

Kriminaltango

Sung by Hazy Osterwald

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

Pietro Trombetta / Aldo Locatelli

EMR 1830

1	Score	2	1 st Trombone $\frac{4}{4}$ + ♯		
8	Flute	2	2 nd Trombone $\frac{4}{4}$ + ♯		
1	Oboe (optional)	1	Bass Trombone $\frac{4}{4}$ + ♯		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\frac{4}{4}$ + ♯		
1	E ^b Clarinet (optional)	2	E ^b Bass $\frac{4}{4}$		
5	1 st B ^b Clarinet	2	B ^b Bass $\frac{4}{4}$		
4	2 nd B ^b Clarinet	2	Tuba ♯		
4	3 rd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B ^b Bass Clarinet (optional)	1	Xylophone / Glockenspiel		
1	B ^b Soprano Saxophone (optional)	1	Tambourine		
2	1 st E ^b Alto Saxophone	1	Drums		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet				
3	2 nd B ^b Trumpet / Cornet				
3	3 rd B ^b Trumpet / Cornet				
2	1 st F & E ^b Horn				
2	2 nd F & E ^b Horn				
2	3 rd F & E ^b Horn				

	Special Parts	Fanfare Parts	
1	1 st B ^b Trombone ♯	2	1 st Flugelhorn
1	2 nd B ^b Trombone ♯	2	2 nd Flugelhorn
1	B ^b Bass Trombone ♯	2	3 rd Flugelhorn
1	1 st & 2 nd B ^b Baritone ♯		
1	E ^b Tuba ♯		
1	B ^b Tuba ♯		

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DISCOGRAPHIE



Kriminal Tango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester	N° EMR Brass Band	Difficulty
1	Swing in to Spring (Armitage)	3'02	EMR 1138	EMR 2950	6
2	Kriminaltango (Trombetta / Locatelli)	3'14	EMR 1830	EMR 2641	5
3	Black and White (Tailor)	3'43	EMR 1599	EMR 1600	4
4	Watering The Periwinkles (Schneiders)	2'42	EMR 1848	EMR 2951	5
5	Dominican Dance (Thomas)	2'52	EMR 1940	EMR 2952	5
6	Stairway To Heaven (Tailor)	1'57	EMR 1896	EMR 2953	5
7	Alpine Moods (Armitage)	2'28	EMR 1539	EMR 1540	4
8	Rice And Beans (Tailor)	2'36	EMR 1867	EMR 2954	6
9	Brasilia Carnaval (Edilda / Vale Tony)	2'20	EMR 1649	EMR 2564	5
10	Romantic Rumba (Bizet / Louiguy / Borodin)	4'37	EMR 1921	EMR 2955	5
11	Patria Mia (Schneiders)	1'53	EMR 1601	EMR 1602	4
12	Qu'est ce qu'on attend... (Hornez - Mizraki)	1'42	EMR 1554	EMR 2956	5
13	Eviva España (Caerts)	2'13	EMR 1640	EMR 2512	5
14	The Union - Jack (Tailor)	2'34	EMR 1585	EMR 1586	4
15	Evolución (Tailor)	2'06	EMR 1869	EMR 2957	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Kriminaltango

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♩ = 120

2 3 4 5

A

Flute

Oboe

Bassoon/
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard/
Guitar
(optional)

Bass Guitar/
String Bass

Xylophone/
Glockenspiel

Tambourine

Drums

hard rock

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EMR 1830
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6 7 8 9 10 11

Fl.

Ob.

Bsn/
B.CI.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Kbd/
Gtr

B. Gtr/
Str. Bass

Xylo/
Glock.

Tamb.

Drums

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Musical score for page 5, measures 12-17. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon/Clarinet (Bsn/B.Cl.), Clarinets 1, 2, and 3 (Cl.1-3), Saxophones (A.Sax.1-2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1-3), Horns (Hn. 1-3), Trombones (Tbn. 1-2, B.Tbn.), Baritone (Bar.), Tuba, Keyboard/Guitar (Kbd./Gtr.), Bass (B. Gtr./Str. Bass), Xylophone/Glockenspiel (Xylo./Glock.), Tambourine (Tamb.), and Drums. Dynamics include *mf* and *f*. A section marker **B** with a symbol $\&$ is present at the beginning of measure 13.

Musical score for page 6, measures 18-23. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon/Clarinet (Bsn/B.Cl.), Clarinets 1, 2, and 3 (Cl.1-3), Saxophones (A.Sax.1-2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1-3), Horns (Hn. 1-3), Trombones (Tbn. 1-2, B.Tbn.), Baritone (Bar.), Tuba, Keyboard/Guitar (Kbd./Gtr.), Bass (B. Gtr./Str. Bass), Xylophone/Glockenspiel (Xylo./Glock.), Tambourine (Tamb.), and Drums. Dynamics include *f*. A section marker **GLOCK** is present above the Xylophone/Glockenspiel staff in measure 22.