

O Holy Night

O heil'ge Nacht / Minuit, Chrétiens

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr. : Marcel Saurer

Traditional

EMR 1773C

| | | | | | |
|----|--------------------------------------------|---|------------------------------------------------------------------|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 20 | Chorus | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ | | |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) | | |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Triangle / Snare Drum | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Glockenspiel / Triangle | | |
| 2 | 1 st E \flat Alto Saxophone | | | | |
| 2 | 2 nd E \flat Alto Saxophone | | | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | | | |
| 2 | 1 st F & E \flat Horn | | | | |
| 2 | 2 nd F & E \flat Horn | | | | |

| | Special Parts | Fanfare Parts |
|---|-----------------------------------------------------------------|------------------------------|
| 1 | 1 st B \flat Trombone ♩ | 2 1 st Flugelhorn |
| 1 | 2 nd B \flat Trombone ♩ | 2 2 nd Flugelhorn |
| 3 | B \flat Bass Trombone ♩ | 2 3 rd Flugelhorn |
| 1 | 1 st & 2 nd B \flat Baritone ♩ | |
| 1 | E \flat Tuba ♩ | |
| 1 | B \flat Tuba ♩ | |

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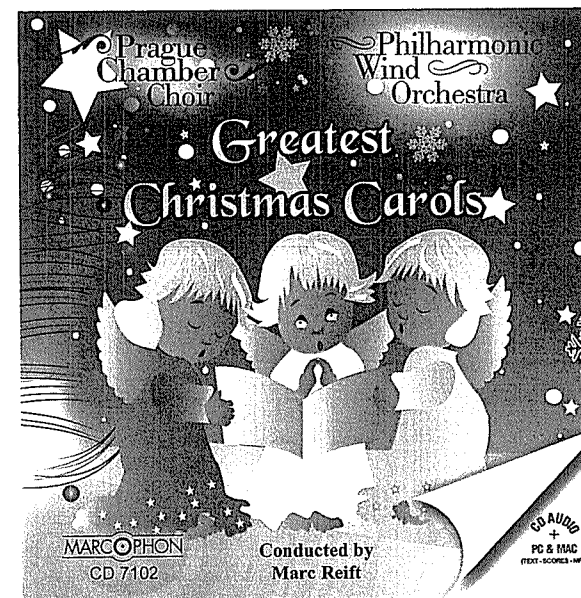


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DISCOGRAPHY



Greatest Christmas Carols

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|---------------------------------------------------------------|------|-----------------------------------|-------------------|------------|
| 1 | Joy To The World (Arr.: Schneiders) | 1'53 | EMR 1772C | EMR 2626C | 4 |
| 2 | March Of The Three Kings (Arr.: Tailor) | 2'03 | EMR 1765C | EMR 2653C | 4 |
| 3 | O du fröhliche - Alle Jahre Wieder (Arr.: Schneiders) | 1'57 | EMR 1764C | EMR 2771C | 4 |
| 4 | O Come, All Ye Faithful (Arr.: Tailor) | 2'52 | EMR 1771C | EMR 2764C | 4 |
| 5 | Les Anges dans nos Campagnes (Arr.: Schneiders) | 2'25 | EMR 1759C | EMR 2763C | 4 |
| 6 | Merry Christmas (Schneiders) | 2'18 | EMR 1770C | EMR 2762C | 4 |
| 7 | Vom Himmel Hoch - Leise rieselt der Schnee (Arr.: Schneiders) | 3'12 | EMR 1763C | EMR 2773C | 4 |
| 8 | O Tannenbaum - In dulci jubilo (Arr.: Schneiders) | 1'57 | EMR 1762C | EMR 2774C | 4 |
| 9 | Süßer die Glocken nie klingen (Arr.: Schneiders) | 2'12 | EMR 1769C | EMR 2775C | 4 |
| 10 | Hark, The Herald Angels Sing (Arr.: Schneiders) | 1'30 | EMR 1760C | EMR 2778C | 4 |
| 11 | Stille Nacht - Kommet ihr Hirten (Arr.: Schneiders) | 2'59 | EMR 1757C | EMR 2777C | 5 |
| 12 | Il est né le divin enfant (Arr.: Schneiders) | 1'43 | EMR 1768C | EMR 2633C | 4 |
| 13 | The First Nowell (Arr.: Schneiders) | 2'27 | EMR 1761C | EMR 2652C | 4 |
| 14 | Ihr Kinderlein kommet... (Arr.: Schneiders) | 2'09 | EMR 1766C | EMR 2776C | 4 |
| 15 | O Holy Night (Arr.: Schneiders) | 2'24 | EMR 1773C | EMR 2772C | 4 |
| 16 | Jingle Bells (Arr.: Tailor) | 1'55 | EMR 1758C | EMR 2757C | 4 |
| 17 | We Wish You A Merry Christmas (Arr.: Schneiders) | 1'24 | EMR 1767C | EMR 2770C | 4 |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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O Holy Night

