




# Music

Chorus (SATB) & Brass Band

Arr.: John Glenesk Mortimer

**John Miles**

EMR 2538

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone 
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone 
5	Solo B $\flat$ Cornet	1	B $\flat$ Bass Trombone 
1	Repiano Cornet	1	1 <sup>st</sup> Trombone $\text{F}$
3	2 <sup>nd</sup> B $\flat$ Cornet	1	2 <sup>nd</sup> Trombone $\text{F}$
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Bass Trombone $\text{F}$
1	B $\flat$ Flugelhorn	2	Euphonium
2	Solo E $\flat$ Horn	2	E $\flat$ Bass
2	1 <sup>st</sup> E $\flat$ Horn	2	B $\flat$ Bass
2	2 <sup>nd</sup> E $\flat$ Horn	1	Keyboard / Guitar (optional)
2	1 <sup>st</sup> B $\flat$ Baritone	1	Bass Guitar (optional)
2	2 <sup>nd</sup> B $\flat$ Baritone	1	Timpani
		1	Percussion
		1	Drums
		20	Chorus

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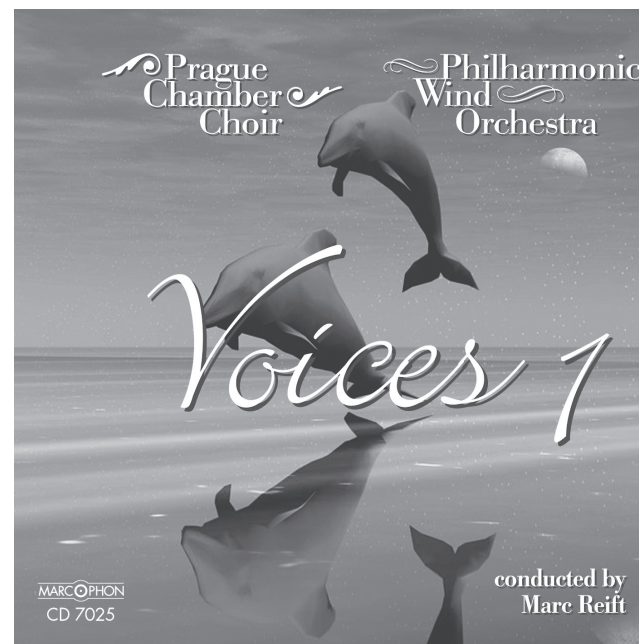


**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Voices 1

**Prague Chamber Choir & Philharmonic Wind Orchestra**  
conducted by **Marc Reift**

<b>1</b>	<b>Amen from the «Messiah»</b> Georg Fr. Händel / Arr.: J.-F. Michel	3'12	<b>7</b>	<b>Feelings</b> Morris - Gaste / Arr.: Norman Tailor	2'53
<b>2</b>	<b>Choral</b> Johann S. Bach / Arr.: J.-F. Michel	1'53	<b>8</b>	<b>Music</b> John Miles / Arr.: J. G. Mortimer	6'16
<b>3</b>	<b>Viva Verdi</b> Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	<b>9</b>	<b>Hello, Dolly!</b> Jerry Herman / Arr.: J. G. Mortimer	1'54
<b>4</b>	<b>Don't Cry For Me, Argentina</b> Andrew L. Webber / Arr.: Norman Tailor	5'15	<b>10</b>	<b>Les Feuilles Mortes</b> Prévert - Cosma / Arr.: J. G. Mortimer	3'55
<b>5</b>	<b>Gloryland</b> Scott Richards	3'39	<b>11</b>	<b>Chess (Anthem)</b> Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
<b>6</b>	<b>One Moment In Time</b> Hammond - Bettis / Arr.: J. G. Mortimer	4'54	<b>12</b>	<b>Just A Gigolo</b> Bramer - Casucci / Arr.: Jérôme Thomas	4'49

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CHORUS

# Music

John Miles

Arr.: John Glenesk Mortimer

Moderato ♩ = 88

Photocopying is illegal!

Mu-sic was my first love and it will be my last Mu-sic of the

fu-ture and mu-sic of the past. To live with out my mu-sic would be im-pos-si-ble to

do in this world of trou-bles my mu-sic pulls me through.

Allegro molto ♩ = 168 Tempo 1° moderato ♩ = 88

Mu-sic was my first love and it will be my last

Mu-sic of the fu-ture and mu-sic of the past and mu-sic of the past

and mu-sic of the past Na na na na Na na na na

Na na na na Na na etc.

Allegro vivo ♩ = 136 rall.

Moderato come primo ♩ = 88

Mu-sic was my first love and it will be the last Mu-sic of the fu-ture

and mu-sic of the past To live with-out my mu-sic would be im-pos-si-ble to

do 'cos in this world of trou-bles my mu-sic pulls me through

allarg.

