

# Overture "1812"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Piotr Ilytch Tchaikovsky

EMR 1085

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Percussion 1		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion 2		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Percussion 3		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet				
3	2 <sup>nd</sup> B $\flat$ Trumpet				
3	3 <sup>rd</sup> B $\flat$ Trumpet				
2	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Cornet				
2	1 <sup>st</sup> & 2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> & 4 <sup>th</sup> F & E $\flat$ Horn				

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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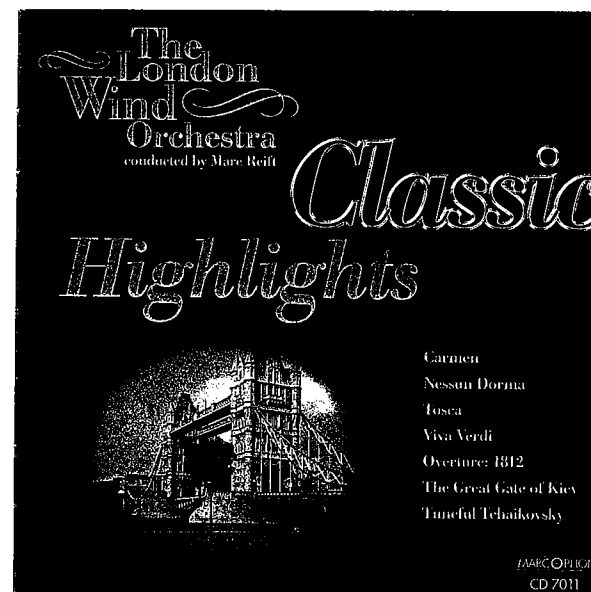


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## DISCOGRAPHIE



## Classic Highlights

The London Wind Orchestra  
conducted by Marc Reift

1	<b>Highlights from Carmen</b> Georges Bizet (1838 - 1875)	7'28	7	<b>Overture in D minor</b> Georg F. Händel (1685 - 1759)	5'06
2	<b>Nessun Dorma</b> Giacomo Puccini (1858 - 1924)	3'00	8	<b>Elsa's Procession to the Cathedral</b> Richard Wagner (1813 - 1883)	6'11
3	<b>Tuneful Tchaikovsky</b> Piotr I. Tchaikovsky (1840 - 1893)	5'40	9	<b>The Great Gate of Kiev</b> Modest Moussorgsky (1839 - 1881)	6'02
4	<b>Tosca - Final Act 1</b> Giacomo Puccini (1858 - 1924)	3'54	10	<b>Siegfrieds Trauermarsch</b> Richard Wagner (1813 - 1883)	6'14
5	<b>Viva Verdi</b> Giuseppe Verdi (1813 - 1901)	7'53	11	<b>Overture «1812»</b> Piotr I. Tchaikovsky (1840 - 1893)	11'10
6	<b>Back to Bach</b> John Glenesk Mortimer (*1951)	4'31			

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# Overture "1812"

Piotr Ilyitch Tchaikovsky  
(1840-1893)  
arr.: John Gienesk Mortimer

Largo  $\text{♩} = 60$

Musical score for the left page of the Overture "1812". The score includes staves for Piccolo, Flutes, Oboes, Bassoons, B♭ Clarinet (3 parts), Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, B♭ Trumpets (3 parts), Cornets (2 parts), F Horns (4 parts), Trombones (3 parts), Baritone, Basses (with instruction "E♭ Bass = low W.W."), Timp., and Percussion (3 parts). The music is in 3/4 time and features dynamic markings such as *p* and *mf*.

Musical score for the right page of the Overture "1812". The score includes staves for Piccolo, Flutes, Oboes, Bassoons, B♭ Clarinet (3 parts), Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, B♭ Trumpets (3 parts), Cornets (2 parts), F Horns (4 parts), Trombones (3 parts), Baritone, Basses, Timp., and Percussion (3 parts). The music continues from the left page with dynamic markings such as *p*, *f*, and *mf*.

(A)

15

Piccolo

Flutes

Oboes

Bassoons

B♭ Clar.

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets

Cornets

F Horns

Trombones

Baritones

Basses

Timp.

Perc 1

Perc 2

Perc 3

24

Piccolo

Flutes

Oboes

Bassoons

B♭ Clar.

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets

Cornets

F Horns

Trombones

Baritones

Basses

Timp.

Perc 1

Perc 2

Perc 3

33 <sup>ⓑ</sup>

Piccolo

Flutes

Oboes

Bassoons

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets 1

B♭ Trumpets 2

Cornets 1

Cornets 2

F Horns 1

F Horns 2

F Horns 3

F Horns 4

Trombones 1

Trombones 2

Trombones 3

Baritone

Basses

Timp.

Perc 1

Perc 2

Perc 3

B.D.

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39

Piccolo

Flutes

Oboes

Bassoons

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets 1

B♭ Trumpets 2

Cornets 1

Cornets 2

F Horns 1

F Horns 2

F Horns 3

F Horns 4

Trombones 1

Trombones 2

Trombones 3

Baritone

Basses

Timp.

Perc 1

Perc 2

Perc 3

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