

Love Story

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Francis Lai

EMR 1418

| | | | | | |
|---|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ | | |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ | | |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♮}$ | | |
| 1 | Bassoon (optional) | 3 | 1 st & 2 nd Baritone $\text{♩} + \text{♮}$ | | |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ | | |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♮ | | |
| 4 | 3 rd B \flat Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Timpani | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Percussion | | |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drums | | |
| 2 | 2 nd E \flat Alto Saxophone | | | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | | | |
| 2 | 1 st F & E \flat Horn | | | | |
| 2 | 2 nd F & E \flat Horn | | | | |

| Special Parts | Fanfare Parts |
|---|------------------------------|
| 1 1 st B \flat Trombone ♮ | 2 1 st Flugelhorn |
| 1 2 nd B \flat Trombone ♮ | 2 2 nd Flugelhorn |
| 1 B \flat Bass Trombone ♮ | 2 3 rd Flugelhorn |
| 1 1 st & 2 nd B \flat Baritone ♮ | |
| 1 E \flat Tuba ♮ | |
| 1 B \flat Tuba ♮ | |

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DISCOGRAPHIE



INCLUDING:
2001 - A SPACE ODYSSEY
BARRY LYNDON
AMADEUS
TITANIC
LA STRADA
GONE WITH THE WIND
DEATH IN VENICE
and more...

Conducted by Marc Reift

Cinemagic 1

Philharmonic Wind Orchestra
conducted by Marc Reift

| | | | | | |
|---|--|------|----|--|------|
| 1 | 2001 - A Space Odyssey | 1'09 | 6 | La Strada | 4'20 |
| | Richard Strauss: Also sprach Zarathustra Arr.: J. G. Mortimer | | | Nino Rota / Arr.: Jérôme Thomas | |
| 2 | Natural Born Killers | 3'34 | 7 | Gone With The Wind | 2'23 |
| | M. Mussorgsky: Night on the Bare Mountain Arr.: J. G. Mortimer | | | Max Steiner / Arr.: Hardy Schnelders | |
| 3 | Barry Lyndon | 4'35 | 8 | Titanic | 5'43 |
| | G. F. Händel: Saraband from Suite in d minor Franz Schubert: Piano Trio Op. 100 Arr.: J. G. Mortimer | | | James Horner: My Heart will go on Arr.: J. G. Mortimer | |
| 4 | Amadeus | 3'43 | 9 | Once Upon A Time In The West | 2'56 |
| | W. A. Mozart: Lacrimosa & Dies Irae from «The Requiem» Arr.: J. G. Mortimer | | | Ennio Morricone / Arr.: J. G. Mortimer | |
| 5 | Death In Venice | 4'47 | 10 | Love Story | 3'11 |
| | G. Mahler: Adagietto from Symphony No. 5 Arr.: J. G. Mortimer | | | Francis Lai / Arr.: J. G. Mortimer | |
| | | | 11 | Rocky | 2'03 |
| | | | | Conti - Connors - Robbins: Gonna Fly Now Arr.: J. G. Mortimer | |

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"Love Story"

Francis Lai

for Wind Band

Arr. John Glenesk Mortimer

Moderato ♩ = 90

1 flute solo

4

12

Fl./Ob.
Bsn/
B.Cl.
Cl. I
Cl. 2/3
A. Sax.
T. Sax.
B. Sax.
Tp/
Cnt 1
Tp/
Cnts 2/3
Hns
in F
Tbns
1/2
B. Tbn.
Bar.
Bass (+guitar)
Pno
Timp.
Perc.
Drums

I solo (sord. ad lib.)
mp
pp
sim.

EMR 1418

18

Fl./Ob.
Bsn/
B.Cl.
Cl. I
Cl. 2/3
A. Sax.
T. Sax.
B. Sax.
Tp/
Cnt 1
Tp/
Cnts 2/3
Hns
in F
Tbns
1/2
B. Tbn.
Bar.
Bass
Pno
Timp.
Perc.
Drums

p
pp
pp
pp
pp
pp
tutti
pp
pp

Am *E7* *Bm7* *E7* *A* *A7*

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