'cos in this world of trou-bles my mu-sic pulls me through

# Music

John Miles

Arr.: John Glenesk Mortimer

Photocopying is illegal!

2 3 4 5 6

Moderato  $\text{♩} = 88$

\* Solo cornets optional tacet till bar 10 if keyboard / vibraphone available

Es Cornet

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Guitar (optional)

Bass Guitar (optional)

Chorus

Keyboard (optional)

Timpani

Percussion (2 players)

Drums

4

7

8

9

10

11

12

Es Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Euph.

Bass E♭

Bass B♭

Gui.

B. Gtr.

Chorus

Kbd

Timp.

Perc.

Drums

13 14 15 16 17 18

E♭ Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Flugel  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn  
2nd Tbn  
B. Tbn  
Euph.  
Bass Eb  
Bass Bb  
Guit.  
B. Gtr.  
Chorus  
Kbd.  
Timp.  
Perc.  
Drums

would be im-pos-si-ble to do in this world of trou-bles my mu-sic pulls me through.

*mf*

*mf*

*mf*

*mf*

C B<sup>b</sup> F G<sup>7</sup> B<sup>b</sup>/C C

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19 20 21 22 23

**Allegro molto** ♩ = 168

E♭ Cnt  
Solo Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Flugel  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn  
2nd Tbn  
B. Tbn  
Euph.  
Bass Eb  
Bass Bb  
Guit.  
B. Gtr.  
Kbd.  
Timp.  
Perc.  
Drums

clap hands  
*f marcato*  
*f marcato*  
clap hands  
clap hands  
clap hands  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
clap hands  
clap hands  
clap hands  
clap hands  
clap hands  
clap hands  
clap hands  
clap hands  
*f*  
clap hands  
sizzle  
*f*

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Score for page 7, measures 24-28. Instruments include Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., Bass Eb, Bass Bb, Guit., B. Gtr., Kbd., Timp., Perc., and Drums. The Solo Cnt part features a solo section starting at measure 26 with dynamics *mp cresc.*, *flutter ad lib.*, and *ff*.

Score for page 8, measures 29-33. Instruments include Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., Bass Eb, Bass Bb, Guit., B. Gtr., Kbd., Timp., Perc., and Drums. The Solo Cnt part continues with melodic lines and dynamics *mp cresc.* and *ff*.

Musical score for page 9, measures 34-41. The score includes parts for Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., Bass Eb, Bass Bb, Guit., B. Gtr., Kbd., Timp., Perc., and Drums. Dynamics include *ff* and *Piano*. Performance instructions include *all play* and accents.

Musical score for page 10, measures 42-49. The score includes parts for Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., Bass Eb, Bass Bb, Guit., B. Gtr., Kbd., Timp., Perc., and Drums. Dynamics include *ff*. Performance instructions include accents and a *[Tom]* marking.

Tempo 1° moderato  $\text{♩} = 88$

2 soli  $\text{p}$  \* Solo cornets optional tacet till bar 75 if keyboard / vibraphone available

$\text{mp}$  *espr.*

Fm E $\flat$  Fm

[Vibr]  
[Tam-Tam]

$\text{mp}$  *espr.*

$\text{mp}$  *espr.*

$\text{mp}$  *espr.*

$\text{mp}$

$\text{mp}$

Chorus  
Mu-sic was my first love and it will be my last

63 64 65 66 67 68

Chorus  
Mu-sic of the fu ture and mu-sic of the past and mu-sic of the past.

69 70 71 72 73 74

Chorus  
and mu-sic of the past.



75 76 77 78 79 80 81
Musical score for Brass Band with parts for E♭ Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Euph., Bass Eb, Bass Bb, Guitt., B. Gtr., Chorus, Kbd., Timp., Perc., and Drums.

BRASS BAND

CHORUS (SATB) & BRASS BAND

Table listing musical pieces and composers for Chorus (SATB) & Brass Band. Columns include piece number, title, composer, and arranger.

VOCAL SOLO & BRASS BAND

Table listing musical pieces and composers for Vocal Solo & Brass Band. Columns include piece number, title, composer, and arranger.

VIOLIN & BRASS BAND

Table listing musical pieces and composers for Violin & Brass Band. Columns include piece number, title, composer, and arranger.

VIOLONCELLO & BRASS BAND

Table listing musical pieces and composers for Violoncello & Brass Band. Columns include piece number, title, composer, and arranger.

ORGAN & BRASS BAND

Table listing musical pieces and composers for Organ & Brass Band. Columns include piece number, title, composer, and arranger.

PERCUSSION & BRASS BAND

Table listing musical pieces and composers for Percussion & Brass Band. Columns include piece number, title, composer, and arranger.

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