

1. Flügelhorn in B^b
(B^b Bugle 1)

ELMAR WOLF und Die Neuen Egerländer

Ich gehör' nur dir Polka

Tschech. Text: Vaclav Zeman
Dt. Text: Elmar Wolf

Musik: Slava Mach
Arrangement: Frank Ecker

Musical score for 'Ich gehör' nur dir Polka' in 2/4 time. The score consists of six staves. The first staff begins with a forte (*f*) dynamic and a first ending bracket labeled '1'. The second staff continues with a mezzo-forte (*mf*) dynamic and a second ending bracket labeled '2'. The third staff is marked 'TRIO' and '1.x tacet, 2.x Soli' with a piano (*p*) dynamic. The fourth staff has a '4a play' marking and a '4 1.x play; 2.x tacet' instruction with a mezzo-forte (*mf*) dynamic. The fifth staff includes a '5 Trp.' marking and a mezzo-forte (*mf*) dynamic. The sixth staff features a '5a' marking, a fortissimo (*sfz*) dynamic, and a 'D.S. al' instruction. The piece concludes with a final fortissimo (*sfz*) dynamic.

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ELMAR WOLF und Die Neuen Egerländer

Text: Elmar Wolf

Vergiss die schönen Stunden nicht

1. Flügelhorn in B^b
(B^b Bugle 1)

Walzer

Musik:
Elmar Wolf
(unter Verw. e. Volksw.)
Arrangement:
Franz Bummerl

Musical score for 'Vergiss die schönen Stunden nicht' in 3/4 time. The score consists of eight staves. The first staff begins with a forte (*f*) dynamic and a first ending bracket labeled '1'. The second staff includes a 'Trp.' marking and a mezzo-forte (*mf*) dynamic, with a second ending bracket labeled '2'. The third staff is marked 'TRIO' and '1.x tacet bis #' with a piano-forte (*p-f*) dynamic. The fourth staff has a '4' marking and a '5 Soli' instruction with a forte (*f*) dynamic. The fifth staff includes a '6' marking and a first ending bracket labeled '1.' with a forte (*f*) dynamic. The sixth staff has a '7' marking and a '1. Ten.' instruction with a piano (*p*) dynamic. The seventh staff includes a '8' marking and a 'Ten.' instruction with a piano (*p*) dynamic. The eighth staff features a 'D.S. al' instruction and concludes with a piano (*p*) dynamic.

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