr.: Norman Tailor	2'09	18	<b>Royal Duchy</b> Goff Richards	3'27

All compositions published by Editions Marc Reift  
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# Hava Nagilah

Traditional  
Arr.: Norman Tailor

$\text{♩} = 126$

Flute/Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/Cornet

2nd B♭ Trumpet/Cornet

3rd B♭ Trumpet/Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

Keyboard/Guitar

Bass Guitar

Tambourine

Congas

Drums

sticks

EMR 1724

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7 **A**  $\text{♩}$

Fl./Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/Cnt 1

Tp/Cnt 2

Tp/Cnt 3

F.Hn 1

F.Hn 2

Tbn 1

Tbn 2

B.Tbn

Bar.1

Bar.2

Tuba

Kbd/Gtr

B.Gtr

Tamb.

Congas

Drums

C

C

C<sup>7</sup>

C<sup>7</sup>

Fm

Fm

C<sup>7</sup>

C<sup>7</sup>

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15 **B** **C**

Fl./Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

F.Hn.1 *f*

F.Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar.1 *f*

Bar.2 *f*

Tuba *f*

Kbd./Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Congas *f*

Drums *f*

*C* *B<sup>b</sup>m* *C* *B<sup>b</sup>m* *F<sup>7</sup>* *B<sup>b</sup>m* *B<sup>b</sup>m* *B<sup>b</sup>m* *B<sup>b</sup>m* *C* *B<sup>b</sup>m* *C* *Fm* *E<sup>b</sup>* *Fm*

24

Fl./Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

F.Hn.1 *f*

F.Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar.1 *f*

Bar.2 *f*

Tuba *f*

Kbd./Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Congas *f*

Drums *f*

*Fm* *E<sup>b</sup>* *Fm* *Fm* *Fm* *Fm* *Fm* *Fm* *Fm*