

# I Got Rhythm

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**George Gershwin**

EMR 1733

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
8	1 <sup>st</sup> & 2 <sup>nd</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	String Bass / Bass Guitar (optional)		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Keyboard / Guitar (optional)		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Timpani		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Xylophone / Glockenspiel		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Percussion		
2	B <sup>b</sup> Tenor Saxophone	1	Drums		
1	E <sup>b</sup> Baritone Saxophone (optional)				
1	E <sup>b</sup> Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet				
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet				
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet				
2	1 <sup>st</sup> F & E <sup>b</sup> Horn				
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn				
		<b>Special Parts</b>	<b>Fanfare Parts</b>		
		1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
		1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
		1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
		1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$		
		1	E <sup>b</sup> Tuba $\text{♩}$		
		1	B <sup>b</sup> Tuba $\text{♩}$		

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## DISCOGRAPHIE



### Tico Tico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Tico Tico (Abreu - Oliveira)	2'01	EMR 1730 (La)	EMR 2785 (Ka)	5
2	Danube Shuffle (Ivanovici)	2'55	EMR 1950 (Ka)	EMR 2787 (Ja)	5
3	Granada (Lara)	2'22	EMR 1731 (La)	EMR 2789 (Ka)	6
4	Cherry Pink (Louiguy)	2'17	EMR 1718 (La)	EMR 2729 (Ka)	5
5	El Condor Pasa (Robles - Milchberg)	2'40	EMR 1850 (Ka)	EMR 2790 (Ja)	4
6	Combo Concertino (Thomas)	6'15	EMR 1939 (Pa)	-	6
7	Guajira Del Sol (Thomas)	4'52	EMR 1895 (Pa)	-	6
8	I Got Rhythm (Gershwin)	1'50	EMR 1733 (La)	EMR 2791 (Ka)	6
9	Spanish Trumpet (Thomas)	5'18	EMR 1796 (Pa)	EMR 2788 (Oa)	6
10	Franky & Johnny (Tailor)	2'00	EMR 1737 (La)	EMR 2786 (Ka)	5
11	Mambo N° 007 (Thomas)	4'02	EMR 1876 (Oa)	-	6
12	Azzuro (Conte - Virano)	2'35	EMR 1722 (La)	EMR 2725 (Ka)	5
13	Samba De Bahia (Thomas)	3'57	EMR 1938 (Ra)	-	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Bright  $\text{♩} = 100$

# I Got Rhythm

George Gershwin  
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1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st E Alto Saxophone

2nd E Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass / Bass Guitar

Keyboard / Guitar (optional)

Timpani

Xylophone / Glockenspiel

Percussion

Drums

*f* *mf*

Xylo

Tempo Blocks

Toms

Fl.

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/Cnt.1

Tp/Cnt.2

Tp/Cnt.3

Hr.1

Hr.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Sr.B./B.Gtr.

Kbd/Gtr

Timp.

Xylo/Glock.

Perc.

Drums

*f* *mf*

Gm Eb Gm6 D13/9b Gm Dm7 Gm Dm7 Gm Gm Cm Gm Eb9 Gm Gm7

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpu/Cnt.1  
Tpu/Cnt.2  
Tpu/Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str./B.Git.  
Kbd./Gtr.  
Timp.  
Xylo./Glock.  
Perc.  
Drums

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpu/Cnt.1  
Tpu/Cnt.2  
Tpu/Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str./B.Git.  
Kbd./Gtr.  
Timp.  
Xylo./Glock.  
Perc.  
Drums