

Mr. Bizet Goes Latin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1467

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	Euphonium $\text{♩} + \text{♩}$		
5	1 st B \flat Clarinet	2	E \flat Bass ♩		
4	2 nd B \flat Clarinet	2	B \flat Bass ♩		
4	3 rd B \flat Clarinet	2	Tuba ♩		
1	B \flat Bass Clarinet (optional)	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Soprano Saxophone (optional)	1	Snare Drum / Triangle		
2	1 st E \flat Alto Saxophone	1	Timpani / Bell		
2	2 nd E \flat Alto Saxophone	1	Tambourine / Cowbells		
1	1 st B \flat Tenor Saxophone	1	Drums		
1	2 nd B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)	Special Parts	Fanfare Parts		
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	1 st & 2 nd B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	B \flat Euphonium ♩		
2	3 rd F & E \flat Horn	1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

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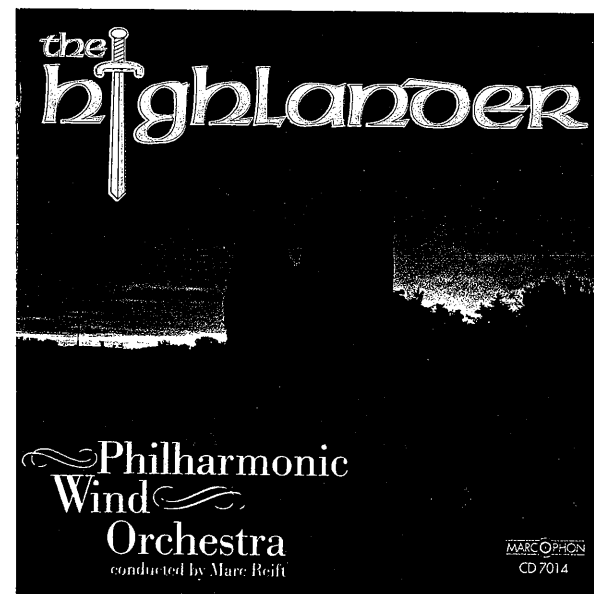


EDITIONS MARC REIFT

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DISCOGRAPHIE



The Highlander

Philharmonic Wind Orchestra
conducted by Marc Reift

1	The Highlander Norman Tailor	6'00	7	Mr. Bizet Goes Latin Norman Tailor	2'53
2	La Forza Del Destino Giuseppe Verdi Arr.: J. G. Mortimer	4'53	8	Peanut Time Norman Tailor	1'26
3	Night On The Bare Mountain Modeste Mussorgsky Arr.: J. G. Mortimer	3'33	9	La Bamba Norman Tailor	1'35
4	Fly To The Moon John Glenesk Mortimer	2'50	10	Goïàs (Samba March) Norman Tailor	2'27
5	Rodeo Norman Tailor	3'05	11	On A Bright Day Norman Tailor	3'35
6	Old Russia John Glenesk Mortimer	6'09	12	Bowling Party Norman Tailor	2'18
			13	La Have River March Norman Tailor	2'31

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Score



Recorded on CD / Aufgenommen auf CD / Enregistré sur CD

Mr. Bizet goes latin

Norman Tailor

Andantino, Tempo Habanera

Flute
Oboe

Bassoon

1st B♭ Clarinet

2nd / 3rd B♭ Clarinet

B♭ Bass Clarinet

1st / 2nd E♭ Alto Sax

1st / 2nd B♭ Tenor Sax

E♭ Baritone Sax

E♭ Cornet (optional)

1st B♭ Trumpet

2nd / 3rd B♭ Trumpet

1st / 2nd F Horn

3rd F Horn

1st / 2nd Trombone

3rd Trombone

Euphonium

1st / 2nd Baritone

Tuba

Snare Drum
Triangel

Timpani
Bell

Tambourine
Cow Bells

Drums

Piano
Guitar

Bass Guitar

4

Flute

Oboe

Bassoon

1st Clarinet

2nd / 3rd Clarinet

B♭ Bass Clarinet

1st / 2nd Alto Sax

1st / 2nd Ten. Sax

Bar. Sax

E♭ Cornet (optional)

1st Trpt.

2nd / 3rd Trpt.

1st / 2nd Horn

3rd Horn

1st / 2nd Trbn.

3rd Trbn.

Euphonium

1st / 2nd Bar.

Tuba

Snare Drum
Triangel

Timpani
Bell

Tambourine
Cow Bells

Drums

Piano
Guitar

Bass Guitar

Musical score for page 5, measures 14 to 18. The score includes parts for Flute/Oboe, Bassoon, 1st/2nd/3rd Clarinet, Bb Bass Clarinet, 1st/2nd Alto Sax, 1st/2nd Tenor Sax, Baritone Sax, Eb Cornet (optional), 1st/2nd/3rd Trumpet, 1st/2nd/3rd Horn, 1st/2nd/3rd Trombone, Euphonium, 1st/2nd Baritone, Tuba, Snare Drum/Triangel, Timpani/Bell, Tambourine/Cow Bells, Drums, Piano Guitar, and Bass Guitar. Measure 14 contains a first ending bracketed with a '2' above it. Dynamics include *p*, *mf*, and *sfz*. A 'Solo' marking is present above the Eb Cornet part in measure 18.

Musical score for page 6, measures 19 to 23. The score includes parts for Flute/Oboe, Bassoon, 1st/2nd/3rd Clarinet, Bb Bass Clarinet, 1st/2nd Alto Sax, 1st/2nd Tenor Sax, Baritone Sax, Eb Cornet (optional), 1st/2nd/3rd Trumpet, 1st/2nd/3rd Horn, 1st/2nd/3rd Trombone, Euphonium, 1st/2nd Baritone, Tuba, Snare Drum/Triangel, Timpani/Bell, Tambourine/Cow Bells, Drums, Piano Guitar, and Bass Guitar. A second ending bracketed with a '3' above it starts in measure 19, followed by the tempo marking 'più mosso' and a tempo of $\text{♩} = 152$. Dynamics include *mf*, *sfz*, *acc.*, *f*, and *fp*. A 'Solo' marking is present above the Eb Cornet part in measure 20. A 'To Snare Drum' instruction is present in measure 21, and 'S.D.' is written above the snare drum part in measure 23.