

Süsser die Glocken nie klingen

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

Traditional

EMR 1769C

| | | | |
|----|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 20 | Chorus | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 6 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Triangle |
| 1 | B \flat Bass Clarinet (optional) | 1 | Tambourine |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Chimes / Glockenspiel |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | 1 st & 2 nd B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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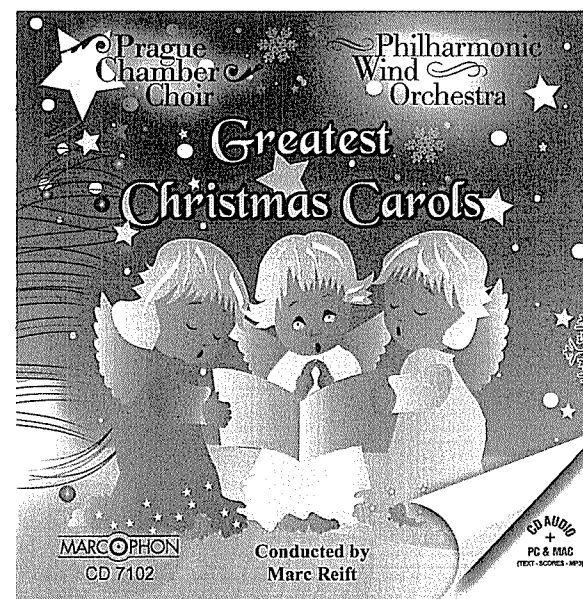


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DISCOGRAPHY



Greatest Christmas Carols

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|---|------|-----------------------------------|-------------------|------------|
| 1 | Joy To The World (Arr.: Schneiders) | 1'53 | EMR 1772C | EMR 2626C | 4 |
| 2 | March Of The Three Kings (Arr.: Tailor) | 2'03 | EMR 1765C | EMR 2653C | 4 |
| 3 | O du fröhliche - Alle Jahre Wieder (Arr.: Schneiders) | 1'57 | EMR 1764C | EMR 2771C | 4 |
| 4 | O Come, All Ye Faithful (Arr.: Tailor) | 2'52 | EMR 1771C | EMR 2764C | 4 |
| 5 | Les Anges dans nos Campagnes (Arr.: Schneiders) | 2'25 | EMR 1759C | EMR 2763C | 4 |
| 6 | Merry Christmas (Schneiders) | 2'18 | EMR 1770C | EMR 2762C | 4 |
| 7 | Vom Himmel Hoch - Leise rieselt der Schnee (Arr.: Schneiders) | 3'12 | EMR 1763C | EMR 2773C | 4 |
| 8 | O Tannenbaum - In dulci jubilo (Arr.: Schneiders) | 1'57 | EMR 1762C | EMR 2774C | 4 |
| 9 | Süsser die Glocken nie klingen (Arr.: Schneiders) | 2'12 | EMR 1769C | EMR 2775C | 4 |
| 10 | Hark, The Herald Angels Sing (Arr.: Schneiders) | 1'30 | EMR 1760C | EMR 2778C | 4 |
| 11 | Stille Nacht - Kommet ihr Hirten (Arr.: Schneiders) | 2'59 | EMR 1757C | EMR 2777C | 5 |
| 12 | Il est né le divin enfant (Arr.: Schneiders) | 1'43 | EMR 1768C | EMR 2633C | 4 |
| 13 | The First Nowell (Arr.: Schneiders) | 2'27 | EMR 1761C | EMR 2652C | 4 |
| 14 | Ihr Kinderlein kommet... (Arr.: Schneiders) | 2'09 | EMR 1766C | EMR 2776C | 4 |
| 15 | O Holy Night (Arr.: Schneiders) | 2'24 | EMR 1773C | EMR 2772C | 4 |
| 16 | Jingle Bells (Arr.: Tailor) | 1'55 | EMR 1758C | EMR 2757C | 4 |
| 17 | We Wish You A Merry Christmas (Arr.: Schneiders) | 1'24 | EMR 1767C | EMR 2770C | 4 |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Süßer die Glocken nie klingen

