




Lil' Liza Jane

Brass Band

Arr.: Dennis Armitage

EMR 2649

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Piano / Keyboard / Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Drums |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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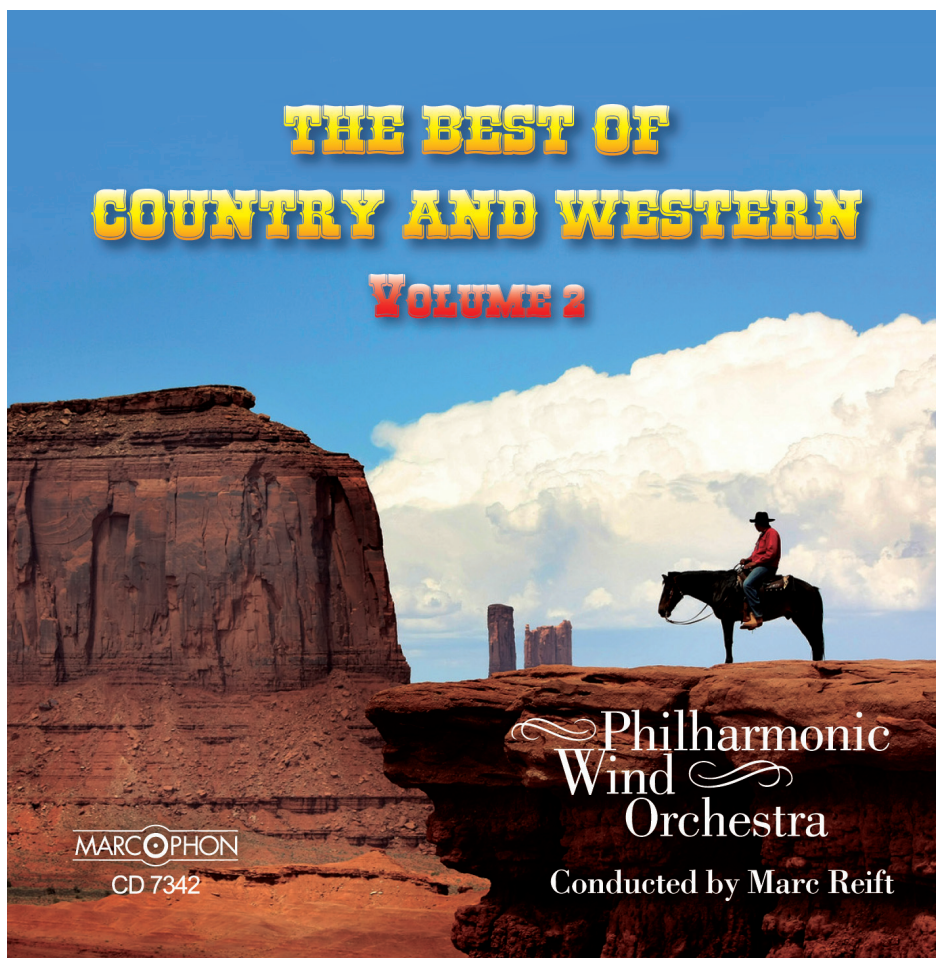


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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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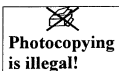
The Best Of Country & Western Vol. 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Once Upon A Time In The West (Morricone)	3'02	EMR 1407	EMR 2717
2	Wyatt Earp (Howard)	9'57	EMR 11853	EMR 9356
3	Root Beer Rag (Joel)	3'30	EMR 11493	EMR 9226
4	Alamo (Tiomkin)	8'03	EMR 11173	EMR 3795
5	The Big Country (Moross)	3'43	EMR 10953	EMR 3786
6	My Bonnie (Parson)	3'08	EMR 10942	EMR 3861
7	Tom Dooley (Arr.: Bellini)	2'20	EMR 10930	EMR 9309
8	My Name Is Nobody (Morricone)	4'13	EMR 10728	EMR 3788
9	Take Me Home, Country Roads (Danoff / Nivers / Denver)	3'08	EMR 10403	EMR 3516
10	Moon River (Mancini / Mercer)	2'53	EMR 10144	EMR 2938
11	The Magnificent Seven (Bernstein)	5'30	EMR 10030	EMR 2693
12	Yankee Doodle (Tailor)	2'38	EMR 1994	EMR 2803
13	Oh! Susanna (Armitage)	2'54	EMR 1318	EMR 1319
14	Lil' Liza Jane (Traditional)	2'31	EMR 1699	EMR 2649

Zu bestellen bei • A commander chez • To be ordered from:

Lil' Liza Jane

Traditional
Arr.: Dennis Armitage



$\text{♩} = 96$

2

3

4

5

6

7



Score for Lil' Liza Jane, featuring various instruments and their parts across 7 measures.

Instrumentation: E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Piano/Keyboard, Guitar, Bass Guitar, Drums.

Tempo: $\text{♩} = 96$

Measure 1: All instruments play *f* (forte).

Measure 2: All instruments play *f*.

Measure 3: All instruments play *f*.

Measure 4: All instruments play *f*.

Measure 5: A repeat sign is present. Dynamics change to *mf* (mezzo-forte) for most instruments.

Measure 6: Dynamics are *mf*.

Measure 7: Dynamics are *mf*.

Chord Progression (Guitar): F7, F°, F7, G♭7, F7, B♭6, E♭6, B♭6, E♭6.

Drums: *f* in measures 1-4, *mf* in measures 5-7, with a *ride cym.* (ride cymbal) instruction in measure 5.

Eb Cnt *f*
 Solo Cnt *f*
 Rep. *f*
 2nd Cnt *f*
 3rd Cnt *f*
 Flug. *f*
 Solo Hn *mp* *mf* *f*
 1st Hn *mp* *mf* *f*
 2nd Hn *mp* *mf* *f*
 1st Bar. *mp* *mf* *f*
 2nd Bar. *mp* *mf* *f*
 1st Tbn. *mp* *f* *f*
 2nd Tbn. *mp* *f* *f*
 Bass Tbn. *mp* *f* *f*
 Euph. *f* *f*
 Eb Bass *f*
 Bb Bass *f*
 Pno/Kbd *f*
 Guit. *f*
 Bass *f*
 Dr. *f*

Chords: B^{b6}, E^{b6}, Dm⁷, G⁷, C⁷, F⁷, B^{b6}, F⁷, B^{b6}, E^{b6}, B^{b6}

16

17

18

19

20

21

22

23

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno/
 Kbd
 Guit.
 Bass
 Dr.



Score for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Pno/Kbd, Guit., Bass, and Dr. Dynamics include *f*, *mp*, and *mf*. Chord symbols for Pno/Kbd and Guit. include Eb6, Bb6, F7, Bb6, Eb6, Bb6 Dm7, G7, C7, F7, Bb6.