

Les Gendarmes de St. Tropez

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

Raymond Lefebre

EMR 10019

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
6	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♮}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Xylophone/Glockenspiel		
1	B \flat Soprano Saxophone (optional)	1	Snare Drum		
2	1 st E \flat Alto Saxophone	1	Tom		
2	2 nd E \flat Alto Saxophone	1	Cymbals/Bass Drum		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

Special Parts

Fanfare Parts

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DISCOGRAPHIE



Cinemagic 8

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Gladiator (Zimmer / Gerrard)	6'26	EMR 10010	EMR 2675	6
2	Troy (Horner)	6'58	EMR 10182	EMR 2933	6
3	War (Dicola)	3'53	EMR 10016	EMR 2937	6
4	Who Wants To Live Forever (May) <i>From The Film «Rocky 4»</i>	3'49	EMR 1792	EMR 2710	5
5	Bonanza (Livingston / Evan Il) <i>From The Film «Highlander»</i>	2'24	EMR 10006	EMR 2672	6
6	Moon River (Mancini / Mercer)	2'53	EMR 10144	EMR 2938	5
7	The Entertainer (Joplin)	3'13	EMR 1992	EMR 2936	5
8	Un homme et une femme (Lai)	2'52	EMR 10032	EMR 2669	5
9	The Raiders March «Indiana Jones And The Lost Ark» (Williams)	4'52	EMR 10002	EMR 2681	7
10	The Godfather (Rota)	3'52	EMR 10011	EMR 2688	5
11	Les Gendarmes de St. Tropez (Lefebre / Raymond)	2'28	EMR 10019	EMR 2642	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Bright March $\text{♩} = 112-126$

Musical score for measures 1-10. The score is for a full band and includes parts for Flute/Piccolo/Oboe, Bassoon/Bass Clarinet/Baritone Saxophone, 1st/2nd/3rd B♭ Clarinet, 1st/2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, 1st/2nd/3rd B♭ Trumpet/Cornet, 1st/2nd F Horn, 1st/2nd Trombone, Bass Trombone, Baritone, Tuba in C, Glockenspiel, Snare Drum, Tom, and Cymbals/Bass Drum. Dynamics include *f*, *mf*, and *ff*. A rehearsal mark is present at measure 5.

Musical score for measures 11-22. The score continues from the previous page and includes parts for Flute/Piccolo/Oboe, Bassoon/B♭ Clarinet/B♭ Saxophone, C♯1/C♯2/C♯3 Clarinet, A♭ Sax. 1/A♭ Sax. 2, T. Sax., T♭1/Cnt 1/T♭2/Cnt 2/T♭3/Cnt 3, Horn 1/Horn 2, Tbn. 1/Tbn. 2/B. Tbn., Baritone, Tuba, Xylophone/Glockenspiel, S.D., Tom, and Cym./B.D. Measure numbers 11 through 22 are indicated at the top of the page.

23 24 25 26 27 28 29 30 31 32 33 5

Fl./
Picc./
Ob.

Bsn/
B. Cl./
B. Sax.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Tp1/
Cnt 1

Tp2/
Cnt 2

Tp3/
Cnt 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Xylo/
Glock.

S. D.

Tom

Cym./
B. D.

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6 34 35 36 37 38 39 40 41 42 43 44 45

Fl./
Picc./
Ob.

Bsn/
B. Cl./
B. Sax.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Tp1/
Cnt 1

Tp2/
Cnt 2

Tp3/
Cnt 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Xylo/
Glock.

S. D.

Tom

Cym./
B. D.