

# Perfidia

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

## Alberto Dominguez Borrás

EMR 1651

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$		
6	Flute	1	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♭}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Cabasa		
1	B $\flat$ Soprano Saxophone (optional)	1	Bongos		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
1	1 <sup>st</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
1	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		

### Special Parts

### Fanfare Parts

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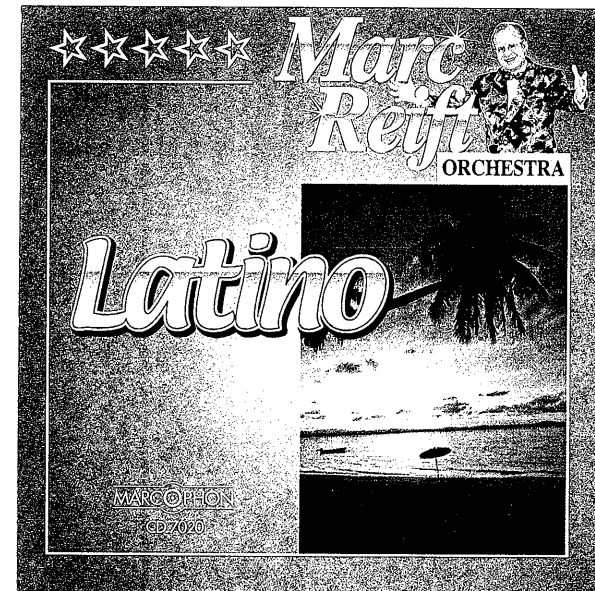


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## DISCOGRAPHIE



## Latino

### Marc Reift Orchestra

1	<b>Brasilia Carnaval</b> Edilda - Vale (Elver)	2'17	10	<b>El Choclo</b> Traditional (Reift)	1'56
2	<b>Bésame Mucho</b> Consuelo Velázquez (Peer)	2'23	11	<b>Bossalino</b> Jérôme Thomas (Reift)	4'03
3	<b>El Cumbanchero</b> Rafael Hernández Marin (Peer)	2'06	12	<b>Arrivederci Roma</b> Renato Rascel (Sikorski)	2'23
4	<b>El Bimbo</b> Claude Morgan (Sugarmusic)	2'58	13	<b>La Cucaracha</b> Traditional (Reift)	2'41
5	<b>La Cumparsita</b> Matos Rodríguez (Budde)	2'05	14	<b>La Lambada (Llorando Se Fue)</b> Ulises Hermosa (EMI)	3'34
6	<b>Eviva España</b> Leo Caerts (Warner / Chappell)	2'12	15	<b>Perfidia</b> Alberto Dominguez Borrás (Peer)	1'59
7	<b>Guantanamera</b> José Fernández Díaz (Schott)	2'30	16	<b>Amor, Amor, Amor</b> Gabriel Ruiz (Peer)	2'06
8	<b>Mambo Jambo</b> Domaso Pérez Prado (Peer)	2'37	17	<b>Brazil</b> Ary Barroso (Peer)	2'18
9	<b>Pepito</b> Taylor - Truscott (Peer)	2'53			

Compositions arranged by Norman Tailor  
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# Perfidia

for Wind Band

Alberto Domínguez Borrás

Arr.: Norman Tailor

Vivo  $\text{♩} = 132$

Flute/Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

E♭ Trumpet/Cornet (optional)

1st B♭ Trumpet/Cornet *mf* cup open

2nd B♭ Trumpet/Cornet *mf* cup open

3rd B♭ Trumpet/Cornet *mf* cup open

1st F Horn

2nd F Horn

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

1st Baritone *pp*

2nd Baritone *pp*

Tuba in C *pp*

Keyboard/Guitar *mf* C Am

Bass Guitar *mf*

Cabasa *mf*

Bongos *mf*

Drums *mf* sticks Closed Hi-Hat

6

Flt/Oboe *mf* **A**

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

E♭ Cnt

Trpt/Cnt 1

Trpt/Cnt 2

Trpt/Cnt 3

F Ho 1

F Ho 2

Tbn 1 *mf*

Tbn 2 *mf*

B.Tbn *mf*

Bar.1 *mf*

Bar.2 *mf*

Tuba *mf*

Kbd/Gtr *mf* F G7 C Am F G7 C Am F G7 C Am F G7

B.Gtr *mf*

Cab.

Bongos *mf*

Drums *mf*

13

Fl./Ob. *f marcato*

Bsn. *f marcato*

Cl.1 *f marcato*

Cl.2 *f marcato*

Cl.3 *f marcato*

B.Cl. *f marcato*

A.Sax.1 *f marcato*

A.Sax.2 *f marcato*

T.Sax. *f marcato*

B.Sax. *f marcato*

E♭ Cnt. *f marcato*

Tpt/Cnt 1 *mf marcato*

Tpt/Cnt 2 *mf marcato*

Tpt/Cnt 3 *mf marcato*

F.Hn 1 *mf marcato*

F.Hn 2 *mf marcato*

Tbn 1 *f marcato*

Tbn 2 *f marcato*

B.Tbn. *f marcato*

Bar.1 *f marcato*

Bar.2 *f marcato*

Tuba *f marcato*

Khd/Gtr. *f marcato*

B.Gtr. *f marcato*

Cab. *f marcato*

Bongos *f marcato*

Drums *f marcato*

20

Fl./Ob. *f marcato* **B**

Bsn. *f marcato*

Cl.1 *f marcato*

Cl.2 *f marcato*

Cl.3 *f marcato*

B.Cl. *f marcato*

A.Sax.1 *f marcato*

A.Sax.2 *f marcato*

T.Sax. *f marcato*

B.Sax. *f marcato*

E♭ Cnt. *f marcato*

Tpt/Cnt 1 *f marcato*

Tpt/Cnt 2 *f marcato*

Tpt/Cnt 3 *f marcato*

F.Hn 1 *f marcato*

F.Hn 2 *f marcato*

Tbn 1 *f marcato*

Tbn 2 *f marcato*

B.Tbn. *f marcato*

Bar.1 *f marcato*

Bar.2 *f marcato*

Tuba *f marcato*

Khd/Gtr. *f marcato*

B.Gtr. *f marcato*

Cab. *f marcato*

Bongos *f marcato*

Drums *f marcato*

TOM