

# La Danse des Canards

*Tschip, Tschip, Tschip*

Brass Band

Arr.: Hardy Schneiders

**Werner Thomas**

EMR 2559

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone 
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone 
5	Solo B $\flat$ Cornet	1	B $\flat$ Bass Trombone 
1	Repiano Cornet	1	1 <sup>st</sup> Trombone $\text{F}$
3	2 <sup>nd</sup> B $\flat$ Cornet	1	2 <sup>nd</sup> Trombone $\text{F}$
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Bass Trombone $\text{F}$
1	B $\flat$ Flugelhorn	2	Euphonium
2	Solo E $\flat$ Horn	2	E $\flat$ Bass
2	1 <sup>st</sup> E $\flat$ Horn	2	B $\flat$ Bass
2	2 <sup>nd</sup> E $\flat$ Horn	1	Keyboard / Guitar / Bass Guitar (optional)
2	1 <sup>st</sup> B $\flat$ Baritone	1	Xylophone
2	2 <sup>nd</sup> B $\flat$ Baritone	1	Tambourine / Woodblocks
		1	Drums

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## DISCOGRAPHY



### Golden Hits

**Marc Reift Orchestra**

1	<b>ABBA Golden Hits</b>	6'46	7	<b>ABBA Forever</b>	7'06
	Andersson - Ulvaeus / Arr.: J. G. Mortimer			Andersson - Ulvaeus / Arr.: J. G. Mortimer	
2	<b>Les Yeux Noirs</b>	2'06	8	<b>Amazing Grace</b>	2'28
	Traditional / Arr.: Hardy Schneiders			Traditional / Arr.: J. G. Mortimer	
3	<b>I Will Survive</b>	3'31	9	<b>Happy-Hippo-Tuma</b>	5'17
	Perren - Fekaris / Arr.: J. G. Mortimer			Dennis Armitage	
4	<b>Les Trois Cloches</b>	2'20	10	<b>La Danse Des Canards</b>	2'27
	Gilles / Arr.: Hardy Schneiders			Werner Thomas / Arr.: Hardy Schneiders	
5	<b>Alexandrie, Alexandra</b>	3'55	11	<b>Rise And Shine</b>	3'14
	Claude François / Arr.: Jérôme Thomas			Dennis Armitage	
6	<b>Oh No!</b>	4'34	12	<b>Tiger Rag</b>	2'16
	Jeffrey Agrell			La Rocca - De Costa / Arr.: Hardy Schneiders	

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# La Danse des Canards

("Tschip, Tschip, Tschip")

Werner Thomas

Arr.: Hardy Schneiders



$\text{♩} = 100$

**E♭ Cornet** *f* *mf*

**Solo B♭ Cornet** *f* *mf* *cup mute*

**Repiano B♭ Cornet** *f* *mf*

**2nd B♭ Cornet** *f* *mf*

**3rd B♭ Cornet** *f* *mf*

**B♭ Flugel Horn** *f* *mf*

**Solo E♭ Horn** *f* *mp*

**1st E♭ Horn** *f* *mp*

**2nd E♭ Horn** *f* *mp*

**1st B♭ Baritone** *f*

**2nd B♭ Baritone** *f*

**1st B♭ Trombone** *f* *p*

**2nd B♭ Trombone** *f* *p*

**Bass Trombone** *f* *p*

**B♭ Euphonium** *f*

**E♭ Bass** *mp*

**B♭ Bass** *mp*

**Bass Guitar (optional)** *mp*

**Keyboard/ Guitar (optional)** *f* *mp* *no chords* *E♭* *B♭7*

**Xylophone** *f*

**Tambourine / Woodblocks** *f* *mp* *[2 Woodblocks]* *Tambourine*

**Drums** *f* *mp*

**E♭ Cnt**

**Solo Cnt**

**Rep.**

**2nd Cnt**

**3rd Cnt**

**Flug.**

**Solo Hn**

**1st Hn**

**2nd Hn**

**1st Bar.** *mf*

**2nd Bar.** *mf*

**1st Tbn.**

**2nd Tbn.**

**B. Tbn.**

**Euph.** *mf*

**E♭ Bass**

**B♭ Bass**

**B. Gtr**

**Kbd/ Gtr** *E♭* *E♭* *B♭7*

**Xylo.** *mf*

**Perc.**

**Drums**

**B**



Musical score for page 5, rehearsal mark B. The score includes parts for Es Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Kbd/Gtr, Xylo., Perc., and Drums. The score spans measures 17 to 25. Dynamics include *f* and *mf*. A section of the Solo Cnt part is marked 'open'.

**Phi**



Musical score for page 6, rehearsal mark Phi. The score includes parts for Es Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Kbd/Gtr, Xylo., Perc., and Drums. The score spans measures 26 to 34. Dynamics include *f* and *mf*. The Kbd/Gtr part includes a series of chords: Eb9, Bb9, Fm7/Cm, F#b9, Bb9, Fm7, Bb9, Fm7, Bb9, Fm7, Bb9, Fm7.

35 12

Eb Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

B. Gr.

Kb'd/  
Gr.

Xylo.

Perc.

Drums

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43 C

Eb Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

B. Gr.

Kb'd/  
Gr.

Xylo.

Perc.

Drums

I solo plunger or wa-wa mute  
f (imitate duck)

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50

Eb Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

B. Gtr.

Kbd/  
Gtr

Xylo.

Perc.

Drums

D<sup>9</sup> A<sup>9</sup>

57

Eb Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

B. Gtr.

Kbd/  
Gtr

Xylo.

Perc.

Drums

A<sup>9</sup> E<sup>m</sup> F<sup>m</sup> E<sup>m</sup>/A<sup>9</sup> D<sup>9</sup>