Traditional

Arr. Hardy Schneiders



2 3 4 5 6

Andante J = 80-84

Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Trumpet/Cornet (optional)
1st B♭ Trumpet/Cornet
2nd B♭ Trumpet/Cornet
3rd B♭ Trumpet/Cornet
1st F Horn *Solo*
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
1st Baritone
2nd Baritone
Tuba in C
String Bass
Timpani
Triangle/Snare-Drum
Glockenspiel/Triangle
Chorus

men's voices optional
till bar 12

(CLOCKENSPIEL)

Chorus

EMR 1773

O heil' - ge Nacht wo Gott zu uns ge-kom - men, Ent - klei - det

7 8 9 10 11 12

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
E♭ Tpt/Cnt
Tpt/Cnt 1
Tpt/Cnt 2
Tpt/Cnt 3
F.Hn.1
F.Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.1
Bar.2
Tuba
Str.B.
Timp.
Tgl./S.D.
Glock./Tgl.
Ch.

TRIANGLE

Ch.

night of the dear Sav-iour's birth. Long lay the world in sin and dark-ness pin - ing, Till He ap-peared, gift of in - fin-ite worth. A
 Dieu des-cen-dit jus-qu' - à nous Pour ef-fu-er la tache o - ri - gi - nel - le Et de son père ar-rê-ter le cour-raux. Le
 all' - zei - ner Ho - heit und Macht, Wo er von uns die al - te Schuld ge-nom - men, Des Va - ters Huld uns auf's Neu - e ge-bracht. Die

13 14 15 16 17 18 5

B **C**

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Eb Tpt/
Cnt.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
F.Hn 1
F.Hn 2
Tbn 1
Tbn 2
B.Tbn.
Bar.1
Bar.2
Tuba
Str.B.
Timp.
Tgl./
S.D.
Glock./
Tgl.
Ch.

still of hope the we - ry soul re - joice - es, For yon - der breaks a new and glor - ious morn, Fall on your knees, O
 monde an - tier tres - sail - le d'e - spi - ran - ce En cet - te nuit qui lui donne un sau - veur. Peuple à ge - noux, At

gan - ze Welt durchglühlt ein freu - dig Hof - fen Denn Got - tes Herr - lich - keit ist nun ihr Teil. Fallt auf die Knie, der

6 19 20 21 22 23 24 25

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Eb Tpt/
Cnt.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
F.Hn 1
F.Hn 2
Tbn 1
Tbn 2
B.Tbn.
Bar.1
Bar.2
Tuba
Str.B.
Timp.
Tgl./
S.D.
Glock./
Tgl.
Ch.

hear the an - gel voice - est O night di - vine O night when Christ was born O night, O
 tends ta dé - li - van - cer No - el, No - el, Vol - el - le Ré - demp - teur! No - el, No

Him - mel steht uns of - fen, O heil' - ge Nacht, Du gabst uns ew' - ges Heil, O heil' - ge

26 27 28 29 30 31 32 33 7



ho - ly night, O night di - vine!
eff - ful, Rai - et le Ré - demp - teur!
Nacht, Du gabst uns ew' - ges Heil.