Traditional

Bells Never Ring Sweeter / A Noël les cloches sonnent

Arr.: Hardy Schneiders

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$\text{♩} = 56$

2 3 4 5 6 7 8

A

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Trumpet/Cornet (optional)

1st B♭ Trumpet/Cornet

2nd B♭ Trumpet/Cornet

3rd B♭ Trumpet/Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

String Bass

Triangle

Tambourine

Chimes / Glockenspiel

Solo

Chorus

mf Süß - ser die Glock - ken nie klin - gen Als zu der Weih - nachts - zeit:
p Klingt, Glock - ken - klingen!

4 9 10 11 12 **B** 13 14 15 16

Fl./Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E♭ Tpt/Cnt

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

F.Hn 1

F.Hn 2

Tbn 1

Tbn 2

B.Tbn

Bar.1

Bar.2

Tuba

Str.B.

Tgl.

Tamb.

Chimes/Glock.

Ch.

Solo

Uh

mf 'Sist als ob En - ge - lein sin - gen Wie - der von Frie - den und Freud'.
 Wie sie - ge - sun - gen in se - li - ger Nacht, Wie sie - ge - sun - gen in se - li - ger Nacht.

17 18 19 20 21 22 23 5

Ch. Glock - ken, mit hei - li - gem Klang Klingt doch die Er - de ent - lang!

