

# Les Lacs du Connemara

*The Lakes Of Connemara*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Michel Sardou / Jacques Revaux**

EMR 1819

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$		
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$		
6	1 <sup>st</sup> & 2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Mallets		
1	B $\flat$ Soprano Saxophone (optional)	1	Snare Drum		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Percussion		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

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## DISCOGRAPHIE



### Migration

Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>Ob-la-di Ob-la-da</b> Lennon - McCartney / Arr.: J.G. Mortimer	2'05	9	<b>Les Lacs du Connemara</b> Sardou - Revaux / Arr.: J.G. Mortimer	4'28
2	<b>Michelle</b> Lennon - McCartney / Arr.: J.G. Mortimer	2'08		<b>Prelude, Saraband &amp; Finale</b> John Glenesk Mortimer	
3	<b>Scarborough Fair</b> Norman Teller	2'41	10	<b>Prelude</b>	3'08
4	<b>Romanian Rhapsody</b> Hardy Schneiders	3'10	11	<b>Saraband</b>	3'44
5	<b>Candido</b> Leon Vargas	2'50	12	<b>Finale</b>	2'32
	<b>Nova Scotia Suite</b> Hardy Schneiders		13	<b>Bethena</b> Scott Joplin / Arr.: Jérôme Thomas	4'14
6	<b>Daybreak On South Shore</b>	3'59	14	<b>Swallows' Migration</b> Jérôme Thomas	7'50
7	<b>Green Bay</b>	2'00			
8	<b>Downtown Halifax</b>	3'14			

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# Les lacs du Connemara

The Lakes Of Connemara

Lyrics: M. Sardou / P. Delanoe  
Music: Jacques Revaux  
Arr.: John Glenesk Mortimer

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Moderato J = 108

Score for the first system (measures 1-4) of "Les lacs du Connemara". The score includes parts for Piccolo, Flute (1st & 2nd), Oboe, Bassoon/Bass Clarinet, Clarinets (1st, 2nd, 3rd Bb), Saxophones (1st & 2nd Eb Alto, Bb Tenor, Eb Baritone), Trumpets/Cornets (1st, 2nd, 3rd Bb), Horns (1st, 2nd F), Trombones (1st, 2nd, Bass), Baritone, Tuba in C, String Bass, Timpani, Mallets, Snare Drum, and Percussion. Dynamics range from *ff* to *p*. The percussion part includes a "Susp Cym (half sticks)" and a "Glock" in the mallets part.

Score for the second system (measures 5-8) of "Les lacs du Connemara". This system continues the orchestration with parts for Piccolo, Flute, Oboe, Bassoon/Bass Clarinet, Clarinets (1st, 2nd, 3rd Bb), Saxophones (A, T, B), Trumpets/Cornets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, Bass), Baritone, Tuba, String Bass, Timpani, Mallets, Snare Drum, and Percussion. Dynamics include *ff*, *mf*, and *mf poco marcato*. The tuba part includes the instruction "(if no string bass) *pp*".

13

Picc.  
Fl.  
Ob.  
Bsn/  
B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt/  
Cnt.1  
Tpt/  
Cnt.2  
Tpt/  
Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Mall.  
S.D.  
Perc.

*mf poco marcato*  
*mf poco marcato*  
*mf poco marcato*  
*ply*

20

Picc.  
Fl.  
Ob.  
Bsn/  
B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt/  
Cnt.1  
Tpt/  
Cnt.2  
Tpt/  
Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Mall.  
S.D.  
Perc.