

Reality

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Vladimir Cosma

EMR 1779

| | | | |
|---|--------------------------------------------|---|------------------------------------------------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo (optional) | 1 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 6 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 2 | Percussion |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 1 | 1 st F & E \flat Horn | | |
| 1 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|-----------------------------------------------------------------|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | 1 st & 2 nd B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHIE



INCLUDING :

OUT OF AFRICA
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YELLOW SUBMARINE
EXODUS
DR. ZHIVAGO
JURASSIC PARK
and more...

Conducted by Marc Reift

Cinemagic 3

Philharmonic Wind Orchestra
conducted by Marc Reift

| | | | | | |
|---|-----------------------------------------------|------|----|-------------------------------------------------------|------|
| 1 | 633 Squadron Ron Goodwin | 2'14 | 9 | West Side Story Leonard Bernstein | 7'14 |
| 2 | Out Of Africa John Barry | 3'20 | 10 | Reality Vladimir Cosma | 2'47 |
| 3 | Willow James Horner | 4'00 | 11 | Dr. Zhivago (Lara's Theme) Maurice Jarre | 3'35 |
| 4 | Dances With Wolves John Barry | 3'26 | 12 | Never On Sunday Manos Hadjidakis | 2'08 |
| 5 | Ben Hur Miklos Rozsa | 4'02 | 13 | Smile Charlie Chaplin | 2'47 |
| 6 | Summer Of 42 Michel Legrand | 3'55 | 14 | Elvira Madigan Wolfgang Amadeus Mozart | 3'37 |
| 7 | Yellow Submarine Lennon - McCartney | 2'21 | 15 | Exodus Ernest Gold | 3'50 |
| 8 | Jurassic Park John Williams | 3'41 | 16 | The Bridge On The River Kwai Malcolm Arnold | 2'15 |

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Reality

Vladimir Cosma
Arr.: John Glenesk Mortimer

4

Moderato $\text{♩} = 84$

Picc. (ad lib.)
Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet/Coronet
2nd & 3rd B♭ Trumpet/Coronet
1st & 2nd F Horn
1st & 2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Percussion 1
Percussion 2

Picc.
Fl.
Ob.
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt/Cnt 1
Tpt/Cnt 2/3
F.Hrn 1/2
Tbn. 1/2
B.Tbn.
Bar.
Tba.
Str.B.
Perc. 1
Perc. 2

Musical score for page 5, measures 12-17. The score is for a large ensemble. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1, Trumpet/Coronet 2/3, French Horn 1/2, Trombone 1/2, Bass Trombone, Baritone, Tuba, Strick Bass, Percussion 1, and Percussion 2. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. There are also performance instructions like "open" for the trumpets/cornets.

Musical score for page 6, measures 18-23. This page continues the ensemble score. The instrumentation remains the same as on page 5. The music continues with intricate rhythmic textures and dynamic contrasts, including *mf* and *f*. The percussion parts show a steady, complex pattern.