EMR 1769

WIND BAND - HARMONIE - BLASORCHESTER

CHORUS & WIND BAND

| | | |
|------------|---|--------------------------|
| EMR 1579 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 10568 | A Merry Christmas | Arr.: PARSON |
| EMR 10849 | A Mighty Fortress Is Our God | LUTHER (Schneiders) |
| EMR 10854 | A Truifful Friend | TAILOR |
| EMR 10576 | Adeste Fideles | Arr.: SAURER |
| EMR 10450 | Africana | TAILOR |
| EMR 10093 | Alexandria, Alexandria | FRANCOIS (Richards) |
| EMR 1342C | Armen From "The Messiah" | HANDEL (Michel) |
| EMR 10156 | An die Freude | BEETHOVEN (Richards) |
| EMR 10137 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10106C | Around The World | TRADITIONAL (Richards) |
| EMR 10846 | As With Gladness Men Of Old | KOCHER (Schneiders) |
| EMR 1674 | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 10430 | Ave Maria | SCHUBERT (Naulais) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON/COCCIANTE |
| EMR 10853 | Béni soit le Seigneur | CRÜGER (Schneiders) |
| EMR 1573 | Bohemian Rhapsody | QUEEN / MERCURY |
| EMR 10461 | Caro Mio ban | GIORDANI (Naulais) |
| EMR 10512C | Cha Cha N° 2 | NORIS |
| EMR 1578 | Chess (Anthem) | ANDERSSON (Mortimer) |
| EMR 10141 | Chœur des esclaves hébreux | VERDI (Hendriks) |
| EMR 10137 | Chœur des Tziganes | VERDI (Hendriks) |
| EMR 1358C | Choral / Sinfonia & Gavotte | BACH / HANDEL (Michel) |
| EMR 10141 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 10576 | Christmas Glory | Arr.: PARSON |
| EMR 10579 | Christmas Swing | Arr.: PARSON |
| EMR 10389 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10520C | Close Together | NORIS |
| EMR 1577 | Con Te Partiro | SARTORI (Mortimer) |
| EMR 10163 | Conquistador | MORTIMER |
| EMR 10141 | Coro di schiavi ebrei | VERDI (Hendriks) |
| EMR 10524C | Disco Lady | NORIS |
| EMR 10846 | Dix | KOCHER (Schneiders) |
| EMR 1344C | Dona Nobis Pacem | BACH (Michel) |
| EMR 1545 | Don't Cry For Me Argentina (+ Solo Voice) | VERDI (Tailor) |
| EMR 10569 | Douce Nuit | Arr.: SAURER |
| EMR 10367 | Dubnuska | TRADITIONAL (Mortimer) |
| EMR 1951 | Egyptian March | STRAUSS (Mortimer) |
| EMR 10851 | Elilcombe | Arr.: TAILOR |
| EMR 10578 | Entre Le Bœuf Et L'Âne Gris | Arr.: SAURER |
| EMR 10723 | Everytime I Feel The Spirit | PARSON |
| EMR 10719 | Freedom | PARSON |
| EMR 10392 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 10007C | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 1547 | Gloryland (+ Solo Voice) | RICHARDS |
| EMR 10574 | Go Tell It On The Mountain | Arr.: PARSON |
| EMR 1535 | Gospel Train | TAILOR |
| EMR 10317C | Greensleeves | TRADITIONAL (Andrews) |
| EMR 1750C | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 10141 | Hebräischer Sklavenchor | VERDI (Hendriks) |
| EMR 10185 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 1581 | Highlights from Carmen | BIZET (Mortimer) |
| EMR 10850 | Holy God, We Praise Thy Name | IGNAZ (Schneiders) |
| EMR 10572 | Holy Night | Arr.: PARSON |
| EMR 10855 | Hymn To Life | TAILOR |
| EMR 10240 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10156 | Hymne à la joie | BEETHOVEN (Richards) |
| EMR 10855 | Hymne à la vie | TAILOR |
| EMR 10511C | I Love Samba | NORIS |
| EMR 10038 | I Will Follow Him (Sister Act) | POURCELM/AURIAT |
| EMR 1788C | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 1789C | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 10856 | In Terra Pax | RICHARDS |
| EMR 10329 | Irish Eyes | TRADITIONAL (Oliver) |
| EMR 10722 | Jericho | PARSON |
| EMR 10117C | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 10117C | Jesus bleibet meine Freude | BACH (Mortimer) |
| EMR 1758C | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 1772C | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 10573 | Joyful Christmas | Arr.: PARSON |
| EMR 10577 | King's Blues March | Arr.: SAURER |
| EMR 10571 | King Glöckchen | Arr.: PARSON |
| EMR 10713 | Kumbaya | PARSON |
| EMR 10405 | La Bamba | TRADITIONAL (Saurer) |
| EMR 10331C | La Mer | TRENET (King) |
| EMR 1759C | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 10092 | Les Lacs du Connemara | SARDOU / REVAUX |
| EMR 10046 | Les Trois Cloches (+ Solo Voice) | GILLES (Richards) |
| EMR 1765C | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 10532 | Men Of Harlech | TRADITIONAL (MacDuff) |
| EMR 1770C | Merry Christmas | SCHNEIDERS |
| EMR 10848 | Mon Dieu, plus près de Toi | MASON (Tailor) |
| EMR 10081 | Money, Money, Money | ABBA (Mortimer) |
| EMR 1574 | Moscow Nights | TRADITIONAL (Richards) |
| EMR 10718 | Motherless Child | PARSON |
| EMR 1576 | Music | MILES (Mortimer) |
| EMR 10848 | Näher, mein Gott, zu Dir | MASON (Tailor) |
| EMR 10848 | Nearer, My God, To Thee | MASON (Tailor) |
| EMR 10580 | New York, New York | KANDER / EBB (Parson) |

