

# Serenade

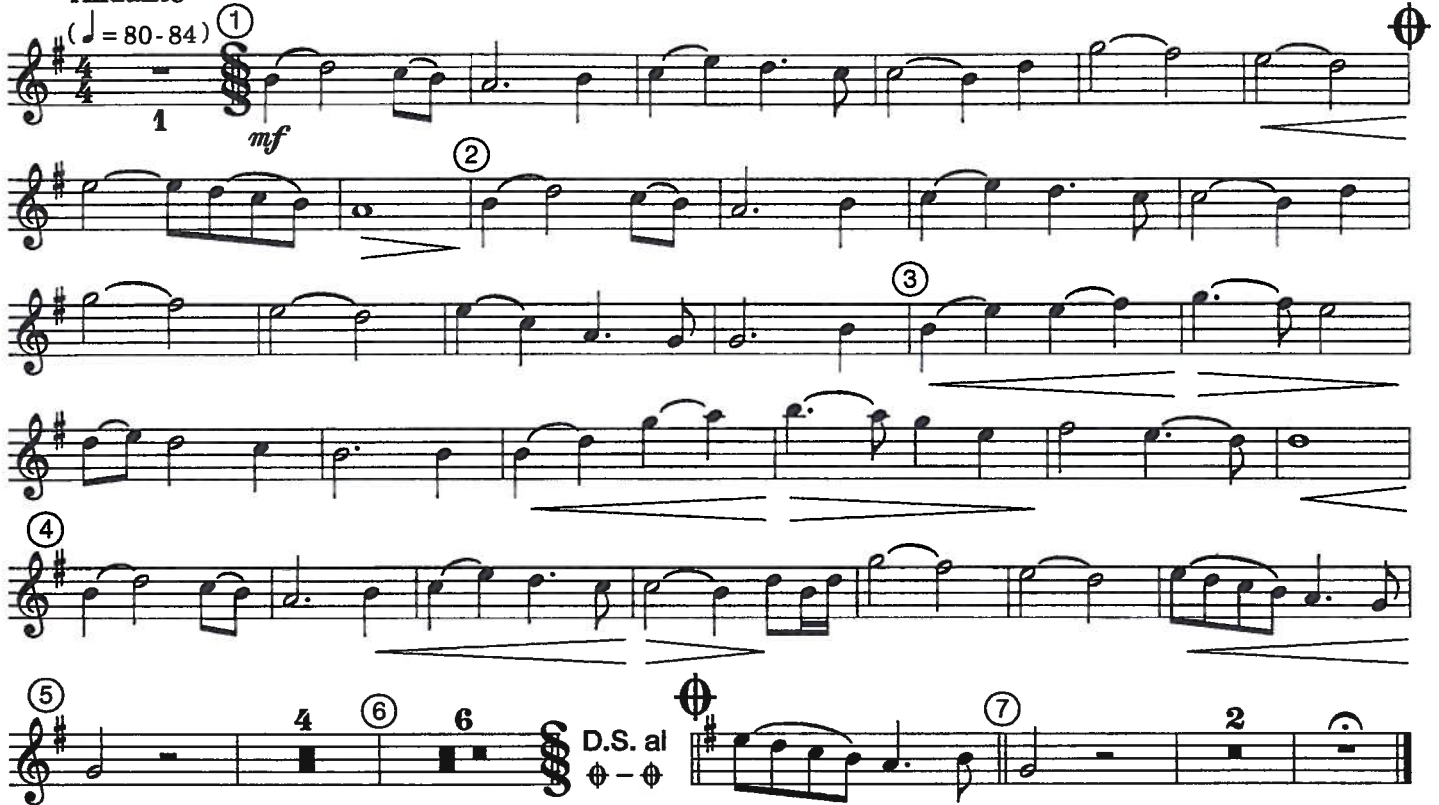
Solo-Stimme in E<sup>b</sup>  
(Alt-Saxophon)

(Kinderträume)

Musik und Arrangement:  
Siegmond Goldhammer  
Text: Werner Gorges

Andante

(♩ = 80-84)



Musical score for Solo Saxophone in E<sup>b</sup>. The score is in 4/4 time and consists of seven measures. Measure 1 starts with a circled '1' and a dynamic marking of *mf*. Measures 2, 3, 4, and 5 are marked with circled numbers 2, 3, 4, and 5 respectively. Measure 6 contains a circled '6' and a '4' above the staff, followed by a double bar line and a circled '6'. Measure 7 contains a circled '7' and a '2' above the staff, followed by a double bar line and a circled '2'. The score ends with a double bar line and a repeat sign. The key signature is one sharp (F#).

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# Serenade

Solo-Stimme in B<sup>b</sup>  
(Trompete / Flügelhorn / Klarinette)

(Kinderträume)

Musik und Arrangement:  
Siegmond Goldhammer  
Text: Werner Gorges

Andante

(♩ = 80-84)



Musical score for Solo Horn in B<sup>b</sup>. The score is in 4/4 time and consists of seven measures. Measure 1 starts with a circled '1' and a dynamic marking of *mf*. Measures 2, 3, 4, and 5 are marked with circled numbers 2, 3, 4, and 5 respectively. Measure 6 contains a circled '6' and a '4' above the staff, followed by a double bar line and a circled '6'. Measure 7 contains a circled '7' and a '2' above the staff, followed by a double bar line and a circled '2'. The score ends with a double bar line and a repeat sign. The key signature is one sharp (F#).

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# Serenade

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

(Kinderträume)

Musik und Arrangement:  
Siegmond Goldhammer  
Text: Werner Gorges

Andante

(♩ = 80-84)



Musical score for Flügelhorn in B<sup>b</sup>. The score is written in 4/4 time and consists of six systems of staves. The first system includes a treble clef, a key signature of one flat (B<sup>b</sup>), and a tempo marking of Andante (♩ = 80-84). The score is marked with circled numbers 1 through 7, indicating specific measures or phrases. The first system also includes a 6-measure rest and a 2-measure rest. The second system includes a 3-measure rest and a dynamic marking of *mf*. The third system includes a 4-measure rest and a dynamic marking of *mf*. The fourth system includes a 5-measure rest and a dynamic marking of *f*. The fifth system includes a 6-measure rest and a dynamic marking of *p*. The sixth system includes a 7-measure rest and a dynamic marking of *p*. The score concludes with a double bar line and a dynamic marking of *mf*. The score also includes a section marked "D.S. al" with a key signature change to one sharp (F#).

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