EMR 1773

WIND BAND - HARMONIE - BLASORCHESTER

CHORUS & WIND BAND

| | | |
|------------|-------------------------------------------|--------------------------|
| EMR 1579 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 10568 | A Merry Christmas | Arr.: PARSON |
| EMR 10849 | A Mighty Fortress Is Our God | LUTHER (Schneiders) |
| EMR 10854 | A Truthful Friend | TAILOR |
| EMR 10576 | Adeste Fideles | Arr.: SAURER |
| EMR 10450 | Africana | TAILOR |
| EMR 10093 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 1342C | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 10156 | An die Freude | BEETHOVEN (Richards) |
| EMR 10137 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10106C | Around The World | TRADITIONAL (Richards) |
| EMR 10846 | As With Gladness Men Of Old | KOCHER (Schneiders) |
| EMR 1674 | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 10430 | Ave Maria | SCHUBERT (Naulais) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON/COCCIANTE |
| EMR 10853 | Béni soit le Seigneur | CRÜGER (Schneiders) |
| EMR 1573 | Bohemian Rhapsody | QUEEN / MERCURY |
| EMR 10461 | Caro Mio ben | GIORDANI (Naulais) |
| EMR 10512C | Cha Cha N° 2 | NORIS |
| EMR 1578 | Chess (Anthem) | ANDERSSON (Mortimer) |
| EMR 10141 | Chœur des esclaves hébreux | VERDI (Hendriks) |
| EMR 10137 | Chœur des Tziganes | VERDI (Hendriks) |
| EMR 1358C | Choral / Sinfonie & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 10141 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 10375 | Christmas Glory | Arr.: PARSON |
| EMR 10579 | Christmas Swing | Arr.: PARSON |
| EMR 10389 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10520C | Close Together | NORIS |
| EMR 1577 | Con Te Partiro | SARTORI (Mortimer) |
| EMR 10163 | Conquistador | MORTIMER |
| EMR 10141 | Coro di schiavi ebrei | VERDI (Hendriks) |
| EMR 10524C | Disco Lady | NORIS |
| EMR 10846 | Dix | KOCHER (Schneiders) |
| EMR 1344C | Donna Nobis Pacem | BACH (Michel) |
| EMR 1545 | Don't Cry For Me Argentina (+ Solo Voice) | WEBBER (Tailor) |
| EMR 10569 | Douce Nuit | Arr.: SAURER |
| EMR 10357 | Dubiniushka | TRADITIONAL (Mortimer) |
| EMR 1951 | Egyptian March | STRAUSS (Mortimer) |
| EMR 10851 | Eliacomb | Arr.: TAILOR |
| EMR 10578 | Entre Le Bouff Et L'Âne Gris | Arr.: SAURER |
| EMR 10723 | Everytime I Feel The Spirit | PARSON |
| EMR 10719 | Freedom | PARSON |
| EMR 10392 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 10007C | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 1547 | Gloriyland (+ Solo Voice) | RICHARDS |
| EMR 10574 | Go Tell It On The Mountain | Arr.: PARSON |
| EMR 1535 | Gospel Train | TAILOR |
| EMR 10317C | Greensleeves | TRADITIONAL (Andrews) |
| EMR 1760C | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 10141 | Hebräischer Sklavenchor | VERDI (Hendriks) |
| EMR 10185 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 1561 | Highlights from Carmen | BIZET (Mortimer) |
| EMR 10850 | Holy God, We Praise Thy Name | IGNAZ (Schneiders) |
| EMR 10572 | Holy Night | Arr.: PARSON |
| EMR 10855 | Hymn To Life | TAILOR |
| EMR 10240 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10156 | Hymne à la joie | BEETHOVEN (Richards) |
| EMR 10855 | Hymne à la vie | TAILOR |
| EMR 10511C | I Love Samba | NORIS |
| EMR 10038 | I Will Follow Him (Sister Act) | POURCEL/MAURIAT |
| EMR 1766C | Ich Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 1769C | il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 10856 | In Terra Pax | RICHARDS |
| EMR 10329 | Irish Eyes | TRADITIONAL (Oliver) |
| EMR 10722 | Jéricho | PARSON |
| EMR 10117C | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 10117C | Jesu bleibet meine Freude | BACH (Mortimer) |
| EMR 1758C | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 1772C | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 10573 | Joyful Christmas | Arr.: PARSON |
| EMR 10577 | King's Blues March | Arr.: SAURER |
| EMR 10571 | Kling Glöckchen | Arr.: PARSON |
| EMR 10713 | Kumbaya | PARSON |
| EMR 10405 | La Bamba | TRADITIONAL (Saurer) |
| EMR 10331C | La Mer | TRENET (King) |
| EMR 1759C | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 10082 | Les Lacs du Connemara | SARDOU / REVAUX |
| EMR 10046 | Les Trois Cloches (+ Solo Voice) | GILLES (Richards) |
| EMR 1765C | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 10532 | Men Of Harlech | TRADITIONAL (MacDuff) |
| EMR 1770C | Merry Christmas | SCHNEIDERS |
| EMR 10848 | Mon Dieu, plus près de Toi | MASON (Tailor) |
| EMR 10081 | Money, Money, Money | ABBA (Mortimer) |
| EMR 1574 | Moscow Nights | TRADITIONAL (Richards) |
| EMR 10718 | Motherless Child | PARSON |
| EMR 1576 | Music | MILES (Mortimer) |
| EMR 10848 | Näher, mein Gott, zu Dir | MASON (Tailor) |
| EMR 10848 | Nearer, My God, To Thee | MASON (Tailor) |
| EMR 10580 | New York, New York | KANDER / EBB (Parson) |