Chorus & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|------------|--|--------------------------|
| EMR 10720 | Nobody Knows | PARSON |
| EMR 10185 | Non Nobis Domine (Henry V) | DOYLE (King) |
| EMR 10853 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 10853 | Nun danket alle Gott | CRÜGER (Schneiders) |
| EMR 10570 | O Christmas Tree | Arr.: PARSON |
| EMR 1771C | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 10576 | O Come, All Ye Faithful | Arr.: SAURER |
| EMR 10579 | O Du Fröhliche | Arr.: PARSON |
| EMR 1764C | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 10717 | O Happy Day | PARSON |
| EMR 10847 | O Haupt voll Blut und Wunden | HASSLER (Schneiders) |
| EMR 1773C | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 10117C | O Jésus, que ma joie demeure | BACH (Mortimer) |
| EMR 10390 | O Sole Mio | TRADITIONAL (Naulais) |
| EMR 1762C | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 10156 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 10041 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 1575 | One Moment in Time | HAMMOND / BETTIS |
| EMR 10385 | Panis Angelicus | FRANCK (Naulais) |
| EMR 10847 | Passion Choral | HASSLER (Schneiders) |
| EMR 10324C | Pie Jesu | WEBBER (King) |
| EMR 10352 | Plaisir d'Amour | MARTINI (Richards) |
| EMR 10543 | Polka Hey! | TRADITIONAL (Sedlak) |
| EMR 10124 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 10844 | Praise To The Lord | TAILOR |
| EMR 10845 | Pray For A Better World | TAILOR |
| EMR 10855 | Preislied an das Leben | TAILOR |
| EMR 1828 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI |
| EMR 10085 | Requiem Aeternam | TAILOR |
| EMR 10715 | Riverside | PARSON |
| EMR 10513C | Rock Your Blues Away | NORIS |
| EMR 1843C | Samba Olé | NORIS |
| EMR 10569 | Silent Night | Arr.: SAURER |
| EMR 10038 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT |
| EMR 10569 | Stille Nacht | Arr.: SAURER |
| EMR 1757C | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 1789C | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 10510C | Swing And Jive | NORIS |
| EMR 10719 | Swing Low | PARSON |
| EMR 10566 | Swinglo Belts | Arr.: PARSON |
| EMR 10387 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 1781C | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 10539 | The Lost Chord | SULLIVAN (Richards) |
| EMR 1577 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 10126 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 10182 | Troy | HORNER (Richards) |
| EMR 10516 | Trumpet In The Night | NORIS |
| EMR 10523 | Twisting Saxophones | NORIS |
| EMR 1582 | Viva Verdi (Il Trovatore - La Traviata - Rigolelto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 10379 | Vivo Per Lei | PANCERI / MENGALI |
| EMR 1763C | Vom Himmel hoch / Loise rieselt | TRADITIONAL (Schneiders) |
| EMR 10721 | Wade In The Water | PARSON |
| EMR 1580 | We Are The Champions | QUEEN / MERCURY |
| EMR 1865 | We Are The World | JACKSON / RICHIE |
| EMR 10057 | We Have A Dream | BOHLEN (Saurer) |
| EMR 10852 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 10724 | We Shall Overcome | PARSON |
| EMR 1767C | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 10567 | What Child Is This? | Arr.: PARSON |
| EMR 10714 | When The Saints | PARSON |
| EMR 10318C | Wiesengeld | BRAHMS (Naulais) |
| EMR 10852 | Wir pflügen | SCHULZ (Tailor) |
| EMR 10137 | Zigeunerchor | VERDI (Hendriks) |

MALE CHORUS & WIND BAND

| | | |
|------------|--|------------------------|
| EMR 1579 | 1492 The Conquest Of Paradise | VANGELIS (Mortimer) |
| EMR 10156M | An die Freude | BEETHOVEN (Richards) |
| EMR 1674M | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 1358M | Choral / Sinfonia & Gavotte | BACH / HANDEL (Michel) |
| EMR 1577M | Con Te Partiro | SARTORI (Mortimer) |
| EMR 10185M | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10156M | Hymne à la Joie | BEETHOVEN (Richards) |
| EMR 10185M | Non Nobis Domine (Henry V) | DOYLE (King) |
| EMR 10156M | Ode To Joy | BEETHOVEN (Richards) |
| EMR 1529 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI |
| EMR 1577M | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 1582M | Viva Verdi (Il Trovatore - La Traviata - Rigolelto - Nabucco - Aida) | VERDI |

FEMALE CHORUS & WIND BAND

| | | |
|-----------|---------|------------------------|
| EMR 1368F | Chorale | BACH / HANDEL (Michel) |
|-----------|---------|------------------------|

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