

Mission Impossible

Brass Band

Arr.: Jérôme Thomas

Lalo Schifrin

EMR 2516

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B \flat Trombone tr |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone tr |
| 5 Solo B \flat Cornet | 1 B \flat Bass Trombone tr |
| 1 Repiano Cornet | 1 1 st Trombone tr |
| 3 2 nd B \flat Cornet | 1 2 nd Trombone tr |
| 3 3 rd B \flat Cornet | 1 Bass Trombone tr |
| 1 B \flat Flugelhorn | 2 Euphonium |
| 2 Solo E \flat Horn | 2 E \flat Bass |
| 2 1 st E \flat Horn | 2 B \flat Bass |
| 2 2 nd E \flat Horn | 1 Bass Guitar (optional) |
| 2 1 st B \flat Baritone | 1 Piano / Guitar (optional) |
| 2 2 nd B \flat Baritone | 1 Percussion (Triangle / Bongos) |
| | 1 Drums |

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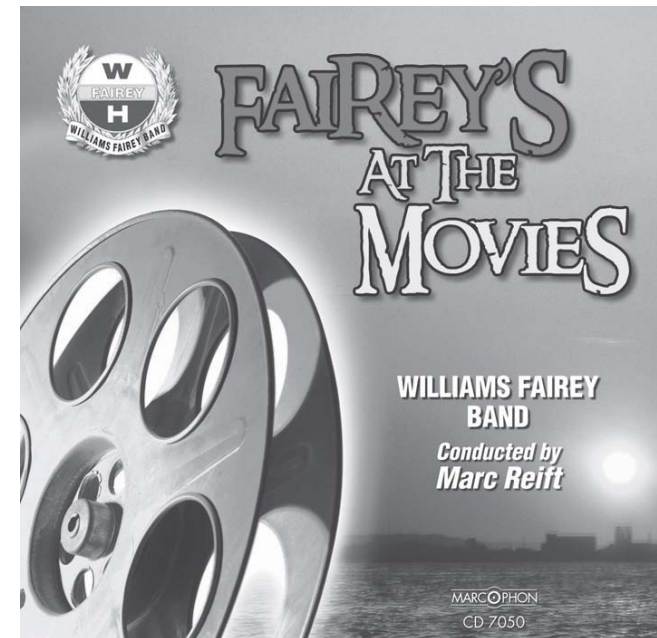


EDITIONS MARC REIFT

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DISCOGRAPHY



Fairey's At The Movies Williams Fairey Band conducted by Marc Reift

- | | | | |
|--|------|---|------|
| 1 2001 A Space Odyssey
Richard Strauss / Arr.: J. G. Mortimer | 1'28 | 10 Farinelli
<i>«Lasci ch'io pianga» from Rinaldo</i>
Georg Friedrich Händel / Arr.: J. G. Mortimer | |
| 2 Ben Hur
Miklos Rozsa / Arr.: J. G. Mortimer | 4'13 | 11 The Rock
Hans Zimmer / Arr.: J. G. Mortimer | 5'56 |
| 3 Batman
Danny Elfman / Arr.: Peter King | 3'29 | 12 Gone With The Wind
Max Steiner / Arr.: Hardy Schneiders | 2'54 |
| 4 My Name Is Bond
Norman / Bart / Bricusse / Newley
Arr.: J. G. Mortimer | 5'41 | 13 Lawrence Of Arabia
Maurice Jarre / Arr.: J. G. Mortimer | 4'28 |
| 5 Once Upon A Time In The West
Ennio Morricone / Arr.: J. G. Mortimer
Harmonica : Marc Reift | 5'51 | 14 Dances With Wolves
John Barry / Arr.: J. G. Mortimer | 3'57 |
| 6 The Imperial March
<i>From «The Empire Strikes Back»</i>
John Williams / Arr.: Marcel Saurer | 2'48 | 15 Mission Impossible
Lalo Schifrin / Arr.: Jérôme Thomas | 3'42 |
| 7 The Last Of The Mohicans
Trevor Jones / Arr.: J. G. Mortimer | 8'48 | 16 Out Of Africa
John Barry / Arr.: J. G. Mortimer | 4'07 |
| 8 633 Squadron
Ron Goodwin / Arr.: J. G. Mortimer | 2'13 | 17 The Ten Commandments
Elmer Bernstein / Arr.: Erick Debs | 5'48 |
| 9 El Cid
Miklos Rozsa / Arr.: Erick Debs | 3'28 | 18 The Bridge On The River Kwai
Malcolm Arnold / Arr.: J. G. Mortimer | 2'20 |

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Mission Impossible for Brass Band

Lalo Schifrin
Arr: Jérôme Thomas

$\text{♩} = 120$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Bass guitar

Drums

Percussion (triangle/bongos)

Piano/Guitar

EMR 2516

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7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc.

Pno

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13

Sop. Cor. *mf* *short fall* *fp* *plunger*

Solo Cor. *fp* *plunger*

Rep. Cor. *fp* *plunger*

2nd Cor. *short fall* *fp* *plunger*

3rd Cor. *short fall* *fp* *plunger*

Flug. *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp*

Bass Eb. *fp*

Bass Bb. *fp*

Bass *fp*

Dr. *toms* *f* *fill*

Perc. *f*

Pno. *Gm7(b9)* *D7(b9)* *f*

18

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Pno. *mf*

24

Sop. Cor. *mute off*

Solo Cor. *mute off*

Rep. Cor. *mute off*

2nd Cor. *mute off*

3rd Cor. *mute off*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Bass.

Dr. *bell*

Perc. *to bongos*

Pno.

30 *J = 130*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Bass.

Dr. *ride*

Perc. *bongos with sticks*

Pno. *mf*

35

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Bass *mf*

Dr. *mf*

Perc.

Pno. *mf*

Gm Gdim

41

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Bass *mf*

Dr. *mf*

Perc.

Pno. *mf*

G⁷(⁹mi)G Gm Gm^(mi) Gm⁷ Gm⁶

Musical score for page 11, measures 46-51. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., Bass Eb, Bass Bb, Bass, Dr., Perc., and Pno. Dynamics include *mf*. Chords are indicated at the bottom: Gm, Cm, Cm(ma7), Cm7, Gm(ma7).

Musical score for page 12, measures 52-57. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., Bass Eb, Bass Bb, Bass, Dr., Perc., and Pno. Dynamics include *mp*, *p*, and *cresc.*. Chords are indicated at the bottom: Gm7, Gm6, Gm, Gm, Gdim, G7(ma7)/G.

58 $\text{♩} = 120$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc.

Pno

half opened hi-hat

to triangle

f

mf

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc.

Pno

mf

rimshot

(triangle)