

Rock around the Clock

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

Freedman / Knight

EMR 1541

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	1	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Drums		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone		Special Parts		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	E \flat Trumpet / Cornet (optional)	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	1 st & 2 nd B \flat Baritone ♩		
3	3 rd B \flat Trumpet / Cornet	1	E \flat Tuba ♩		
1	1 st F & E \flat Horn	1	B \flat Tuba ♩		
1	2 nd F & E \flat Horn				

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

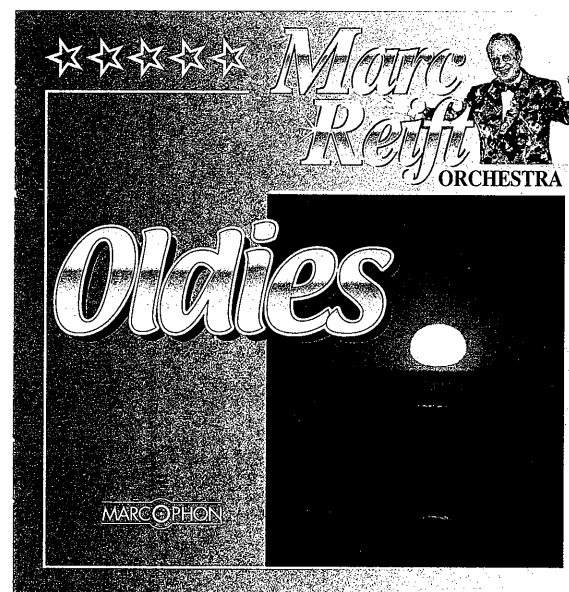


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



Oldies



11	Alexander's Ragtime Irving Berlin (Bosworth)	1'33	11	Wiener Walzer Medley Hardy Schneiders (Reift)	2'34
2	La Paloma Norman Tailor (Reift)	2'39	12	Strangers in the Night Bert Kaempfert (MCA)	3'28
3	Cielito Lindo Hardy Schneiders (Reift)	1'27	13	Sambatina Dennis Armitage (Reift)	2'05
4	Tristezza Haroldo Lobo (I.M.G. Liechti)	2'14	14	Parlez-moi d'Amour Jean Lenoir (S.E.M.I.)	2'04
5	Spanish Eyes Bert Kaempfert (Coda)	2'23	15	Rock around the Clock Freedman-Knight (Kassner)	1'51
6	La Mer Charles Trenet (Breton)	2'39	16	Cikanka (Du schwarzer Zigeuner) Karel Vacek (Wiener Arion)	2'14
7	Bill Bailey Dennis Armitage (Reift)	2'09	17	Passion Flower Dennis Armitage (Reift)	3'50
8	Danke Schön Bert Kaempfert (Coda)	2'38	18	Volare Domenico Modugno (Titania)	2'17
9	Feelings Morris-Gaste (I.M.G. Liechti)	2'51	19	Mexican Hat Dance Norman Tailor (Reift)	2'04
10	Glenn Miller Medley Norman Tailor (Int. Music Publ. / Reift)	3'11			

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027483 12 00 • Fax: 027483 42 43
E-Mail: reift@bluewin.ch
Warning: all rights reserved.
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCO PHON LC 1374

CD 7005

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: itc-reift@bluewin.ch

Score



Recorded on CD / Aufgenommen auf CD / Enregistré sur CD

Rock around the Clock

M. Freedman
J. de Knight
Arr.: Norman Tailor

$\text{♩} = 100$

Flute
Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st / 2nd E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Cornet (optional)

1st B♭ Trumpet

2nd / 3rd B♭ Trumpet

1st / 2nd F Horn

1st / 2nd Trombone

Bass Trombone

1st / 2nd Baritone

Tuba

Bass Guitar

Guitar

Drums

EMR 1541

© COPYRIGHT 1998 BY EDITIONS MARC REIFT - 3963 CRANS - MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

7

Flute
Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st / 2nd Alto Sax

Tenor Sax

Baritone Sax

E♭ Cornet (optional)

1st Trpt.

2nd / 3rd Trpt.

1st / 2nd Horn

1st / 2nd Trbn.

Bass Trbn.

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar

Drums

EMR 1541

Musical score for page 5, measures 13-18. The score includes parts for Flute/Oboe, Bassoon, 1st/2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Sax, Tenor Sax, Baritone Sax, Eb Cornet (optional), 1st/2nd/3rd Trpt., 1st/2nd Horn, 1st/2nd Trbn., Bass Trbn., 1st/2nd Bar., Tuba, Bass Guitar, Guitar, and Drums. The guitar part shows chords F7, F7, C, C, C°, and G7. The drum part features a consistent rhythmic pattern.

Musical score for page 6, measures 19-24. The score includes parts for Flute/Oboe, Bassoon, 1st/2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Sax, Tenor Sax, Baritone Sax, Eb Cornet (optional), 1st/2nd/3rd Trpt., 1st/2nd Horn, 1st/2nd Trbn., Bass Trbn., 1st/2nd Bar., Tuba, Bass Guitar, Guitar, and Drums. A first ending (1.) and second ending (2.) are marked. A section labeled 'B' is marked 'Rep. ad lib.'. The guitar part shows chords C, F, C7, F, C, C, and Ab7. The drum part continues with the same pattern as page 5.