

# I'm Getting Sentimental Over You

## Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jože Privšek

## George Bassman

EMR 1157

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Percussion		
1	B $\flat$ Soprano Saxophone (optional)	1	Snare Drum		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Cymbals & Bass Drum		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				
2	4 <sup>th</sup> F & E $\flat$ Horn				

	Special Parts	Fanfare Parts
1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2 1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2 2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{♩}$	2 3 <sup>rd</sup> Flugelhorn
1	B $\flat$ Baritone $\text{♩}$	
1	E $\flat$ Tuba $\text{♩}$	
1	B $\flat$ Tuba $\text{♩}$	

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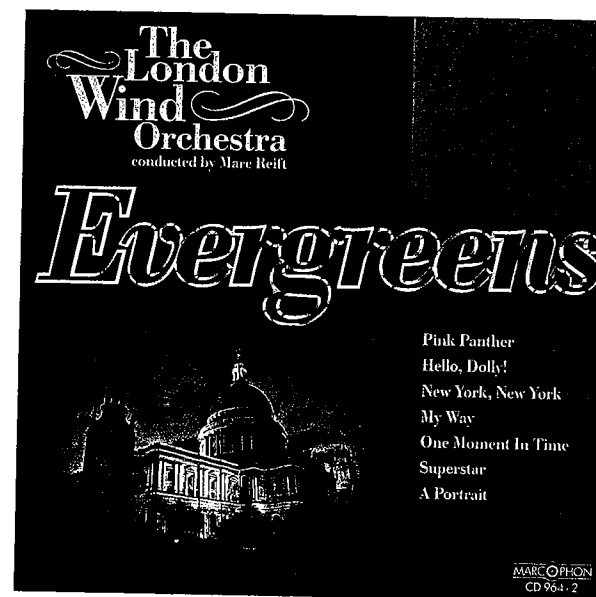


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# DISCOGRAPHIE



## Evergreens

The London Wind Orchestra  
conducted by Marc Reift

1	Attention, Mesdames et Messieurs	3'02	9	I'm Getting Sentimental Over You	3'52
	Michel Fugain			Bassman - Washington	
2	Strike up the Band	1'58		Trombone Soloist: Marc Reift	
	George Gershwin		10	Hello, Dolly!	1'49
3	A Portrait	8'14		Jerry Herman	
	George Gershwin			Vocal Soloist: Carlos Correa	
4	My Way	4'38	11	The Pink Panther	2'21
	François - Revaux			Henry Mancini	
5	For all we know	2'29		Trombone Soloist: Marc Reift	
	Carpenters		12	Musc Non-Stop «Evergreens»	9'46
6	Superstar	3'45		José Ruggieri	
	Carpenters		13	New York, New York	3'47
7	One Moment In Time	4'34		John Kander	
	Hammond - Bettis		14	Auld Lang Syne	2'55
8	Morgens um Sieben	3'32		Traditional	
	James Last				

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Conductor Score



# I'm Getting Sentimental Over You

3

Solo Trombone & Wind Band

Komponist: George Bassman  
Orig. Text: Ned Washington  
Art.: Joža Privšek

Performance Time - 3:40

$\text{♩} = 68$

Flute 1-2

Oboe

Clarinet 1

Clarinet 2-3

Bass Clarinet

Bassoon

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Bb Trumpets 1-2

Bb Trumpet 3

Horns 1-2

Horns 3-4

Solo Trombone

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass

Percussion

Snare Drum

Cymbals & Bass Drum

*un poco accel.*

*mf*

*f*

*riten.*

*p*

*f*

*Glockenspiel*

*un poco accel.*

*riten.*

*p*

4

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax.

B. Sax.

Bb Tpt. 1-2

Bb Tpt. 3

Hrn. 1-2

Hrn. 3-4

Solo Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

S. Bs.

Perc.

S. Dr.

Cy. & B. Dr.

*p*

*a tempo*

*p*

*Brushes*

*p*



# I'm Getting Sentimental Over You

Solo Trombone & Wind Band

Komponist: George Bassman  
Orig. Text: Ned Washington  
Arr.: Jože Privšek

## Solo Trombone

♩ = 88

1 3

**A** *a tempo*

6

11

16

21

25

Detailed description: This is the musical score for the Solo Trombone part. It begins with a tempo marking of quarter note = 88. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a first ending bracket over measures 1 and 2, followed by a 2/4 time signature change. The main body of the piece is marked 'A' and 'a tempo'. It contains several triplet markings and a section starting at measure 21 marked with a double bar line and a section symbol (§). The piece concludes at measure 25.

EMR 1157

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# I'm Getting Sentimental Over You

Solo Trombone & Wind Band

Komponist: George Bassman  
Orig. Text: Ned Washington  
Arr.: Jože Privšek

## Solo Trombone in Bb

♩ = 88

1 3

**A** *a tempo*

6

11

16

21

25

Detailed description: This is the musical score for the Solo Trombone in Bb part. It begins with a tempo marking of quarter note = 88. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a first ending bracket over measures 1 and 2, followed by a 2/4 time signature change. The main body of the piece is marked 'A' and 'a tempo'. It contains several triplet markings and a section starting at measure 21 marked with a double bar line and a section symbol (§). The piece concludes at measure 25.

EMR 1157

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