

Direktion in C

# QUE SERA SERA

Words & Music: Raymond Livingston / Jay Evans  
Bearbeitung: Erwin Jahreis

Tempo di valse

1. 2.

Hey ho hey ho  
ho ho

Klar / Sax

Pos / Bar Sax

Dr

$B^b$   $B^b7$   $B^b6$   $B^b7$   $B^b$   $B^b7$

Hey ho hey ho

$B^b$   $B^b7$

1. x tacet bis \*

sim.

sim.

$B^b6$   $B^b$   $F7$

sim.

1.

$B^b$   $E^b$   $B^b$

sim.

v

Tenth

①

Musical score for the first system, featuring piano, violin, and bass staves. The piano part includes a prominent bass line with chords labeled F7 and Bb. The violin and bass staves contain melodic lines with various articulations and dynamics.

Techno-Beat (♩ = 138)

2.

Oh

Oh

Oh

Oh

Oh

F F7 Bb Bb

Musical score for the second system, including a Techno-Beat section with vocal-like 'Oh' notes. The piano accompaniment features chords labeled F, F7, Bb, and Bb. The section is marked with a '2.' and includes dynamic markings like 'mf'.

Tutti (p. 111)

Holz

Trp / Tenh

Eb7  
F

Musical score for the third system, featuring woodwinds and strings. The section is marked 'Tutti (p. 111)' and includes dynamic markings like 'f'. The woodwind part is labeled 'Trp / Tenh' and the string part is labeled 'Holtz'. The piano accompaniment includes chords labeled Eb7 and F.