Chorus & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|------------|----------------------------------------------------------------------|--------------------------|
| EMR 10720 | Nobody Knows | PARSON |
| EMR 10185 | Non Nobis Domine (Henry V) | DOYLE (King) |
| EMR 10853 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 10853 | Nun danket alle Gott | CRÜGER (Schneiders) |
| EMR 10570 | O Christmas Tree | Arr.: PARSON |
| EMR 1771C | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 10576 | O Come, All Ye Faithful | Arr.: SAURER |
| EMR 10579 | O Du Fröhliche | Arr.: PARSON |
| EMR 1764C | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 10717 | O Happy Day | PARSON |
| EMR 10847 | O Haupt voll Blut und Wunden | HASSLER (Schneiders) |
| EMR 1773C | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 10117C | O Jésus, que ma joie demeure | BACH (Mortimer) |
| EMR 10390 | O Sole Mio | TRADITIONAL (Naulais) |
| EMR 1762C | O Tannenbaum / In Dulci Jubilo | BETHOVEN (Schneiders) |
| EMR 10156 | Ode To Joy | TRADITIONAL (Schneiders) |
| EMR 10041 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 1575 | One Moment in Time | HAMMOND / BETTIS |
| EMR 10385 | París Angelicus | FRANCK (Naulais) |
| EMR 10847 | Passion Choral | HASSLER (Schneiders) |
| EMR 10324C | Pie Jesu | WEBBER (King) |
| EMR 10382 | Plaisir d'Amour | MARTINI (Richards) |
| EMR 10543 | Polka Hey! | TRADITIONAL (Sedak) |
| EMR 10124 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 10844 | Praise To The Lord | TAILOR |
| EMR 10845 | Pray For A Better World | TAILOR |
| EMR 10855 | Prefixed an das Leben | TAILOR |
| EMR 1826 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI |
| EMR 10085 | Requiem Aeternam | TAILOR |
| EMR 10715 | Riverside | NORIS |
| EMR 10513C | Rock Your Blues Away | NORIS |
| EMR 1843C | Samba Olé | NORIS |
| EMR 10569 | Silent Night | Arr.: SAURER |
| EMR 10038 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT |
| EMR 10569 | Stille Nacht | Arr.: SAURER |
| EMR 1757C | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 1769C | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 10510C | Swing And Jive | NORIS |
| EMR 10716 | Swing Low | PARSON |
| EMR 10566 | Swingle Bells | Arr.: PARSON |
| EMR 10387 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 1761C | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 10539 | The Lost Chord | SULLIVAN (Richards) |
| EMR 1577 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 10126 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 10182 | Troy | HORNER (Richards) |
| EMR 10516 | Trumpet In The Night | NORIS |
| EMR 10523 | Twisting Saxophones | NORIS |
| EMR 1582 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 10379 | Vivo Per Lei | PANCERI / MENGALI |
| EMR 1763C | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 10721 | Wade In The Water | PARSON |
| EMR 1580 | We Are The Champions | QUEEN / MERCURY |
| EMR 1865 | We Are The World | JACKSON / RICHIE |
| EMR 10057 | We Have A Dream | BOHLEN (Saurer) |
| EMR 10852 | We Pough The Fields | SCHULZ (Tailor) |
| EMR 10724 | We Shall Overcome | PARSON |
| EMR 1767C | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 10567 | What Child Is This? | Arr.: PARSON |
| EMR 10714 | When The Saints | PARSON |
| EMR 10318C | Wiesgenlied | BRAHMS (Naulais) |
| EMR 10852 | Wir pflegen | SCHULZ (Tailor) |
| EMR 10137 | Zigeunerchor | VERDI (Hendriks) |

MALE CHORUS & WIND BAND

| | | |
|------------|----------------------------------------------------------------------|------------------------|
| EMR 1579M | 1492 The Conquest Of Paradise | VANGELIS (Mortimer) |
| EMR 10156M | An die Freude | BEETHOVEN (Richards) |
| EMR 1674M | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 1358M | Choral / Sinfonia & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 1577M | Con Te Partiro | SARTORI (Mortimer) |
| EMR 10185M | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10156M | Hymne à la Joie | BEETHOVEN (Richards) |
| EMR 10185M | Non Nobis Domine (Henry V) | DOYLE (King) |
| EMR 10156M | Ode To Joy | BETHOVEN (Richards) |
| EMR 1529 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI |
| EMR 1577M | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 1582M | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI |

FEMALE CHORUS & WIND BAND

| | | |
|-----------|---------|------------------------|
| EMR 1358F | Chorale | BACH / HÄNDEL (Michel) |
|-----------|---------|------------------------|

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