

I Will Follow Him

From the Film "Sister Act"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Pourcel / Plante / Mauriat

EMR 1671

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	String Bass / Bass Guitar (optional)		
1	B \flat Soprano Saxophone (optional)	1	Timpani		
2	1 st E \flat Alto Saxophone	1	Percussion		
2	2 nd E \flat Alto Saxophone	1	Drums		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)		Special Parts		Fanfare Parts
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	1 st & 2 nd B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

DISCOGRAPHIE



Cinemagic 4

conducted by Marc Reift

1 Star Wars * John Williams / Arr. J.G. Mortimer	2'57	8 Porgy and Bess (Summertime) ** George Gershwin / Arr. Hardy Schneiders Trombone Solo: Stanislav Pank	1'57
2 Flashdance... What A Feeling ** Giorgio Moroder / Arr. J.G. Mortimer	2'42	9 La Grande Vadrouille (Tea For Two) ** 2'18 Vincent Youmans / Arr. Hardy Schneiders	
3 Mission Impossible ** Lalo Schifrin / Arr. Jérôme Thomas	3'27	10 Bodyguard (I Will Always Love You) ** 4'20 Dolly Parton / Arr. J.G. Mortimer Vocal: Carole Fey	
4 Hair (Aquarius - Let The Sunshine In) ** 4'41 Galt MacDermot / Arr. Jérôme Thomas		11 Sun Valley Serenade ** 3'37 (Moonlight Serenade) Glenn Miller / Arr. Jérôme Thomas	
5 Peter Gunn ** 4'42 Henri Mancini / Arr. Jérôme Thomas Saxophone Solo: Borys Secký Trumpet Solo: Miroslav Surka Trombone Solo: Svatopluk Kosvanec		12 My Name Is Bond * 5'18 Norman - Bart / Arr. J.G. Mortimer	
6 Sister Act (I Will Follow Him) ** 2'44 Pourcel - Plante - Mauriat / Arr. J.G. Mortimer		13 Chariots Of Fire * 3'08 Vangelis / Arr. J.G. Mortimer	
7 Benny Hill (Yackety Sax) ** 1'43 Rich - Randolph / Arr. Hardy Schneiders Saxophone Solo: Borys Secký * Philharmonic Wind Orchestra ** Marc Reift Orchestra		14 Chess (I Know Him So Well) * 3'30 Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer	
		15 Chess (Anthem) * 3'20 Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer	

All compositions published by Editions Marc Reift
 Route du Golf • 3963 Crans-Montana (Switzerland)
 Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@tvs2net.ch
 Warning: all rights reserved
 Unauthorized duplication is a violation of applicable laws.
 © & © by Marcophon / Editions Marc Reift



CD 7022

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: reift@tvs2net.ch



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

I Will Follow Him

from the film "Sister Act"

Frank Pourcel/Jacques Plante/Paul Mauriat
(Gimbel/Altman)
Arr.: John Glenesk Mortimer

Flutes/Oboes *Flts. only*
Bassoon *p espr.*
1st B♭ Clarinets *p*
2nd & 3rd B♭ Clarinets *p*
Bass Clarinet in B♭ *p espr.*
E♭ Alto Saxophones *p*
B♭ Tenor Saxophone *p espr.*
E♭ Baritone Saxophone *p espr.*
1st B♭ Trumpet/Cornet *1 solo con sord. pp*
2nd & 3rd B♭ Trumpets/Cornets
Horns I & II in F *p*
Trombones I & II *p*
Bass Trombone
Baritones *p espr.*
Tubas in C *p*
String Bass/
Bass Guitar *pizz. p*
Keyboard/
Guitar *p*
Timpani
Percussion
Drums

6
Flt./
Ob. *1 Flt. pp*
Bsn *pp*
Cl.1 *pp*
Cl.2/3 *pp*
B.Cl. *pp*
A.Sax. *pp*
T.Sax. *pp*
B.Sax. *pp*
Tpt/
Ctn 1 *1 solo open mp espr.*
Tpts/
Ctns 1/2
Hrn 1/2 *pp*
Tbns 1/2 *pp*
B.Tbn. *pp*
Bar. *pp*
Tubas *pp*
Str.B. *pp*
Kbd/
Gtr *pp*
Timp.
Perc.
Drums

Am B♭ F F Dm E♭

12

Fl./
Ob.

Bsn

Cl. 1

Cls. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt/
Cnt 1

Tpts/
Cnts 1/2

Hns
1/2

Tbns
1/2

B. Tbn.

Bar.

Tubas

Str. B.

Kbd/
Gtr

Timp.

Perc.

Drums

cresc.

18

tutti

Bright $\text{♩} = 138$

Fl./
Ob.

Bsn

Cl. 1

Cls. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt/
Cnt 1

Tpts/
Cnts 1/2

Hns
1/2

Tbns
1/2

B. Tbn.

Bar.

Tubas

Str. B.

Kbd/
Gtr

Timp.

Perc.

Drums

f, *p*, *pp*