

La Majesté

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

Georg Philipp Telemann

EMR 1350

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Percussion		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

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DISCOGRAPHIE



Musica Sacra

The London Wind Orchestra
conducted by Marc Reift

1	Marche Georg Friedrich Händel	2'10	10	Gebet Conradin Kreutzer	2'00
2	Amen Georg Friedrich Händel	3'09	11	Introdu Anthony Holborne	1'14
3	Domus Nobis Pacem Johann Sebastian Bach	3'29	12	Choral «Singet dem Herrn ein neues Lied» Johann Sebastian Bach	1'50
4	Psalm XIX Benedetto Marcello	1'56	13	Sinfonia & Gavotte Georg Friedrich Händel	1'40
5	Domine Non Secundum César Franck	4'45	14	Allerluja Anton Bruckner	2'52
6	La Majesté Georg Philipp Telemann	2'40	15	Gebet Anton Bruckner	1'22
7	Pavan William Byrd / Jean-François Michel	2'56	16	Two Marches Johann Fischer	3'21
8	Fanfare & Chorus Dietrich Buxtehude	2'23	17	Larghetto Wolfgang Amadeus Mozart	1'20
9	La Mousique Tylman Susato	1'13			

All arrangements by Jean-François Michel
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MARCOPHON

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" La Majesté "

Georg Philipp Telemann
(1681 - 1767)
Arr.: Jean-François Michel

4

Marcia (♩ = 56)

E♭ Cornet
Oboes / Flutes
E♭ Clarinet

Solo B♭ Cornet
1st B♭ Clarinets
1st B♭ Flügelhorn

(Two Soli Only B♭) (WB Tacet)

f nobile e elegante

Trumpets 1, 2 & 3
(Wind Band)

One Solo

f nobile e elegante

2nd B♭ Cornets/Replano
2nd B♭ Clarinets
2nd B♭ Flügelhorn

3rd B♭ Cornets
3rd B♭ Clarinets
3rd B♭ Flügelhorn

(B♭ Flgh. only)

mf marcato e leggero *sim.*

Solo E♭ Horn (BB)
1st E♭ Alto Saxophone
Horn I in E♭ (WB)

mf marcato e leggero *sim.*

1st E♭ Horn (BB)
2nd E♭ Alto Saxophone
Horn II in E♭ (WB)

mf marcato e leggero *sim.*

2nd E♭ Horn (BB)
Horn III in E♭ (WB)

mf marcato e leggero *sim.*

1st B♭ Baritone

mf marcato e leggero

2nd B♭ Baritone
B♭ Tenor Saxophone

mf marcato e leggero

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass Baritone Saxophone
Bassoons

mf marcato e leggero

B♭ Bass
B♭ Bass Clarinet

Timpani

mf

Percussion

7

E♭ Cnt.
Ob. / Fl.
E♭ Clt.

Solo Cnt.
1st Clt.
1st Flg.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt./Rep.
2nd Clt.
2nd Flg.

3rd Cnt.
3rd Clt.
3rd Flg.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

sim.

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

sim.

2nd Hn. (BB)
Hn. III (WB)

sim.

1st Bar.

sim.

2nd Bar.
Ten. Sax.

sim.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass Bar. Sax.
Bsn.

sim.

B♭ Bass
B♭ Bass Cl.

Timp.

Perc.

13

E♭ Cnt.
Ob./Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Fig.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt./Rep.
2nd Cl.
2nd Fig.

3rd Cnt.
3rd Cl.
3rd Fig.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
Ten. Sax.

1st Tbn.
2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass
Bar. Sax.
Bsn.

B♭ Bass
Bass Cl.

Timp.

Perc.

f nobile

TUTTI (without soloist)

f nobile

TUTTI

2 / 3 unis.

f nobile

f nobile

TUTTI (BB)

f marc.

f marc.

f marc.

f marc.

mf

f marc.

mf

f marc.

mf

f nobile

f marc.

mf

f marc.

DRUMS

CYMBALS
B.D.

19

E♭ Cnt.
Ob./Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Fig.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt./Rep.
2nd Cl.
2nd Fig.

3rd Cnt.
3rd Cl.
3rd Fig.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
Ten. Sax.

1st Tbn.
2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass
Bar. Sax.
Bsn.

B♭ Bass
Bass Cl.

Timp.

Perc.

Oboe

f marc.

f marc.

f marc.

f marc.

mf

f marc.

mf

f marc.

mf

f nobile

f marc.

mf

f marc.