

# Hey Jude

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## John Lennon / Paul McCartney

EMR 1786

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	2	Percussion		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

### Special Parts

### Fanfare Parts

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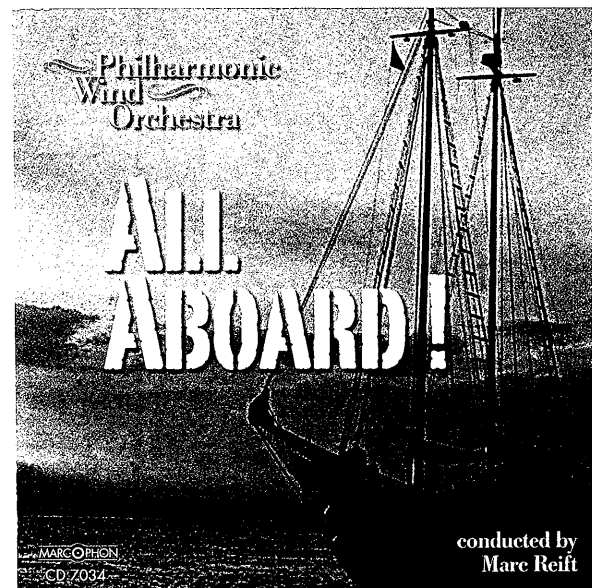


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## DISCOGRAPHIE



## All Aboard!

Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>Hungaria</b> Hardy Schneiders	4'18	10	<b>Heroic Fanfare</b> Eddy Debons	2'30
2	<b>All Aboard!</b> Norman Tailor	1'51	11	<b>Hey Jude</b> Lennon - McCartney / Arr.: J.G. Mortimer	2'53
3	<b>Black Fully 2001</b> Marc-André Barras	3'10	12	<b>March Of The Gladiators</b> Julius Fuclik / Arr.: Hardy Schneiders	1'48
	<b>Three Scottish Dances</b> John Glenesk Mortimer		13	<b>Tubanera</b> Hardy Schneiders / Tuba Solo: Karel Malimánek	2'32
4	<b>Jig</b>	2'24	14	<b>The Liberator</b> Norman Tailor	1'46
5	<b>Strathspey</b>	3'11		<b>Brazilian Impressions</b> Hardy Schneiders	
6	<b>Reel</b>	2'22			
7	<b>Bulgaria</b> Hardy Schneiders	2'23	15	<b>Rio (Carnaval)</b>	3'03
8	<b>Glory March</b> Norman Tailor	1'52	16	<b>Salvador (macumba)</b>	2'05
9	<b>Hava Nagilah</b> Traditional / Arr.: Norman Tailor	2'09	17	<b>Brasília</b>	2'13
			18	<b>Royal Duchy</b> Goff Richards	3'27

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# Hey Jude

John Lennon & Paul McCartney  
Arr.: John Glenesk Mortimer

4

Slow  $J = 72$

Musical score for the first page of 'Hey Jude'. The score includes parts for Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet/Cornet, 2nd B♭ Trumpet/Cornet, 3rd B♭ Trumpet/Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *f*, *p*, *mf*, and *pp*, and includes performance instructions like 'if no oboe', 'solo', 'pizz.', 'Susp. Cym.', and 'Meta Chimes'.

Musical score for the second page of 'Hey Jude'. The score continues from the first page and includes parts for Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt/Cnt 1, Tpt/Cnt 2, Tpt/Cnt 3, Hn 1, Hn 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tbn., Str. B., Timp., Perc. 1, and Perc. 2. The score features various dynamics such as *f*, *p*, *mf*, and *pp*, and includes performance instructions like 'play', 'tutti', 'I muted', 'sim. portato', and 'arco'.

Musical score for page 5, measures 13-20. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (Alto Sax. 1 & 2, Tenor Sax., Baritone Sax.), Trumpets (Cm 1, 2, 3), Horns (Hn 1, Hn 2), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Euphonium (Str. B.), and Percussion (Perc. 1, Perc. 2). Dynamics include *f*, *mf*, and *p*. A rehearsal mark [3.D] is present at the end of the page.

Musical score for page 6, measures 20-27. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (Alto Sax. 1 & 2, Tenor Sax., Baritone Sax.), Trumpets (Cm 1, 2, 3), Horns (Hn 1, Hn 2), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Euphonium (Str. B.), and Percussion (Perc. 1, Perc. 2). Dynamics include *f*, *mf*, and *p*. A rehearsal mark *tutti open* is present above the Trumpet 1 staff.