

Let my people go

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

Traditional

EMR 1558

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	1	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano (Keyboard) / Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Bass Guitar (optional)		
1	B \flat Soprano Saxophone (optional)	1	Drums / Jingle Bell		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
1	1 st B \flat Tenor Saxophone				
1	2 nd B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
1	1 st F & E \flat Horn				
1	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHIE



Time for Rag

Marc Reift Orchestra

1	1919 Rag Jérôme Thomas	3'25	7	My Old Kentucky Home Stephen Foster	3'16
2	St. James Infirmary Traditional	2'56	8	Just Like In The Old Days Tom Overland	4'04
3	Time For Rag Jérôme Thomas	3'55	9	Maple Leaf Rag Scott Joplin	3'15
4	Just A Closer Walk With Thee Traditional	3'56	10	Spring Blouse Jérôme Thomas	4'09
5	Let My People Go Jérôme Thomas	5'31	11	Pancake Rag Jérôme Thomas	2'56
6	Chewing The Rag Jérôme Thomas	3'55			

All compositions arranged by Jérôme Thomas
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"Let my people go"

(Negro Spiritual)

Arr.: Jérôme Thomas

3

for Wind Band

Musical score for page 3 of "Let my people go" for Wind Band. The score includes parts for Flute/Oboe, Bassoon/Bass Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, Horn I & II in F, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Bass in C, Bass Guitar, Piano (keyboard)/Guitar, and Drums/Jingle Bell. The tempo is marked $\text{♩} = 75$. The score features dynamics such as *p*, *mp*, *mf*, and *mfz*. A "solo" section is indicated for the 1st Bb Clarinet. The piano part includes chords: Fmi, B₇mi, C, Fmi, C. The drums part includes a "Closed hi-hat" section.

4

Musical score for page 4 of "Let my people go" for Wind Band. The score includes parts for Fl. / Ob., Bsn/B. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, Tpt. 1, Tpt. 2, Tpt. 3, F. Hn., 1st Tbn., 2nd Tbn., B. Tbn., Bar., Bass, Bass Gtr., Pno./Gtr., and Drs. The tempo is marked $\text{♩} = 100$ with the instruction "swing eighth notes". The score features dynamics such as *p*, *mp*, *mf*, and *mfz*. A "cresc." section is indicated for the Cl. 1 part. The piano part includes chords: Fmi, B₇mi, Fmi, C, Fmi, Fmi, C, Fmi, B₇mi. The drums part includes a "Closed hi-hat" section.

11 Plate only

Fl/Obo. *mf*

Bsn/B.Cl. *mp*

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

A.Sax 1 *mp*

A.Sax 2 *mp*

T.Sax 1 *mp*

T.Sax 2 *mp*

Bar.Sax *mf*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

F.Hn. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B.Tbn. *mp*

Bar. *p*

Bass *mp*

Bass Gtr. *mp*

Pno./Gtr. *mp*

Chords: Fmi, C, Fmi, Fmi, B, mi, C

Drums

16

Fl/Obo. *mf*

Bsn/B.Cl. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mp*

A.Sax 1 *mp*

A.Sax 2 *mp*

T.Sax 1 *mp*

T.Sax 2 *mp*

Bar.Sax *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

F.Hn. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B.Tbn. *mp*

Bar. *p*

Bass *p*

Bass Gtr. *p*

Pno./Gtr. *p*

Chords: Fmi, Fmi, B, mi, C sus7, C7, Fmi

Drums