

# Parlez-moi d'Amour

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

**Jean Lenoir**

EMR 1518

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	1	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Drums		
1	B $\flat$ Soprano Saxophone (optional)				
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
1	1 <sup>st</sup> F & E $\flat$ Horn				
1	2 <sup>nd</sup> F & E $\flat$ Horn				

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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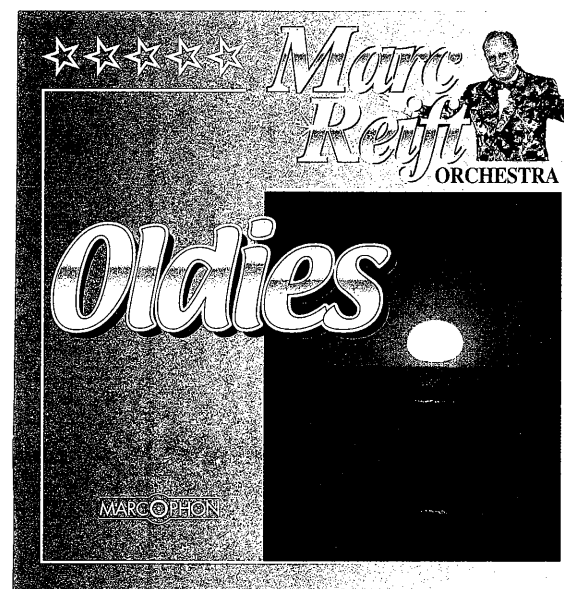


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## DISCOGRAPHIE



## Oldies



1	<b>Alexander's Ragtime</b> Irving Berlin (Bosworth)	1'33	11	<b>Wiener Walzer Medley</b> Hardy Schneiders (Reift)	2'34
2	<b>La Paloma</b> Norman Tailor (Reift)	2'39	12	<b>Strangers in the Night</b> Bert Kaempfert (MCA)	3'28
3	<b>Cielito Lindo</b> Hardy Schneiders (Reift)	1'27	13	<b>Sambatina</b> Dennis Armitage (Reift)	2'05
4	<b>Tristeza</b> Haroldo Lobo (I.M.G. Liechti)	2'14	14	<b>Parlez-moi d'Amour</b> Jean Lenoir (S.E.M.I.)	2'04
5	<b>Spanish Eyes</b> Bert Kaempfert (Coda)	2'23	15	<b>Rock around the Clock</b> Freedman-Knight (Kassner)	1'51
6	<b>La Mer</b> Charles Trenet (Breton)	2'39	16	<b>Cikanka</b> (Du schwarzer Zigeuner) Karel Vacek (Wiener Arion)	2'14
7	<b>Bill Bailey</b> Dennis Armitage (Reift)	2'09	17	<b>Passion Flower</b> Dennis Armitage (Reift)	3'50
8	<b>Danke Schön</b> Bert Kaempfert (Coda)	2'38	18	<b>Volare</b> Domenico Modugno (Titania)	2'17
9	<b>Feelings</b> Morris-Gaste (I.M.G. Liechti)	2'51	19	<b>Mexican Hat Dance</b> Norman Tailor (Reift)	2'04
10	<b>Glenn Miller Medley</b> Norman Tailor (Int. Music Publ. / Reift)	3'11			

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# Parlez moi d'amour

Jean Lenoir  
Arr.: Norman Tailor

Score

$\text{♩} = 92 - 96$



Flute  
Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st / 2nd E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Cornet (optional)

1st B♭ Trumpet

2nd / 3rd B♭ Trumpet

1st / 2nd F Horn

1st / 2nd Trombone

Bass Trombone

1st / 2nd Baritone

Tuba

Bass Guitar

Guitar

Drums

Chord progression: Db Ab7 Db Db Ab7 Ab7 Db Gb

8

Flute  
Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st / 2nd Alto Sax

Tenor Sax

Bar. Sax

E♭ Cornet (optional)

1st Trpt.

2nd / 3rd Trpt.

1st / 2nd Horn

1st / 2nd Trbn.

Bass Trbn.

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar

Drums

Chord progression: Bb7 Ebmi Bb7 Ebmi Ebmi Bb7 Bb7 Ebmi Eb7

15 **A**

Flute  
Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st / 2nd Alto Sax

Tenor Sax

Bar. Sax

E♭ Cornet (optional)

1st Trpt.

2nd / 3rd Trpt.

1st / 2nd Horn

1st / 2nd Trbn.

Bass Trbn.

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar

Drums

A♭7 *f* D♭7 A♭mi7 D♭7 D♭7 A♭mi7 A♭mi7 D♭7 G♭

22 **B** *a tempo*

Flute  
Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st / 2nd Alto Sax

Tenor Sax

Bar. Sax

E♭ Cornet (optional)

1st Trpt.

2nd / 3rd Trpt.

1st / 2nd Horn

1st / 2nd Trbn. *Solo*

Bass Trbn.

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar

Drums

A♭7 D♭ A♭7 D♭6/9 E♭mi7